

Vie

A Concerto for Orchestra

Jukka Tiensuu 2007

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Vie

A Concerto for Orchestra

Instrumentation:

2 flutes (doubling piccolo)

2 oboes

2 clarinets in B^b

1 bass clarinet

2 bassoons

2 horns in F *)

2 trumpets in C *)

2 trombones in B^b/F *)

1 bass tuba *)

3 percussions:

1. Timpani I-III-II-IV (-V) and Glockenspiel - seated **far left** (seen from the conductor)

(it might facilitate the performance of some passages, if the order of timpani were (left to right): lowest, middle - second lowest - second highest - highest)

2. Bass drum (large), Tam-tam (large), Tom-toms and crotales - seated left or **far left** (close to timpani)

3. Bass drum, Tom-toms and Vibraphone - seated **far right**

Strings

*) *double ad lib*, to:

- give a broader and more massive sound (in *f-ff*. The soft passages are preferably played solo)
- make the performance less strenuous by
 - a) letting the players take turns in fast/repeated figures and
 - b) helping the players to maintain the *ff* in long notes

Performance note

Tempi are approximate, but the verbal characterisation of the segments is of vital importance.

Accidentals always apply till the end of the bar, but they are occasionally repeated to facilitate sight-reading.

Ornaments: mordent:  and pralltrill:  both start on the main note (mordents down, pralltrills up, as usual). Mordents can have three or five notes, pralltrills anything from four to eight depending on the musical context. Appoggiaturas are played before the beat.

 *Wide vibrato*

Glissandi The glissandi are played continuously during the indicated time (*not portamento*), but expression through small change of speed during the glissando is encouraged.

 A small note-head at the end of the glissando-line only shows the approximate ending pitch, it is not articulated. Likewise, normal notes in the middle of glissando are for orientation only, they are not to be re-attacked.

 *tenuto*, play the note to the full length.

 All *staccati* notes are played *short* regardless of the duration of the written note. Think of a shortish 16th-note.

 *al niente*, let the sound disappear imperceptibly.

 Let strings (or percussion instruments) vibrate as long as possible.

 *col legno battuto* (also indicated as a circle around the note-head). After hitting the string, let it resonate as long as convenient.

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♩ = 152-160 Feroce

Musical score for strings (v1, v2, va, vc, cb) showing measures 4 through 8. The score consists of five staves. Measure 4: v1 has eighth-note pairs with grace notes; v2 has eighth-note pairs with grace notes; va has eighth-note pairs with grace notes; vc has eighth-note pairs with grace notes; cb has eighth-note pairs with grace notes. Measure 5: v1 has eighth-note pairs with grace notes; v2 has eighth-note pairs with grace notes; va has eighth-note pairs with grace notes; vc has eighth-note pairs with grace notes; cb has eighth-note pairs with grace notes. Measure 6: v1 has eighth-note pairs with grace notes; v2 has eighth-note pairs with grace notes; va has eighth-note pairs with grace notes; vc has eighth-note pairs with grace notes; cb has eighth-note pairs with grace notes. Measure 7: v1 has eighth-note pairs with grace notes; v2 has eighth-note pairs with grace notes; va has eighth-note pairs with grace notes; vc has eighth-note pairs with grace notes; cb has eighth-note pairs with grace notes. Measure 8: v1 has eighth-note pairs with grace notes; v2 has eighth-note pairs with grace notes; va has eighth-note pairs with grace notes; vc has eighth-note pairs with grace notes; cb has eighth-note pairs with grace notes.

Musical score for orchestra and piano, measures 7-10. The score includes parts for v1, v2, val, vc, and cb. Measure 7: v1 and v2 play eighth-note patterns with grace notes. val has a eighth-note pattern. vc rests. cb rests. Measure 8: v1 and v2 play eighth-note patterns with grace notes. val has a eighth-note pattern. vc rests. cb rests. Measure 9: v1 and v2 play eighth-note patterns with grace notes. val has a eighth-note pattern. vc plays eighth-note pairs. cb rests. Measure 10: v1 and v2 play eighth-note patterns with grace notes. val has a eighth-note pattern. vc plays eighth-note pairs. cb plays eighth-note pairs.

A musical score for five string instruments: violin (v1), violin (v2), viola (va), cello (vc), and double bass (cb). The score is divided into three measures. Measure 10 starts with v1 playing eighth-note pairs. Measures 11 and 12 show various rhythmic patterns involving sixteenth notes, eighth-note pairs, and quarter notes, often with grace notes and slurs. Measure 12 concludes with a dynamic marking of 5.

Musical score for orchestra, page 13, measures 1-5. The score includes parts for v1, v2, va, vc, and cb. Measure 1: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests. Measure 2: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests. Measure 3: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests. Measure 4: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests. Measure 5: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests. Measure 6: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests. Measure 7: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests. Measure 8: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests. Measure 9: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests. Measure 10: v1 and v2 play eighth-note patterns. va and vc play eighth-note patterns. cb rests.

18

v1

v2

va

vc

cb

arco non spicc.

arco non spicc.

f

3

Musical score page 3, featuring seven staves of music. The staves are grouped by instrument families: woodwinds (flutes, oboes, clarinets), strings (violins, violas, cellos, bass). The score includes dynamic markings such as *ff* (fortissimo) and *5* (fifth measure). The page number 3 is in the top right corner.

Instrumentation:

- Flutes (f1, f2)
- Oboes (ob1, ob2)
- Clarinets (cl1, cl2)
- Violins (v1, v2)
- Violas (va)
- Cello (vc)
- Bass (cb)

Measure 23: *ff*, *ff*, *ff*, *ff*

Measure 5: *5*, *5*, *5*, *5*, *5*, *5*, *5*

Musical score for orchestra and piano, page 27, measures 27-30.

Instrumentation: fl1, fl2, ob1, ob2, cl1, cl2, v1, v2, va, vc, cb.

Measure 27:

- fl1: eighth-note patterns with '5' below them.
- fl2: eighth-note patterns with '3' and '5' below them.
- ob1: eighth-note patterns with '5' below them.
- ob2: eighth-note patterns with '5' below them.
- cl1: eighth-note patterns with '5' below them.
- cl2: eighth-note patterns with '3' and '5' below them.
- v1: sustained notes at *pp*, dynamic markings *mp* and *ff*.
- v2: sustained notes at *mf*, dynamic marking *f*.
- va: sustained notes.
- vc: sustained notes.
- cb: sustained notes.

Measure 28:

- fl1, fl2, ob1, ob2, cl1, cl2: eighth-note patterns with '5' below them.
- v1: sustained notes at *ff*.
- v2: sustained notes at *ff*.
- va: sustained notes.
- vc: sustained notes.
- cb: sustained notes.

Measure 29:

- fl1, fl2, ob1, ob2, cl1, cl2: eighth-note patterns with '5' below them.
- v1: sustained notes at *ff*.
- v2: sustained notes at *ff*.
- va: sustained notes.
- vc: sustained notes.
- cb: sustained notes.

Measure 30:

- fl1, fl2, ob1, ob2, cl1, cl2: eighth-note patterns with '5' below them.
- v1: sustained notes at *ff*.
- v2: sustained notes at *ff*.
- va: sustained notes.
- vc: sustained notes.
- cb: sustained notes.

30

v1 v2 va vc cb

bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba

v1 v2 va vc cb

bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba

v1 v2 va vc cb

38

bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba

41

f11 f12 ob1 ob2 cl1 cl2

42

f11 f12 ob1 ob2 cl1 cl2

This musical score page contains two systems of music. The first system, starting at measure 38, includes parts for bassoon (bcl), bassoon 1 (bn1), bassoon 2 (bn2), horn 1 (hn1), horn 2 (hn2), trumpet 1 (tpt1), trumpet 2 (tpt2), tenoroon 1 (tn1), tenoroon 2 (tn2), tuba (tba), flute 1 (f11), flute 2 (f12), oboe 1 (ob1), oboe 2 (ob2), clarinet 1 (cl1), and clarinet 2 (cl2). The second system, starting at measure 41, continues with the same instrumentation. Measure 42 shows a continuation of the woodwind parts. The score uses standard musical notation with stems, rests, and bar lines. Measure numbers 38, 41, and 42 are indicated at the top of their respective systems. Measure 42 includes numerical markings (5, 3) under some notes.

46

fl1
fl2
ob1
ob2
cl1
cl2

5 5
3 5
5
3

spicc.
v1
v2
va
vc
cb

f spicc.
f
f pizz.
f pizz.
f

ord. 5 5
ord. 5 3
3 3
+ 5
5 arco
arco 3

52

bcl *p*

bn1 >

bn2 > *p*
con sord.

hn1 > *p*
con sord.

hn2 > *p*
con sord.

tpt1 > *p*
con sord.

tpt2 > *p*
con sord.

tn1 > *p*
con sord.

tn2 > *p*
con sord.

tba > *p*

senza sord.

51

v1

v2

va

vc

cb

molto sul pont.

mf

molto sul pont.

mf

molto sul pont.

mf

arco molto sul pont.

mf

arco molto sul pont.

mf

58

f11 *p*
f12 *p*
ob1 *p*
ob2 *p*
cl1 *p*
cl2 *p*

57

v1 *p*
v2 *p*
va *p*
vc *p*
cb *p*

5

mp 5 5
mp 3 5
mp 3 3
mp 5 5
mp 3 3
pp

61

f11 *pp* 5
f12 *pp* 5
ob1 *pp* 3 5
ob2 *pp* 5
cl1 *pp* 3 3
cl2 *pp* 5

f subito

5 5
5 5
5 5
5 5
5 5

f subito

ord.

v1 *f*
v2 *f*
va *f*
vc *f*
cb *f*

64

f1
f2
ob1
ob2
cl1
cl2

bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tba

66

p.1
p.2
p.3

Tim.: G,c,c#,g,g#
Toms + G.C.
f
Toms + G.C.
f
f

64

v1
v2
va
vc
cb

A detailed musical score page for orchestra or band, numbered 69. The page features 21 staves, each with a unique instrument name and clef. The instruments include f1, f2, ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, p.1, p.2, p.3, v1, v2, va, vc, and cb. The music consists of four measures. Measures 1-3 show various instruments playing eighth-note patterns, with dynamic markings like f (fortissimo) and mf (mezzo-forte). Measure 4 begins with a forte dynamic (f) followed by a piano dynamic (pp). Measure 5 concludes with a dynamic marking of 3. Measure 6 starts with a dynamic marking of 3.

75

ff

pp

pp

pp

pp

pp

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

80

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

f

pizz.

arco div.

A detailed musical score page for orchestra, starting at measure 85. The page features 18 staves for different instruments. From top to bottom, the staves are: f1 (Flute 1), f2 (Flute 2), ob1 (Oboe 1), ob2 (Oboe 2), cl1 (Clarinet 1), cl2 (Clarinet 2), bcl (Bassoon), bn1 (Bassoon 1), bn2 (Bassoon 2), hn1 (Horn 1), hn2 (Horn 2), tpt1 (Trumpet 1), tpt2 (Trumpet 2), tn1 (Trombone 1), tn2 (Trombone 2), tba (Tuba), p.1 (Percussion 1), p.2 (Percussion 2), p.3 (Percussion 3), v1 (Violin 1), v2 (Violin 2), va (Viola), vc (Cello), and cb (Double Bass). The score includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), and unis. (unison). Measure 85 consists of four measures of music. Measures 1-3 feature eighth-note patterns on most woodwind and brass staves, with dynamics ff. Measure 4 begins with ff for the woodwinds and brass, followed by mf for the horns and trombones, and concludes with ff for the strings.

90

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba p.1 p.2 p.3 v1 v2 va vc cb

div. unis. div. ff mf ff mf ff mf div. ff mf ff mf ff mf unis. div. ff mf ff mf ff mf ff mf

95

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p.1
p.2
p.3
v1
v2
va
vc
cb

ff >p unis. ff >p unis. ff >p unis. ff >p unis. arco ff

(optional molto rall.)

♩ = 80 Appassionato

Musical score page 16, featuring a complex arrangement of instruments. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), bassoon (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), tuba (tba), and strings (p.1, p.2, p.3, v1, v2, va, vc, cb). The music is marked with dynamic changes such as *p*, *pp*, *ff*, and *fff*. Performance instructions include "optional molto rall." and "Tam-tam". Measure numbers 100, 5, 3, and 5 are indicated above certain measures. The tempo is set at ♩ = 80 Appassionato.

105

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p.1
p.2
p.3
v1
v2
va
vc
cb

mf *pp* *mf* *p* *pp*
pp *mp* *pp*
ff
Vibr. motor ON (slow)
ff
ff *p* *o*
ff *p* *o*
ff *p* *o*
ff *p* *o*
ff *p* *o*

Glksp.
Tam-tam
mf
pp *mp* *pp*
ff *pp* *o*
ff *pp* *o*
ff *pp* *o*
ff *pp* *o*
ff *pp* *o*

113

f1 (3) *mf* (3) *p*

f2 (pp) (3) *mf* (6) *p* (pp)

ob1 (3) *mf* (3) *p*

ob2 > (f) (pp)

cl1 (3) *mf* (3) *p*

cl2 (3) *mf* (3) *p* (pp)

bcl >

bn1 > (f) (pp)

bn2 > (f) (pp)

hn1 > (f) (pp)

hn2 > (f) (pp)

tpt1 >

tpt2 >

tn1 >

tn2 >

tba >

p.1 (Glksp.) (l.v.) (pp) (p)

p.2 (Tam-tam) (Crotl.) (l.v.) (pp) (l.v.) (p)

p.3 (mf) (Vibr. motor OFF) (l.v.) (pp)

v1 (div.) (pp) (mp) (pp)

v2 (div.) (pp) (mp) (pp)

va (div.) (pp) (mp) (pp)

vc (div.) (pp) (mp) (pp)

cb (div.) (pp) (mp) (pp)

116

f1
f2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tba

p.1
p.2
p.3

v1
v2
va
vc
cb

mf *ppp*
mf *ppp*
mf *6* *ppp*
mf *ppp*
mf *ppp*
mf *ppp*

p

unis. *f* *pp* *f* *mp sub.*
unis. *pp* *f* *pp* *f* *mp sub.*
pp *f* *pp* *f* *mp sub.*
pp *p* *pp* *p*

p. a p. accel. e più appassionato

ave

A page from a complex musical score, likely for orchestra or large ensemble. The score is organized into 16 staves, each with a unique label: f1, f2, ob1, ob2, cl1, cl2, bcl, on1, on2, hn1, hn2, pt1, pt2, tn1, tn2, tba, p.1, p.2, p.3, v1, v2, va, vc, and cb. The page number '135' is located at the top left. The music consists of four measures. In the first measure, dynamics include 'ppp' followed by 'pp' for woodwind parts (f1-f2, ob1-2, cl1-2), 'p' for brass (bcl), and 'p' for strings (on1-2). The second measure features 'pp' for woodwinds, 'p' for brass, and 'mp' for strings. The third measure shows 'p' for woodwinds, 'pp' for brass, and 'p' for strings. The fourth measure includes 'mp' for woodwinds, 'mf' for brass, and 'p' for strings. Specific dynamics like 'con sord.' are marked for brass instruments (pt1-2) in the middle section. The bassoon (bcl) has a prominent role in the brass section. The double bass (cb) provides harmonic support with sustained notes. The overall style is highly detailed and rhythmic, typical of modern classical music.

| = 96

145

fl1 (f) ff
fl2 (f) ff
ob1 (f) ff
ob2 (f) ff
cl1 (f) ff
cl2 (f) ff
bcl (f) ff
bn1 (f) ff
bn2 (f) ff
hn1 (f) ff
hn2 (f) ff
tpt1 (f) ff
tpt2 (f) ff
tn1 (f) ff
tn2 (f) ff
tba (f) ff
p.1 (tr) f
p.2
p.3
v1 (ff) fff
v2 (ff) fff
va (ff) fff
vc (f) ff
cb (f) fff

low "natural" f#
(contrabass harmonic)

151

Tutti: sempre uguale e ben articolato ma melodioso

151

Tutti: sempre uguale e ben articolato ma melodioso

fl1
fl2
cl1
cl2
v1
v2
va
vc
cb
ob1
ob2
va

ppp — p
ppp — p

v1
v2
va
vc
cb

pp
pp
pp
pp
pp

161

f11
f12
cl1
cl2
v1
v2
va

p >>
p >>
p >>
p >>
ppp
spiccato
ppp
spiccato
ppp

168

This musical score page contains six systems of music. The top system features woodwind instruments: flutes (f1 and f2), oboes (ob1 and ob2), and bassoon (bn1 and bn2). The middle system includes two horns (hn1 and hn2). The bottom system consists of three string instruments: violin (v1), viola (v2), and cello/bass (va). Measure 168 begins with dynamic *p* for flutes and oboes. The bassoon and horns play sustained notes at *ppp*. The strings enter with a dynamic of *ppp* in measure 1. Measures 2-4 are mostly rests. In measure 5, flutes play eighth-note patterns, bassoon and horns play eighth-note chords, and strings play eighth-note patterns. Measures 6-7 show more complex patterns for all instruments, with dynamics including *pp*, *p*, *mf*, and *p*.

175

A musical score page for orchestra and brass band. The score is divided into ten staves, each with a dynamic marking. The instruments are:

- fl1 (Flute 1) - Treble clef, dynamic f.
- fl2 (Flute 2) - Treble clef, dynamic f.
- bn1 (Bassoon 1) - Bass clef, dynamic f.
- bn2 (Bassoon 2) - Bass clef, dynamic f.
- hn1 (Horn 1) - Treble clef, dynamic f.
- hn2 (Horn 2) - Treble clef, dynamic f.
- tpt1 (Trumpet 1) - Treble clef, dynamic mf, then f.
- tpt2 (Trumpet 2) - Treble clef, dynamic mf, then f.
- v1 (Violin 1) - Treble clef, dynamic f, then pp.
- v2 (Violin 2) - Treble clef, dynamic f, then pp.
- va (Viola) - Bass clef, dynamic f.
- vc (Cello) - Bass clef, dynamic spiccato f.

The score consists of five measures. Measures 1-2 show woodwind entries. Measures 3-4 show brass entries. Measure 5 shows strings and brass entries. Measure 6 concludes with a dynamic ppp.

181

fl1 *ppp* ————— *p* >*pp*

fl2 *ppp* ————— *p* >*pp*

ob1 ————— *p* >—
ob2 ————— *p* >—
cl1 ————— *p* >—
cl2 ————— *p* >—
bcl ————— *p* >—
bn1 ————— *p* >—
bn2 ————— *p* >—
hn1 ————— *ppp* ————— *p* >—
hn2 ————— *ppp* ————— *p* >—
tpt1 ————— *p* >—
tpt2 ————— *p* >—
tn1 ————— *p* >—
tn2 ————— *p* >—
v1 ————— *p* ————— *mf* ————— *ppp* ————— *p* >—
v2 ————— *p* ————— *mf* ————— >*pp*

va —————

vc ————— *ppp* ————— *p* ————— *ppp* ————— *p* ————— *ppp*

187

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
v1
vc

Musical score for orchestra and choir, page 192. The score consists of two systems of four staves each. The instruments are grouped as follows:

- Flute Group:** f11, f12
- Oboe Group:** ob1, ob2
- Clarinet Group:** cl1, cl2
- Bassoon Group:** bcl, bn1, bn2
- Horn Group:** hn1, hn2
- Trombone Group:** tpt1, tpt2
- Tuba:** tba
- Violin Group:** v1, v2
- Cello Group:** va, vc
- Bass:** cb

The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *mp*, *ppp*, and performance instructions like ">>". Measure 192 starts with a dynamic of *p* and continues with various dynamics including *mf*, *f*, *ff*, and *ppp*.

197

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

202

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2

hn1
hn2
tpt1
tpt2
tn1
tn2
tba

v1
v2
va
vc
cb

209

cl1
cl2

214

fl1
fl2
ob1
ob2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba

209

p.1

v1
v2
va

209

vc
cb

pizz.
pp
mf
p
arco
p
mp
arco
pp
pp

215

fl1 (p) — (mf) — (p) — (mp) — (mf)

fl2 (p) — (mf) — (p) — (mp) — (mf)

ob1 (pp) — (p) — (mf) — (f) — (ff)

ob2 (pp) — (p) — (mf) — (f) — (ff)

cl1 (p) — (fff) — (mp) — (ff) — (ff)

cl2 (p) — (fff) — (mp) — (ff) — (ff)

bcl (pp) — (p) — (fff) — (ff) — (ff)

bn1 — (p) — (p) — (p) — (p)

bn2 (mp) — (pp) — (p) — (p) — (p)

hn1 (p) — (p) — (p) — (p) — (p)

hn2 (p) — (p) — (p) — (p) — (p)

tpt1 (mp) — (pp) — (p) — (mp) — (ff) — (ff)

tpt2 (mp) — (pp) — (p) — (mp) — (ff) — (ff)

tn1 (mp) — (pp) — (p) — (p) — (p)

tn2 (mp) — (pp) — (p) — (p) — (p)

tba (mp) — (pp) — (p) — (p) — (p)

v1 (p) — (p) — (p) — (p) — (mp) — (f)

v2 (p) — (p) — (p) — (p) — (mp) — (f)

va (p) — (p) — (p) — (p) — (p) — (p)

vc (p) — (p) — (p) — (p) — (p) — (p)

cb (p) — (p) — (p) — (p) — (p) — (p)

220

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

pp

pp

pp

pp

pp

mp

mp

pp(p)

pp(p)

p mp

pp

ppp

224

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

228

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1 |

Musical score for strings. The parts are:

- v1: Treble clef, 4 sharps, dynamic *ppp*. Notes: rest, eighth note, eighth note sharp, eighth note sharp, eighth note, eighth note sharp, eighth note sharp, eighth note, eighth note sharp, eighth note sharp, eighth note, eighth note sharp, eighth note sharp.
- v2: Treble clef, 4 sharps, dynamic *pp*. Notes: rest, eighth note, eighth note.
- va: Bass clef, 1 sharp, dynamic *pp*. Notes: rest, eighth note, eighth note sharp, eighth note sharp, eighth note, eighth note.
- vc: Bass clef, dynamic *-*.
- cb: Bass clef, dynamic *-*.

235

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

v1

v2

va

vc

cb

f

p

mp

mf

ff

f

ff

fff

f

pp

pp

pp

ff

fff

p

238

f1
f2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
v1
v2
va
vc
cb

Measure 1: f1, f2 play eighth-note patterns. ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, v1, v2, va, vc, cb are silent.

Measure 2: f1, f2 play eighth-note patterns. ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, v1, v2, va, vc, cb are silent.

Measure 3: f1, f2 play eighth-note patterns. ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, v1, v2, va, vc, cb are silent.

Measure 4: f1, f2 play eighth-note patterns. ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, v1, v2, va, vc, cb are silent.

Measure 5: f1, f2 play eighth-note patterns. ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, v1, v2, va, vc, cb are silent.

Measure 6: f1, f2 play eighth-note patterns. ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, v1, v2, va, vc, cb are silent.

41

A page from a musical score, page 41, system 245. The score is for a large ensemble, likely an orchestra and brass band, with parts for flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), bassoon (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tuba (tn1, tn2), violin (v1, v2), viola (va), cello (vc), and bass (cb). The music consists of four systems of staves, each with a different instrumentation. Dynamic markings such as 'ff' (fortissimo) and crescendos (>) are present. The notation includes various rhythmic values and rests. The score is written on a grid of five-line staves.

249

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
v1
v2
va
vc
cb

253

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
v1
v2
va
vc
cb

258

258

f1
f2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
v1
v2
va
vc
cb

262

ff *mp* — *mf* *pp* *mf* *p*

ff *mp* — *mf* *pp* *mf* *p*

— *mp* — *f* *pp*

— *mp* — *f* *pp*

mp — *ff* *pp* *mf* — *mp*

mp — *ff* *pp*

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

ff *mp* — *f* *pp*

ff *mp* — *f* *pp*

p — *mp* *p*

mp *ppp* *mf* — *mp*

266

Flute 1 (f1) and Flute 2 (f2) play eighth-note patterns. Clarinet 1 (cl1) and Clarinet 2 (cl2) play sixteenth-note patterns. Violin 1 (v1) and Violin 2 (v2) play eighth-note patterns with dynamics p, mf, mp, and p. Cello/Bass (cb) plays eighth-note patterns with dynamics p and mp.

271

Flute 1 (f1) and Flute 2 (f2) play eighth-note patterns with dynamics f, mp, f, and f. Oboe 1 (ob1) and Oboe 2 (ob2) play eighth-note patterns with dynamics mp, mf, f, and mf. Clarinet 1 (cl1) and Clarinet 2 (cl2) play eighth-note patterns with dynamics mp, f, mf, f, and mf. Bassoon (bcl) plays eighth-note patterns with dynamics mp and mf. Violin 1 (v1) and Violin 2 (v2) play eighth-note patterns with dynamics mf, pp, mf, and pp. Cello/Bass (cb) plays eighth-note patterns with dynamics ppp, pp, f, pp, f, p, f, and p, f.

275

rall.

280

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
v1
v2
va
vc
cb

285

$\text{♩} = 60$

$\text{♩} = 120$ subito rall. molto

$\text{♩} = 60$

$\text{♩} = 120$ subito rall. molto

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

val

vc

cb

v

v

arco

v

289

poco minaccioso *cantabile* *p*

(meno mosso ad lib.)

legato cantabile

ff(f) *mp* *pp < mp*

pizz. *mp* *3*

fff cantabile *div. solo gli altri* *unis.* *pizz.* *(slow and wide vibr. rhythmically even and synchronized)* *f sempre*

294

bcl tn1 tn2 tba p.1 p.2 p.3 va vc cb

Timp. Tam-tam (m)p Vibr. motor ON (slow) Pizz. mp

arco pizz. mp mf arco s. pont. pizz. mp

p.1 p.2 p.3 va vc cb

p *f* *3* *3* *pp* *mp*

298

bcl tn1 tn2 tba p.1 p.2 p.3 v1 v2 va vc cb

p *p* *p* *p* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p*

poco sul pont. *pp* *p* *poco sul pont.* *pp* *p* *poco sul pont.* *pp* *p* *p* *p* *p* *p*

poco sul pont. *pp* *p* *arco s.p.* *(simile)* *p* *pizz.*

trb *8 trb* *f mp* *trb* *trb* *f mp* *trb* *pizz.*

mp *mp* *mp* *mp* *mp* *mp* *f*

(retune D to E)

$\text{♩} = 32$ Grave $\text{♩} = 40$ Aspirando $\text{♩} = 48$

303

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba p.1 p.2 p.3 v1 v2 va vc cb

mp p pp >

poco sul pont.

arco ord.

f 8ba

Score for orchestra and piano. The score is divided into three systems by measure numbers 303, 40, and 48. Measures 303 (Grave) show woodwind entries (flutes, oboes, clarinets, bassoon, bassoon/tuba, tuba) with sustained notes and grace notes. Measures 40 (Aspirando) feature woodwind entries with slurs and grace notes. Measures 48 (Aspirando) show woodwind entries with slurs and grace notes. The piano part (p.1, p.2, p.3) remains silent throughout. The strings (violin, viola, cello, double bass) play eighth-note patterns with slurs and grace notes. Measure 303 includes dynamics (f, 8ba) and performance instructions (mp, p, pp, >). Measure 40 includes dynamics (f) and performance instructions (mp, p, pp, >). Measure 48 includes dynamics (f) and performance instructions (mp, p, pp, >).

= 60

♩ = 78 Intenso

53

309

fl1
fl2
ob1
ob2
cl1
cl2
bcl
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p.1
p.2
p.3
v1
v2
va
vc
cb

ff > > >
ff > > f > > >
ff > > f > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >
f > > > > >

ord.
f
f

J = 108 Concitato

Musical score page 316, featuring a complex arrangement of woodwind, brass, and percussion instruments. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), tuba (tba), and strings (p.1, p.2, p.3, v1, v2, va, vc, cb). The instrumentation is divided into two main groups: woodwinds (top half) and brass/percussion (bottom half). The woodwinds play primarily eighth-note patterns, while the brass/percussion section features more rhythmic complexity and dynamic markings like *f* and *ff*. The strings provide harmonic support at the bottom of the page.

= 120 Grottesco **= 138** **55**

fl1 (328) *piccolo* fl2
 ob1 ob2
 cl1 cl2
 bcl
 bn1 bn2

 hn1 hn2
 tpt1 tpt2
 tn1 tn2
 tba
 p.1 p.2 p.3

 v1 v2
 va
 vc
 cb

Dynamics and markings:

- Flutes 1 and 2 play piccolo at *f*.
- Obbligato parts (ob1, ob2, cl1, cl2, bcl, bn1, bn2) play sustained notes.
- Horns 1 and 2 play sustained notes at *ff*.
- Trombones 1 and 2 play sustained notes at *ff*.
- Tuba (tba) plays sustained notes at *f* and *ff*.
- Percussion 1 (p.1) plays sustained notes at *ff*.
- Percussion 2 (p.2) and Percussion 3 (p.3) play sustained notes.
- Violins 1 and 2 play eighth-note patterns at *f*, followed by sustained notes at *ff*.
- Cello (cb) plays sustained notes at *f*.
- Double bass (vc) plays eighth-note patterns at *f*.
- Violoncello (va) plays eighth-note patterns at *f*.
- Violin 1 (v1) and Violin 2 (v2) play eighth-note patterns at *f*, followed by sustained notes at *ff*.

Performance instructions:

- Violins 1 and 2 play *ord.* (ordinario).
- Double bass (vc) and Cello (cb) play *ord.*

56

$$329 \cdot = 144$$

• = 152

| = 168

 Frenetico

Musical score page 34, featuring a complex arrangement of instruments. The top section includes parts for fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, p.1, p.2, p.3, v1, v2, va, vc, and cb. The bottom section includes parts for v1, v2, va, vc, and cb. The score consists of four systems of music. In the first system, woodwind instruments play eighth-note patterns. In the second system, bassoon and brass instruments play sustained notes with dynamic markings like *fff*. In the third system, brass instruments play eighth-note patterns with dynamics *f*, *ff*, and *mf*. In the fourth system, brass instruments play eighth-note patterns with dynamics *ff*, *mf*, and *fff*. The bassoon part in the bottom section includes performance instructions: *arco*, *div.*, and *fff*.

ancora più mosso (l. = 180)

340

ff ff

fl1 fl2 ob1 ob2 cl1 cl2 bcl bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tba perc. 2da volta solamente tr p.1 p.2 p.3 v1 v2 va vc cb

345

fl1 f

fl2 f

ob1 f

ob2 f

cl1 5:3 5:3 f

cl2 5:3 5:3 f

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1 tr *mf < ff* tr V tr *mf < ff* tr V

p.2 tr *mf < ff* tr V tr *mf < ff* tr V

p.3 tr *mf < ff* V tr *mf < ff* V

violini 2da volta solamente

v1

v2

va

vc

cb

A detailed musical score page for orchestra or band, numbered 350. The page features 18 staves, each with a unique instrument name and clef. The instruments include: f1 (Flute 1), f2 (Flute 2), ob1 (Oboe 1), ob2 (Oboe 2), cl1 (Clarinet 1), cl2 (Clarinet 2), bcl (Bassoon), bn1 (Bassoon 1), bn2 (Bassoon 2), hn1 (Horn 1), hn2 (Horn 2), tpt1 (Trumpet 1), tpt2 (Trumpet 2), tn1 (Tuba 1), tn2 (Tuba 2), tba (Tuba Bass), p.1 (Percussion 1), p.2 (Percussion 2), p.3 (Percussion 3), v1 (Violin 1), v2 (Violin 2), va (Violoncello), vc (Double Bass), and cb (Cello Bass). The music consists of five measures. Measures 1-4 show various melodic lines across the woodwind and brass sections, with dynamic markings like ff, f, and mf. Measure 5 begins with a dynamic ff for the brass section, followed by ff and ff markings for the strings. The strings also play eighth-note patterns in measure 5. The page concludes with a dynamic f for the strings.

356

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

This page contains a musical score for orchestra and piano. The score is organized into two systems, each with four measures. The instrumentation includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bcl), bassoon (bn1), bassoon (bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tuba (tba), and strings (vn, vc, cb). The piano part is divided into three staves (p.1, p.2, p.3). Various dynamics are indicated throughout the score, such as *ff*, *f*, *ff*, *tr*, and *4:6*. Measure 356 starts with woodwind entries followed by brass and bassoon entries. The piano part features eighth-note patterns. Measures 357-358 show woodwind entries with dynamic changes. Measures 359-360 conclude the section with woodwind entries and piano patterns.

A musical score page featuring 21 staves of music. The page is numbered 62 at the top left and 360 at the top center. The staves are grouped into three vertical sections by thick black lines. The instruments listed from top to bottom are: f1, f2, ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, p.1, p.2, p.3, v1, v2, va, vc, and cb. The first section (staves 1-7) contains rests throughout. The second section (staves 8-14) begins with rests, followed by three measures of rhythmic patterns starting with 'ff' dynamics. The third section (staves 15-21) also begins with rests, followed by three measures of rhythmic patterns.

363

A musical score page featuring 18 staves of music. The page is divided into three vertical sections by thick black lines. The first section starts at measure 363, the second at measure 63, and the third continues from measure 63. Measures 363 and 63 begin with rests. Measures 64 and 65 show active musical patterns with various dynamics like *f* (fortissimo) and 4:6 time signatures.

The instruments listed on the left side of the page are:

- f1
- f2
- ob1
- ob2
- cl1
- cl2
- bcl
- bn1
- bn2
- hn1
- hn2
- tpt1
- tpt2
- tn1
- tn2
- tba
- p.1
- p.2
- p.3
- v1
- v2
- va
- vc
- cb

366

fl1
fl2
ob1
ob2
cl1 f 4:6
cl2 f 4:6
bcl
bn1
bn2 ff 4:6
hn1
hn2
tpt1
tpt2
tn1
tn2
tba
p.1
p.2
p.3
v1
v2
va
vc ff 2:3
cb ff div. ff 4:6

A musical score page with 37 staves. The top section (measures 370-374) includes parts for fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, p.1, p.2, p.3, v1, v2, va, vc, and cb. The bottom section (measures 375-379) includes parts for v1, v2, va, vc, and cb. Measure 370 shows mostly rests or short notes. Measures 371-374 show more sustained notes and chords. Measures 375-379 show continuous eighth-note patterns.

374

A page of a musical score, numbered 66 at the top left and 374 at the top center. The score is divided into two systems by vertical bar lines. There are 21 staves in total, each with a unique instrumentation:

- f1 (Flute 1)
- f2 (Flute 2)
- ob1 (Oboe 1)
- ob2 (Oboe 2)
- cl1 (Clarinet 1)
- cl2 (Clarinet 2)
- bcl (Bassoon)
- bn1 (Bassoon 1)
- bn2 (Bassoon 2)
- hn1 (Horn 1)
- hn2 (Horn 2)
- tpt1 (Trumpet 1)
- tpt2 (Trumpet 2)
- tn1 (Tuba 1)
- tn2 (Tuba 2)
- tba (Tuba Bassoon)
- p.1 (Percussion 1)
- p.2 (Percussion 2)
- p.3 (Percussion 3)
- v1 (Violin 1)
- v2 (Violin 2)
- va (Viola)
- vc (Cello)
- cb (Double Bass)

The music consists of six measures per system. The instrumentation varies significantly between the two systems, with some instruments appearing in one system and not the other. The notation includes various note heads, stems, and rests, indicating a complex rhythmic pattern.

377 muta in flauto grande

fl1

fl2 f muta in flauto grande ff

ob1 f ff p

ob2 f ff p

cl1 f ff mf

cl2 f ff mf

bcl f ff mf

bn1 f ff p

bn2 f ff p

hn1 4:6 f ff mf

hn2 2:3 4:6 f ff mf

tpt1 4:6 f ff mf

tpt2 2:3 4:6 f ff mf

tn1 4:6 f ff mf

tn2 4:6 f ff mf

tba f ff mf

p.1 Glksp. ff Crotl.

p.2 ff Vibr.

p.3 ff (unis.)

v1 (div. ad lib.) 2:3 ff (unis.) mp

v2 (div. ad lib.) 2:3 ff

va 2:3 ff (unis.)

vc (div. ad lib.) ff unis. ff mp

cb ff

