

Voice Verser

for

Soprano and Orchestra

Jukka Tiensuu 2012

Jukka Tiensuu:

Voice Verser (2012)

for soprano and orchestra

Instrumentation:

Trios:

Trio at **Left** (seen from the audience/conductor): Flute, Horn in F, (2) Violin(s)

Trio at **Right**: Clarinet in B^b, Trumpet in C, (2) Violin(s)

For sound and balance reasons the violin parts above should have 2 violins playing unison throughout.

The two trios should be placed as close to the back corners of the audience space as convenient while ensuring that the musicians will easily see the conductor (video monitors may also be used):

perc. 1 **main orchestra** perc. 2
 conductor
 (audience)
Trio L. (audience) **Trio R.**

Main orchestra:

1 Flute (doubling piccolo)

1 Clarinet (doubling bass clarinet)

2 Bassoons

Horn in F

Trumpet in C

2 Tromboni

Tuba

Percussion 1: Bass drum, Tom-toms, Rain stick, Sand paper blocks.

Percussion 2: Vibraphone (bowed), Tam-tam, Bass drum, Rain stick, Sand paper blocks.

Piano and Celesta (1 player)

Strings

Performance note:

Accidentals apply to the remainder of the measure, but are occasionally repeated to facilitate reading.

Appoggiature are played before the beat.

Tremoli are always *measured*. (e.g. in bars 5-15 play even 16th-notes).

Trills are always as rapid as possible.

s.v. *senza vibrato*. Vibrato should be avoided in all micro-tonal passages.

l.v. *lasciare vibrare*. Let strings vibrate as long as possible.

~~~~    Wide, exaggerated, slow *vibrato*.

—    *tenuto*, play the note to the full written length (only, no accent is intended).

# ♯    Quarter-tone sharp and flat, respectively.

> o    *al niente*, let the sound die away completely.

/    The *glissandi* are played continuously during the indicated time (*not portamento*), but expression by slight changes of speed is encouraged. Note-stems without heads in the middle of a glissando are for orientation only, they are not to be articulated.

Hei!    Pronunciation: Finnish *hei*, English *hey*, Mandarin Chinese *hēi*.

**Horns:**    "+" means half-stopped. Always transposes down, regardless of the clef.

**Strings:**    All double-stops are *divisi*, unless indicated otherwise.

**Soloist:**    Emphasizing musical characters with gestures or even discrete pantomime is encouraged.

The polysemic text is phonetically written, Finnish pronunciation is expected.

A' = apostrophe means end abruptly, as if cut off.

Until another phonem or syllable is given, repeat the last one given on subsequent notes.

A --> I = gradual transformation from A to I

# Voice Verser Desparia

for soprano and orchestra

Jukka Tiensuu 2012

1 ♩ ~ 50

fl1  
hn1  
v.L.  
cl1  
con sord. (harmon mute)  
tp1  
v.R.  
fl2  
p (non-tongued) ppp  
p (non-tongued) ppp  
cl2  
f pp  
p p  
bn1  
f  
bn2  
f  
hn2  
f pp  
con sord. (harmon mute)  
tp2  
f pp  
tn1  
mf pp  
tn2  
mf pp  
tba  
f  
p.1  
G.C.  
p  
p.2  
Tam-tam p  
Vibraphone bowed Motor ON slow mp  
pf  
ff  
Voc  
use (tranquil) vibrato only where indicated  
p  
O I O I MA\_

v1  
f p (quasi) gliss. ppp  
pp p  
v2  
f p (quasi) gliss. ppp  
pp  
va  
f p (quasi) gliss. ppp  
pp  
vc  
ff IV tuned to D mp pp pp  
pp  
cb  
ff mp ppp  
pizz. mp

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R

fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

p.1  
 p.2  
 pf

Voc

A KU\_ U A LE E <sup>3</sup> U LE\_ E <sup>6</sup> MA\_

v1  
 v2  
 va  
 vc  
 cb

Solo n.v.  
 Tutti

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R

pp  
 mp

fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba  
 p.1  
 p.2  
 pf

p  
 mp  
 mf  
 mp  
 mf  
 pp

Voc

*p* *p* *mp* *pp* *mp* *mf* *mp* *vibr. ord.* *f subito*

KU\_ A\_ senza vibr. A\_ MA KU\_ A\_ LE EI E EI A EI O AI

v1  
 v2  
 va  
 vc  
 cb

1. solo (Tutti) (Tutti) (Tutti)

*p* *mp* *pp* *pp*

arco sul pont. (non div.)

vibr. ord. sul pont. (div.) (unis.)

*mp* *ff* *pp*

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R

fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba  
 p.1  
 p.2  
 pf

Voc

U\_ BU HU\_ (sobbing) BU HU\_ 6 (sobbing) 6 HU\_ (terrified, trembling of fear) HU\_ (trembling even more) KU RA KU

v1  
 v2  
 va  
 vc  
 cb

45

fl1 *f* *p sempre*

fl2 *mf* *p sempre*

cl1 *f* *p*

cl2 *mf* *p*

bn1 *f* *mp* *p* *pp*

bn2 *f* *mp* *p* *pp*

hn1 *f* *mp* *p* *pp*

hn2 *f* *mp* *p* *pp*

tp1 *f* *via sord.*

tp2 *mf*

tn1 *f* *mp* *pp*

tn2 *f* *mp* *pp*

tba *f* *mp* *p* *pp*

p.1 *mf* Tam-tam

p.2 *mp* *p* rain stick

pf *f* *♩. down sempre* *mp* *p* *pp*

Voc RA

v1 *mp* *p* *8va* *p* *8va*

v2 *mf* *mp*

va *p*

vc

cb

behind bridge sul E

*mf* (on string, short bows)

*f* *pp*

*mf* *pp*

This page of the musical score (page 50) contains the following parts and markings:

- Flutes (fl1, fl2):** fl1 has a sixteenth-note triplet in the first measure. fl2 has a sixteenth-note triplet in the fourth measure.
- Clarinet (cl1, cl2):** cl2 has a sixteenth-note triplet in the third measure and a sixteenth-note sextuplet in the fourth measure.
- Saxophones (sax1, sax2):** sax1 and sax2 have double-tongued wind-sound "flap" markings in the third and fourth measures, with dynamic markings of *f*.
- Brass (bn1, bn2, tn1, tn2, tbn):** All brass parts have dynamic markings of *mp*, *p*, and *pp* in the first three measures.
- Woodwinds (vln1, vln2, vla, vcl, cb):** Violins and violas have dynamic markings of *mp* and *ppp*. The cello has markings of *mf*, *mp*, and *p*.
- Strings (p.1, p.2):** Percussion (pf) has markings of *mp*, *p*, and *pp*.
- Vocal (Voc):** The vocal line features the lyrics "U", "O", and "A" in the second, third, and fourth measures, respectively, with dynamic markings of *(m)mp*, *mp*, and *mf*.
- Performance Instructions:**
  - "*due soli* behind bridge sul E (on string, short bows)" for Violins 1 and 2 in the second measure.
  - "*due soli*" for Violins 1 and 2 in the fourth measure.
  - "*arco sul pont.*" for the Cello in the fourth measure.



Flute

Flute

Celesta

Voc

Tutti

Tutti

Tutti

Tutti

pp mp pp mp pp mp pp

59

fl1 *p pp* *p pp* *f*

fl2

cl1 *f mp* *f*

cl2 *mp pp* *mf*

bn1

bn2

hn1

hn2

tp1

tp2 *con sord* *f mf*

tn1

tn2

tba

p.1 *p mf p f* *mf*

p.2 *Tam-tam*

pf *Piano* *ff* *Ed. down sempre*

Voc *OU MA\_I O U oih! KRA\_I AI\_*

v1 *mp3 pp* *f mp*

v2 *pp* *mf*

va *mp3 pp* *f*

vc *pp ff* *pizz.*

cb *pp mp pp mp pp ff* *pizz.*

65

fl1 *mf* *p*  
 piccolo  
 hn1  
 v.L. *mf* *p* *f*  
 cl1 *mp*  
 tpt1  
 v.R. *mf* *f* *pp*  
 fl2 *mf* *p*  
 piccolo  
 cl2 *p*  
 bn1 *mp* *p* *pp*  
 bn2 *mp* *p* *pp*  
 hn2 *mp* *p* *pp*  
 via sord.  
 tpt2  
 tn1 *mp* *pp*  
 tn2 *mp* *pp*  
 tba *mp* *p* *pp*  
 p.1  
 p.2 *p* *f*  
 Rain stick  
 pf *mf* *p* *mp* *p* *pp*  
 Voc  
 v1 *p* *sva*  
 v2 *mp*  
 va *p*  
 vc  
 cb

fl1

fln1

v.L

mf

f

pp

cl1

tpt1

v.R

mf

p

f

fl2

cl2

mp

p

bn1

mp

p

pp

bn2

mp

p

pp

hn2

mp

p

pp

(double)tongued wind-sound ("flap")

f

tpt2

(double)tongued wind-sound ("flap")

f

tn1

mp

pp

(double)tongued wind-sound ("flap")

f

tn2

mp

pp

(double)tongued wind-sound ("flap")

f

tba

mp

p

pp

(double)tongued wind-sound ("flap")

f

p.1

p.2

pf

mp

p

pp

\*

Voc

(m)p

U

O

mp

v1

Sva

mp

ppp

due soli

v2

due soli

va

mp

ppp

mp

Solo

pp

p

vc

mp

ppp

arco sul pont.

pp

mp

cb

mf

mp

p



**fl1** *mp* *p*  
**fl2** *p* *Flute*  
**v.L.** *pp* *mf* *pp* *mp* *p* *mf*  
**v.R.** *mf* *pp* *mp* *p* *mf*  
**cl1** *mp* *p*  
**vcl.** *pp* *mf* *pp* *mf*  
**cb.** *pp* *ff*  
**pf.** *mf* *Celesta*

*Sva* *Loco* *Flute* *Celesta*

*Al* *Sva*

Detailed description: This page of a musical score covers measures 76 to 79. It features multiple instrumental parts. The flute parts (fl1, fl2) have dynamic markings of *mp*, *p*, and *p*. The string section (v.L., v.R., vcl., cb.) shows a variety of dynamics from *pp* to *mf* and *ff*. The woodwind section (cl1) has *mp* and *p* markings. The piano part (pf.) features *mf* dynamics and includes a celesta section. There are also strings marked *Sva* (Sustained Vibrato) and a section marked *Loco* for the violin right. The score is arranged in a standard orchestral layout with multiple staves per instrument.

This page of a musical score, numbered 80, contains the following parts and markings:

- Flutes (fl1, fl2):** fl1 has a dynamic marking of *p* to *mf*. fl2 has markings of *mp* to *ppp* and *p* to *mf*.
- Clarinets (cl1, cl2):** cl1 has markings of *p* to *mf*. cl2 has markings of *mp* to *ppp* and *p* to *mf*.
- Saxophones (sax):** Both v.L and v.R parts are marked *mf* to *pp*.
- Trumpets (tp1, tp2) and Trombones (tn1, tn2):** These parts are mostly silent, indicated by rests.
- Percussion (p1, p2):** These parts are also silent.
- Piano (pf):** Features rhythmic patterns with a dynamic marking of *mp*.
- Voice (Voc):** Includes a vocal line with a dynamic marking of *p* to *mf* and a breath mark *A\_*.
- Violins (v1, v2) and Violas (va):** v1 has markings of *p* to *mf* and *p* to *pp*. v2 and va have markings of *pp*, *mp* to *ppp* to *mp*, and *p* to *mf* to *pp*.
- Violoncello (vc) and Double Bass (cb):** These parts are silent.

fl1  
 hn1  
 v.L

cl1  
 tpt1  
 v.R

fl2  
 cl2

bn1  
 bn2  
 hn2

tpt2  
 tn1  
 tn2  
 tba

p.1  
 p.2  
 pf

Voc

v1  
 v2  
 va

vc  
 cb

trumpet 1 part with notes and dynamics: *p*

flute 2 and clarinet 2 parts with triplets and dynamics: *p*, *mf*, *pp*, *ppp*, (non-tongued)

trumpet 2 part with notes and dynamics: *p*, *con sord*

violin 1 and 2 parts with dynamics: *mf*, *pp*

Vocal line with lyrics: A L LA E L LO

violin 1, 2, and viola parts with dynamics: *mf*, *pp*, *pp (ossia solo mp)*

viola, cello, and double bass parts with dynamics: *pizz.*, *mp*

\*



fl1  
fl2  
v.L

cl1  
tp1  
v.R

fl2  
cl2  
bn1  
bn2  
hn2  
tp2  
tn1  
tn2  
tba

p.1  
p.2

pf

Voc

*mp* *mf* *pp* *p* *mf* *pp* *f* (*sobbing*) *mf* *mf* *rall. molto* *attacca*  
(no pause between Desparia & Come) (quasi legato)

v1  
v2  
va  
vc  
cb

Tutti: emphatical sigh

# Come

for soprano and orchestra

Jukka Tiensuu 2012

1 *♩* ~90

f11

hn1

v.L

cl1

tpt1 *con sord.*

v.R

f12

bass clarinet take clarinet

cl2 *ff* "brassy"

hn2 *ff*

tpt2

tuba "brassy" *ff*

cel

Voc *♩* ~90 *f* natural laughter AH A HA HA A JOT JOT JOT

v.1 *pizz.* *f*

v.2 *pizz.* *f*

va *pizz.* *f*

vc *pizz.* *mp*

cb *ff* *mp*

8

fl1  
hn1  
v.L  
cl1  
tpt1  
v.R

mp

fl2  
cl2  
hn2  
tpt2  
tuba  
cel

p

Voc

JOT JO-TA JO-TA JO-TA JO TA AH JO PA AH

*meno f* *unnatural "operatic" laughter* *f* *natural laughter mf* *unnatural "robotic" laughter molto uguale*

v.1  
v.2  
va  
vc  
cb

mf f

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

v.1

v.2

va

vc

cb

*ppp*

*pp* *mp* *ppp*

*ppp*

*pp* *mf* *ppp* *mp*

*ppp*

*p* *mf* *ppp*

*mp*

*p* *mf* *ppp*

*mf* *f*

*piu f* *p* *mf* *f*

as if surprised  
swiftly turn to look at the trios  
on your left

on your right

AH

A HA A HA A HA A HA

*arco*

*p* *mf* *ppp*

22

fl1

mp

ppp

mp

hn1

v.L

mp

ppp

mp

cl1

ppp

pppp

mf

tpt1

con sord.

mp

v.R

ppp

pppp

mf

fl2

mp

cl2

mp

p

ppp

hn2

tpt2

ppp

tuba

cel

Voc

p

mf

A HA

M\_ WAH  
(a loud "kiss")

AH\_

PA RAPA RAPARA

v.1

pp

pizz.

v.2

arco

pizz.

va

arco

p

pizz.

vc

mf

cb

mf

fl1 *mischievously*  
*p*

hn1 *mischievously*  
*p*

v.L

cl1 *mischievously*  
*p*

tpt1 *mischievously*  
*p*

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc *mf mischievously*

HAHA JOT TA VA OP A OP A\_ A\_ TU OT TA O

v.1

v.2

va

vc

cb

*mf*

*mf*

36

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

JAI TU A O TA A\_

v.1

v.2

va

vc

cb

44 *quasi legato*

fl1 *p < f* *p* *p < f > p*

hn1 *quasi legato* *mf* *pp*

v.L *p* *mp*

cl1 *quasi legato* *mf* *p* *p < f*

tpt1 *mf*

v.R *mf* *p* *mp*

fl2 *f* *p*

cl2 *f*

hn2

tpt2 *f*

tuba

cel

Voc *mf* *quasi legato* [ 3 ]

v.1

v.2

va

vc

cb



49

fl1

mf

mf

p < f > f

hn1

v.L

cl1

p

mf

mp

tpt1

f

mp < f > p

v.R

fl2

f > p

p < f >

p < f >

cl2

p < f > p

mp

mf

hn2

tpt2

tuba

cel

Voc

mp/mf

TA-I

A\_

mp/mf

v.1

v.2

arco

3

3

3

p < mf >

va

arco

3

3

3

p < mf >

vc

p < mf > p

mp

p < mf > p

mp

cb

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

v.1

v.2

va

vc

cb

57

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R  
 fl2  
 cl2  
 hn2  
 tpt2  
 tuba  
 cel  
 Voc  
 v.1  
 v.2  
 va  
 vc  
 cb

*f* *p* *mf* *pp* *mp*

*trb* *tr*

*Red. mf* *f* *mf* *f* *Red.*

*arco* *pp* *mp* *pp*

*marcato* *f*

A JO TA PARA HA JO TA PETI A

fl1

pp

hn1

pp

v.L

pp

cl1

pp

tpt1

pp

v.R

pp

fl2

cl2

pp

hn2

tpt2

tuba

cel

Voc

\*

"scat" a simple rhythmic figure (example) (the trios play) (the same phrase) (imitate the singer)

*mp-mf*

"scat" a more elaborate figure (example) (the trios imitate) (the orchestra imitates)

*mf-f*

v.1

pp

v.2

pp

va

pp

vc

cb

70

fl1

mf > pp

cl1

mf > pp

tpt1

mf > pp

v.R

fl2

mf > pp

cl2

mf p pp

hn2

tpt2

mf p pp

tuba

cel

Voc

"scat" a very complex figure (two bars) (etc.)

*mp-ff*

(trios and orchestra imitate) (to their best ability)

*mf.* natural laughter

unnatural "robotic" laughter molto uguale

AH A

v.1

v.2

va

vc

cb

77

fl1

hn1

v.L

*f* *mp* *pp* *f* *mp* *pp* *ppp*

*f* *p* *mf* *p*

*f* *mp* *pp* *f* *mp* *pp* *ppp*

cl1

tpt1

v.R

*f* *mp* *pp* *f* *mp* *pp* *ppp*

*f* *mp* *f* *mp*

*f* *mp* *pp* *ppp*

fl2

cl2

hn2

tpt2

tuba

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *mf*

cel

Voc

*f*

v.1

v.2

va

*f* *p*

*f* *p*

*f* *p*

vc

cb

82

f11

hn1

v.L

*f*

*pp* < *mp*

*mp* < *f*

cl1

tpt1

v.R

*p* < *mf*

*mp* < *f*

*mf*

*f*

f12

cl2

hn2

tpt2

tuba

*f*

*pp* < *mp*

*mp* < *f*

*f*

*f*

cel

*f*

Voc

*mf* *ff*

(giggle) A

v.1

v.2

*mp*

*mp*

va

*p* < *mf*

3

3

3

*p* < *mf*

3

3

3

vc

cb

85

fl1

pp < mp

mp < ff

f mp pp ppp

hn1

mf p

v.L

f mp pp ppp

cl1

p < mf

mp < f

f mp pp ppp

tpt1

f mp

v.R

f mp pp ppp

fl2

pp < mp

mp < f

f

cl2

mp < f

mp < f

f

hn2

f

tpt2

f

tuba

take sord.

cel

Voc

8va

v.1

v.2

va

p < mf

p < mf

vc

cb



fl1  
 hn1  
 v.L

cl1  
 tpt1  
 v.R

fl2  
 cl2  
 hn2  
 tpt2  
 tuba

cel

Voc

M\_ WAH (a loud "kiss") A VOI NO

v.1  
 v.2  
 va

vc  
 cb

fl1

hn1

v.L

cl1

tpt1

v.R

fl2

cl2

hn2

tpt2

tuba

cel

Voc

O HOP HIP HOP HIP HOP HIP HOP HIP HOP IP OP IP A

*p* *f* *senza espressione*

v.1

v.2

va

vc

cb

fl1

pp

ppp

pppp

hn1

v.L

cl1

pp

ppp

pppp

tpt1

v.R

fl2

cl2

mf ("clean")

mf

hn2

tpt2

pp

ppp

pppp

tuba

("clean")

mf

cel

Voc

p

mp (non cresc.)

mf

rapid giggle

mf

3

v.1

v.2

va

vc

cb

arco

f

# Riitti

for soprano and orchestra

1 ♩ ~ 180 in modo ribelle

fl1  
fl2  
v.L.  
cl1  
tpt1  
v.R.

Detailed description: This block contains the first system of the orchestral score. It includes staves for Flute 1, Flute 2, Violin Left, Clarinet 1, Trumpet 1, and Violin Right. Each staff begins with a dynamic marking of *f* (forte) and a hairpin indicating a gradual decrease to *p* (piano) by the end of the first measure. The notation features long horizontal lines representing sustained notes or glissandi.

fl2  
cl2  
bn1  
bn2  
hn2  
tpt2  
tn1  
tn2  
tba

Detailed description: This block contains the second system of the orchestral score. It includes staves for Flute 2, Clarinet 2, Bassoon 1, Bassoon 2, Horn 2, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The woodwind parts feature a rhythmic pattern of eighth notes with a dynamic marking of *ff* (fortissimo) and a '(stomp)' instruction. The tuba part includes a 'Toms' instruction and a dynamic marking of *f*.

p.1  
p.2  
pf

Detailed description: This block contains the third system of the orchestral score. It includes staves for Piano 1, Piano 2, and Piano/Forte. The piano parts feature a rhythmic pattern of eighth notes with dynamic markings ranging from *ff* to *pppp*. The piano part includes a 'Piano' instruction and a dynamic marking of *ff*. The percussion part includes a 'Toms' instruction and a dynamic marking of *pp*.

♩ ~ 180 in modo ribelle

Voc  
vl  
v2  
va  
vc  
cb

Detailed description: This block contains the fourth system of the orchestral score. It includes staves for Voice, Violin Left, Violin Right, Viola, Violoncello, and Contrabass. The voice part is a soprano line. The string parts feature a rhythmic pattern of eighth notes with dynamic markings ranging from *ff* to *pp*. The violin parts include a 'legato' instruction. The contrabass part includes a 'legato' instruction.

fl1 *legato*  
 p *f*  
 hn1 *legato*  
 mp *f*  
 v.L *legato*  
 pp *f ff*  
 cl1 *legato*  
 p *mp f*  
 tpt1 *f ff*  
 v.R *legato*  
 pp *f ff*  
 fl2 *legato*  
 f *pp*  
 cl2 *legato*  
 f *pp*  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba  
 p.1  
 p.2  
 pf  
 Voc  
 vl1 *ppp* *f pp*  
 vl2 *ppp* *f pp*  
 va *ppp* *f pp*  
 vc *ppp*  
 cb *ppp*

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R

fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

p.1  
 p.2  
 pf

Voc

O A O A RO' O' KI E O A

vl  
 v2  
 va

vc  
 cb

poco a poco piu pont.

p

poco a poco piu pont.

p

fl1

fl2

cl1

cl2

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v.L

v.R

Voc

p.1

p.2

pt

vi1

vi2

va

vc

cb

sand paper blocks

*p* *f*

*mp* *pp*

*molto pont.*

O O' RO A' A A' MO\_

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R  
 fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

p.1  
 p.2  
 pf  
 Celesta

Voc  
 A' VU I' A\_ U\_ O' "oih" O'

vi1  
 vi2  
 va  
 vc  
 cb



fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R  
 fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

p.1  
 p.2  
 pf

Voc

"oih" O' A' OI A

vl  
 v2  
 va  
 vc  
 cb

fl1 *mp* *ppp*  
 hn1  
 v.L *mp* *ppp*  
 cl1 *mp* *ppp*  
 tpt1  
 v.R *mp* *ppp*  
 fl2 *mp* *ppp*  
 cl2 *mp* *ppp*  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba  
 p.1  
 p.2  
 pf *f* *pp*  
 Voc *f* *mp* *f* *mp* *f* *p* *f* *p* *f* *p* *f* *mp*  
 (loud inhale) A' A' O' A' O' A A' A A' A A'  
 ord. *p* *pppp*  
 ord. *mf p* *pppp*  
 ord. *mf p* *pppp* *molto sul pont.* *pp* *p. a p. meno pont.* *ord.*  
*pp* *molto sul pont.* *p. a p. meno pont.* *ord.*  
*mf* *pppp* *pp*

This page contains a musical score for a symphony orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout:

- Flutes:** fl1, fl2
- Woodwinds:** hn1, hn2, cl1, cl2, bn1, bn2
- Brass:** v.L, v.R, tpt1, tpt2, tnl, tnb, tba
- Percussion:** p.1, p.2, pf
- Vocal:** Voc
- Violins:** vl1, vl2
- Viola:** va
- Violoncello:** vc
- Double Bass:** cb

The score includes various musical notations such as dynamics (p, f, pp, mp, mf, ff, ord.), articulation (accents, slurs), and performance instructions (e.g., *pp*  $\rightarrow$  *mp*, *mf*  $\rightarrow$  *f*, *p*  $\rightarrow$  *f*). The vocal line includes lyrics: RO, A', and A. The piece concludes with a double bar line and a key signature change to one sharp (F#).

fl1  
f mp pp f mp pp

hn1  
f mp pp f mp pp

v.L  
f mp pp f mp pp

cl1  
f mp pp f mp pp

tp1  
f mp pp f mp pp

v.R  
f mp pp f mp pp

fl2  
p < f

cl2  
p < f

bn1  
f

bn2  
f

hn2  
f

tp2  
p < f

tn1  
f

tn2  
f

tba  
f

p.1

p.2  
B.D.  
f

pt

Voc  
p < f

vl  
p < f pp < f mp mf

vl  
p < f pp < f mp mf

va  
p < f pp < f mp mf

vc  
p < f pp < f mp

cb  
p < f mp

This page of a musical score, page 65 of 11, features a complex orchestration. The instruments and their parts are as follows:

- Flutes:** Flute 1 (fl1) and Flute 2 (fl2) with dynamic markings of *mp*, *f*, *pp*, *f*, *mp*, *f*, *p*, *mf*, and *ppp*.
- Oboes:** Oboe 1 (ob1) and Oboe 2 (ob2) with dynamic markings of *p*, *f*, *pp*, *f*, *mp*, and *mf*.
- Clarinets:** Clarinet 1 (cl1) and Clarinet 2 (cl2) with dynamic markings of *p*, *f*, *pp*, *f*, *mp*, and *mf*.
- Bassoons:** Bassoon 1 (bn1) and Bassoon 2 (bn2) with dynamic markings of *pp*.
- Horns:** Horn 1 (hn1) and Horn 2 (hn2) with dynamic markings of *pp*.
- Trumpets:** Trumpet 1 (tpt1) and Trumpet 2 (tpt2) with dynamic markings of *pp*.
- Trombones:** Trombone 1 (tn1) and Trombone 2 (tn2) with dynamic markings of *pp*.
- Tuba:** Tuba (tba) with dynamic markings of *pp*.
- Percussion:** Tom-toms (p.1, p.2) with dynamic markings of *p*, *f*, and *pp*.
- Strings:** Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Contrabass (cb) with dynamic markings of *p*, *f*, *pp*, *f*, *p*, *mf*, and *ppp*.
- Voice:** A vocal line with lyrics "E -> O -> A" and dynamic markings of *p* and *f*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins. The overall texture is dense, with many instruments playing active parts.

fl1 *mf* *ppp*

hn1

v.L *mf* *ppp*

cl1 *ppp*

tpt1

v.R *ppp*

fl2

cl2

bn1

bn2

hn2

tpt2

tn1

tn2

tba

p.1 *p* *ff*

p.2 *p* *ff*

Celesta *f* *pp*

Voc *mp* *f* *mf (ord.)* *pp*

U U U U U U (panting) A HA A HA A HA A HA\_

vl

vl

va

vc *pp* *p* *f*

cb *pp* *p* *f*

*non spiccato*

fl1  
hn1  
v.L  
cl1  
tpt1  
v.R

fl2  
cl2  
bn1  
bn2  
hn2  
tpt2  
tn1  
tn2  
tba

p.1  
p.2  
pf

Voc

*p* *f* *pp* *mf* *p*

E RO I TU A MI A NO A NA I TE LAS KA LI

vl  
v2  
va  
vc  
cb

(div.) (unis.)

*pp* *f* *p* *f*

*p* *f* *p* *f*

*mp* *f*

*pp* *p* *f*

*pp*

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R

fl2  
 (ord.)  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

p.1  
 p.2  
 pf

Voc

SU RIMAI TE RI DA KA DO

vl  
 v2  
 va  
 vc  
 cb



fl1  
hn1  
v.L  
cl1  
tpt1  
v.R

This section contains the staves for flutes 1 and 2, horns 1 and 2, violins left and right, clarinets 1 and 2, trumpets 1 and 2, and violas. All staves in this section are currently empty, indicating a rest for these instruments.

fl2  
cl2  
bn1  
bn2  
hn2  
tpt2  
tn1  
tn2  
tba

This section contains the staves for flutes 2, clarinets 2, bassoons 1 and 2, horns 2, trumpets 2, trombones 1 and 2, and tuba. The bassoon parts (bn1, bn2) and tuba part (tba) have musical notation starting in the second measure. The tuba part begins with a dynamic marking of *f*. The clarinet 2 (cl2) and trumpet 2 (tpt2) parts have musical notation starting in the fifth measure, with dynamic markings of *mf* and *ff* respectively. The trombone parts (tn1, tn2) have musical notation starting in the third measure with a dynamic marking of *mp*.

p.1  
p.2  
pt

This section contains the staves for piano 1, piano 2, and percussion. The piano 1 part (p.1) has musical notation starting in the first measure with dynamic markings of *p*, *f*, and *pp*. The piano 2 part (p.2) has musical notation starting in the second measure with dynamic markings of *f* and *pp*. The percussion part (pt) is currently empty.

Voc

This section contains the vocal line. It has musical notation starting in the third measure with dynamic markings of *p* and *f*. Below the notes are the lyrics: A' A' A' A' A' A\_.

vl  
v2  
va  
vc  
cb

This section contains the staves for violins 1 and 2, violas, violas cellos, and double basses. The violin 1 part (vl) has musical notation starting in the third measure with dynamic markings of *p*, *f*, and *p*, and includes trills (*tr*) in the fifth measure. The violin 2 part (v2) has musical notation starting in the third measure with dynamic markings of *p* and *f*, and includes trills (*tr*) in the fifth measure. The viola part (va) has musical notation starting in the third measure with dynamic markings of *p* and *f*, and includes trills (*tr*) in the fifth measure. The viola cello part (vc) has musical notation starting in the third measure with a dynamic marking of *f* and includes trills (*tr*) in the fifth measure. The double bass part (cb) has musical notation starting in the third measure with a dynamic marking of *f* and includes trills (*tr*) in the fifth measure.

This musical score page contains the following parts and markings:

- Flutes:** Fl1 and Fl2 parts, with *pp* dynamics in measures 5-7.
- Woodwinds:** Clarinet 1 (cl1), Clarinet 2 (cl2), Bassoon 1 (bn1), Bassoon 2 (bn2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Trombone 1 (tn1), Trombone 2 (tn2), and Tuba (tba). Clarinet 2 and Trumpet 2 parts include *f* dynamics in measures 1-2.
- Brass:** Percussion 1 (p.1), Percussion 2 (p.2), and Celesta (pt) with *mf dolce* dynamics in measures 3-7.
- Vocal:** Vocal soloist (Voc) with *f* and *mp dolce* dynamics in measures 1-7.
- Strings:** Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Contrabass (cb). All string parts feature dynamic markings of *ppp*, *mp*, *f*, and *ppp* across measures 1-7.

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R

pp < mp  
 pp  
 pp  
 pp  
 pp  
 p < mp

ff  
 ff  
 ff  
 ff  
 ff

fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

p  
 p  
 p  
 p  
 p  
 p  
 p  
 p

ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff

p.1  
 p.2  
 pf  
 Voc  
 vl  
 v2  
 va  
 vc  
 cb

p  
 f  
 f  
 f  
 p  
 p  
 p  
 p  
 p  
 p

ff  
 f  
 f  
 f  
 ff  
 ff  
 ff  
 ff  
 ff

A RA MA DA ME LA

pp < mp  
 pp < mp  
 pp < mp  
 p < f  
 p < f  
 p < f

ff  
 ff  
 ff  
 ff  
 ff  
 ff

This page of a musical score, numbered 18 and 111, contains the following parts and markings:

- Flutes (fl1, fl2):** Part 1 (fl1) has dynamic markings *ff*, *mf*, *p*, and *ff*. Part 2 (fl2) has *ff*.
- Clarinets (cl1, cl2):** Part 1 (cl1) has *ff*, *mf*, *p*, and *ff*. Part 2 (cl2) has *ff*.
- Trumpets (tp1, tp2):** Part 1 (tp1) has *ff*, *mf*, *p*, and *ff*. Part 2 (tp2) has *ff*.
- Trombones (tn1, tn2):** Part 1 (tn1) has *ff*. Part 2 (tn2) has *ff*.
- Violins (v.l., v.r.):** Both parts have *ff*, *mf*, and *p*.
- Violas (vl., v2.):** Part 1 (vl.) has *ff*, *pp*, *f*, *mf*, and *ff*. Part 2 (v2.) has *ff*, *pp*, *f*, *mf*, and *ff*. Both parts include trills (*tr*).
- Double Basses (p.1, p.2):** Part 1 (p.1) has *f*, *p*, *pp*, and *mp*. Part 2 (p.2) has *f*, *p*, *pp*, and *mp*.
- Other parts:** Percussion (p1, p2, p3), Cymbals (cb), and a Vocal soloist (Voc) are listed but have no notation on this page.

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R

mf p pp p f ppp f mf

mf p pp p f ppp

mf p pp p f ppp

mf p pp p f ppp

mf p pp p f ppp

mf p pp p f ppp

fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

p f ppp

p f ppp

pp mf pp

pp mf pp

p.1  
 p.2  
 pf

pp

Tam-tam

p mp

Voc

ff ritmi esatti (port.) A\_ f mf

vl  
 v2  
 va  
 vc  
 cb

p f pp

p f pp

p f ppp

p f ppp

fl1  
 hn1  
 v.L

cl1  
 tpt1  
 v.R

fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

p.1  
 p.2  
 pf

Voc

vl  
 v2  
 va  
 vc  
 cb

fl1

mp

mf

f

hn1

v.l.

mp

mf

f

cl1

mp

mp

mf

tpt1

v.R.

mp

mf

f

fl2

mp

mf

f

cl2

mp

mp

mf

bn1

bn2

hn2

tpt2

tn1

tn2

tba

p.1

p.2

Piano

pp poco a poco cresc.

Voc

fz

mf

mf

f

A O A O A O O A A

v1

fp

mp

mf

mf

v2

mp

mf

f

va

poco a poco piu pont.

p. a p. piu pont.

vc

mf

p. a p. piu pont.

cb

poco a poco piu pont.

mf

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R  
 fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

p.1  
 p.2  
 pf

sand paper blocks  
*p* \_\_\_\_\_ *ff*  
 sand paper blocks  
*p* \_\_\_\_\_ *ff*

*f* *pp* *ff*  
*Sva bassa*

Voc

*mp* \_\_\_\_\_ *f*  
 U\_ O' (loud inhale)  
 SU RIDAI TERAI TE DA

vi1  
 v2  
 va  
 vc  
 cb

*ord.*  
*p* \_\_\_\_\_ *pppp*  
*pppp*  
*pppp*  
*pppp*  
*f* *p* \_\_\_\_\_ *pppp*  
*f* \_\_\_\_\_ *pp* \_\_\_\_\_ *ff*

*ff*  
*poco pont.*  
*f*  
*pont.* *p. a p. ord.*  
*mf*  
*molto pont. p. a p. ord.*  
*p* \_\_\_\_\_ *ff*  
*p. a p. ord.* \_\_\_\_\_ *ff*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*



fl1  
 hn1  
 v.L

*mf* > *mp*      *mp* > *p*      > *pp*

cl1  
 tpt1  
 v.R

*f* > *mp*      *mp* > *pp*

*f* > *mp*      *mp* > *pp*

*f* > *mp*      *mp* > *p* > *pp*

fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

p.1  
 p.2  
 pf

Voc

A TRAI DA      AI AI AI A\_

*ff*      *f*      *f*      *mp*      *ff*

vl  
 v2  
 va  
 vc  
 cb

*mp*

*mp*

*mp*

*mp*

*mp*

fl1  
fl2  
v.L

*f mp pp* *f mf p pp*

cl1  
tp1  
v.R

*ff mf p* *f mf mp p pp*

fl2  
cl2  
bn1  
bn2  
hn2  
tp2  
tn1  
tn2  
tba

*f mf* *f*

p.1  
p.2  
pf

Voc

*mp ff* *pp*  
A\_ AI

vl  
v2  
va  
vc  
cb

*ff p f* *ff p f*

fl1

fl2

cl1

cl2

bn1

bn2

hn1

hn2

tp1

tp2

tn1

tn2

tba

p.1

p.2

pt

Voc

vi1

vi2

va

vc

cb

*p* *mf* *f* *mf* *ff* *ff* *mp* *f* *mp* *f*

AI AI AI AI AI A\_ A\_ A -> I -> Y ->

*pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *mf* *f* *mf* *f*

fl1  
 hn1  
 v.L  
 cl1  
 tpt1  
 v.R

*ff*  
*mf*

fl2  
 cl2  
 bn1  
 bn2  
 hn2  
 tpt2  
 tn1  
 tn2  
 tba

*ff*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*ff*

p.1  
 p.2  
 pf  
 sva bassa

*p* *f* *pp*  
*ff*  
*muta in celesta*

Voc

*f* *ff*  
 O HATI HA TI HAIPE HAIHAI HAI AI\_ AI\_ AI\_ AI\_ A\_

vl  
 v2  
 va  
 vc  
 cb

*fff*  
*ff*  
*ff*

ff mf ff (long sigh of relief) f "Aahh" f ppp

mf f ff f "Aahh" ppp

fff f "Aahh" f pppp

ff mf ff (long sigh of relief) f "Aahh" f ppp

mf ff f "Aahh" ppp

fff f "Aahh" f pppp

ff mf ff (long sigh of relief) f "Aahh" f ppp

mf ff f "Aahh" mp ppp

fff f "Aahh" f pppp

ff mf ff (long sigh of relief) f "Aahh" f ppp

mf ff f "Aahh" ppp

fff f "Aahh" f pppp

ff mf ff (long sigh of relief) f "Aahh" f ppp

mf ff f "Aahh" ppp

fff f "Aahh" f pppp

ff mf ff (long sigh of relief) f "Aahh" f ppp

mf ff f "Aahh" mp Celesta p

fff f "Aahh" f pppp

fff (long sigh of relief) f "Aahh" f pppp

fff (long sigh of relief) f "Aahh" f pppp

fff (long sigh of relief) f "Aahh" f pppp

fff (long sigh of relief) f "Aahh" f pppp

fff (long sigh of relief) f "Aahh" f pppp

fff (long sigh of relief) f "Aahh" f pppp