

Vie

A Concerto for Orchestra

Jukka Tiensuu 2007

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Vie

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Instrumentation:

2 flutes (doubling piccolo)

2 oboes

2 clarinets in B^b

1 bass clarinet

2 bassoons

2 horns in F *)

2 trumpets in C *)

2 trombones in B^b/F *)

1 bass tuba *)

3 percussions:

1. Timpani I-III-II-IV (-V) and Glockenspiel - seated **far left** (seen from the conductor)

(it might facilitate the performance of some passages, if the order of timpani were (left to right): lowest, middle - second lowest - second highest - highest)

2. Bass drum (large), Tam-tam (large), Tom-toms and crotales - seated left or **far left** (close to timpani)

3. Bass drum, Tom-toms and Vibraphone - seated **far right**

Strings

*) *double ad lib*, to:

- give a broader and more massive sound (in *f-ff*. The soft passages are preferably played solo)

- make the performance less strenuous by

a) letting the players take turns in fast/repeated figures and

b) helping the players to maintain the *ff* in long notes

Performance note

Tempi are approximate, but the verbal characterisation of the segments is of vital importance.

Accidentals always apply till the end of the bar, but they are occasionally repeated to facilitate sight-reading.

Ornaments: mordent: ♯ and pralltrill: ♯ both start on the main note (mordents down, pralltrills up, as usual).
Mordents can have three or five notes, pralltrills anything from four to eight depending on the musical context.
Appoggiaturas are played before the beat.

~~~~ Wide *vibrato*

**Glissandi** The glissandi are played continuously during the indicated time (*not* portamento), but expression through small change of speed during the glissando is encouraged.

/ A small note-head at the end of the glissando-line only shows the approximate ending pitch, it is not articulated.  
Likewise, normal notes in the middle of glissando are for orientation only, they are not to be re-attacked.

— *tenuto*, play the note to the full length.

· All *staccati* notes are played *short* regardless of the duration of the written note. Think of a shortish 16th-note.

➤ o *al niente*, let the sound disappear imperceptibly.

l.v. Let strings (or percussion instruments) vibrate as long as possible.

clb *col legno battuto* (also indicated as a circle around the note-head). After hitting the string, let it resonate as long as convenient.

# Vie

*A concerto  
for orchestra*

Jukka Tiensuu 2007

♩ = 152-160 **Feroce**

The musical score is written for five staves: Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Contrabass (cb). The tempo is marked as 152-160 beats per minute, and the mood is **Feroce**. The score is divided into three systems, each containing three measures. The first system starts with a measure number of 1. The second system starts with a measure number of 4. The third system starts with a measure number of 7. The score includes various musical notations such as dynamics (ff), articulation (accents, staccato), and fingerings (5, 3). The Contrabass part is marked with 'arco' and 'pizz.' (pizzicato). The Viola part has a 'V' marking. The Violoncello part has a 'V3' marking. The Contrabass part has a 'V' marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

10

v1

v2

va

vc

cb

13

v1

v2

va

vc

cb

spicc.

spicc.

pizz.

pizz.

18

v1

v2

va

vc

cb

arco non spicc.

arco non spicc.



30

v1

v2

va

vc

cb

This block contains the musical notation for measures 30, 31, and 32 for the string section. The instruments are Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Contrabass (cb). Measure 30 starts with a 'v' (accents) and features a descending eighth-note scale in v1 and v2, and a descending eighth-note scale in va and vc. Measure 31 continues the descending eighth-note scale in v1 and v2, and a descending eighth-note scale in va and vc. Measure 32 continues the descending eighth-note scale in v1 and v2, and a descending eighth-note scale in va and vc. The notation includes various musical symbols such as notes, rests, and accidentals.

33

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

This block contains the musical notation for measures 33, 34, 35, 36, and 37 for the woodwind and brass section. The instruments are Bassoon (bcl), Bassoon 1 (bn1), Bassoon 2 (bn2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Trombone 1 (tn1), Trombone 2 (tn2), and Tuba (tba). Measure 33 starts with a 'ff' (fortissimo) dynamic and features a descending eighth-note scale in bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, and tba. Measure 34 continues the descending eighth-note scale in bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, and tba. Measure 35 continues the descending eighth-note scale in bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, and tba. Measure 36 continues the descending eighth-note scale in bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, and tba. Measure 37 continues the descending eighth-note scale in bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, and tba. The notation includes various musical symbols such as notes, rests, and accidentals.

v1

v2

va

vc

cb

This block contains the musical notation for measures 38, 39, 40, 41, and 42 for the string section. The instruments are Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Contrabass (cb). Measure 38 starts with a 'v' (accents) and features a descending eighth-note scale in v1 and v2, and a descending eighth-note scale in va and vc. Measure 39 continues the descending eighth-note scale in v1 and v2, and a descending eighth-note scale in va and vc. Measure 40 continues the descending eighth-note scale in v1 and v2, and a descending eighth-note scale in va and vc. Measure 41 continues the descending eighth-note scale in v1 and v2, and a descending eighth-note scale in va and vc. Measure 42 continues the descending eighth-note scale in v1 and v2, and a descending eighth-note scale in va and vc. The notation includes various musical symbols such as notes, rests, and accidentals.



[illegible]

fl1

fl2

ob1

ob2

cl1

cl2

46

5

3

5

5

3

v1

v2

va

vc

cb

spicc.

ord. 5

ord. 5

3

3

pizz.

arco

arco

5

3

f

f

f

f



52

bcl *p*

bn1 *p*

bn2 *p*  
con sord.

hn1 *p*  
con sord.

hn2 *p*  
con sord.

tpt1 *p*  
con sord.

tpt2 *p*  
con sord.

tn1 *p*  
con sord.

tn2 *p*  
con sord.

tba *p*  
con sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

51

v1 *mf*  
molto sul pont.

v2 *mf*  
molto sul pont.

va *mf*  
molto sul pont.

vc *mf*  
arco molto sul pont.

cb *mf*  
arco molto sul pont.

58

fl1 *p*

fl2 *p*

ob1 *p*

ob2 *p*

cl1 *p*

cl2 *p*

57

v1 *p* *mp* *mp* *pp*

v2 *p* *mp* *mp* *pp*

va *p* *mp* *mp* *pp*

vc *p* *mp* *mp* *pp*

cb *p* *mp* *mp* *pp*

61

fl1 *pp* *f subito*

fl2 *pp* *f subito*

ob1 *pp* *f subito*

ob2 *pp* *f subito*

cl1 *pp* *f subito*

cl2 *pp* *f subito*

v1 *f*

v2 *f*

va *f*

vc *f*

cb *f*

ord.

64

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

66

p.1

p.2

p.3

Timp.: G,c,c#,g,g#

f

Toms + G.C.

f

Toms + G.C.

f

64

v1

v2

va

vc

cb

f

f

f

f

f

[illegible]



80

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

vl

v2

va

vc

cb

f

pizz.

arco div.

f

f

f





90

fl1

fl2

ob1

ob2

cl1

cl2

bc

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

vl

v2

va

vc

cb

div.

unis.

ff

mf



[illegible]

[illegible]

105

fl1  
*mf*

fl2  
*mf*

ob1  
*mf*

ob2

cl1  
*mf*

cl2  
*mf*

bcl  
*pp* *mp* *pp*

bn1  
*pp* *mp*

bn2  
*pp* *mp*

hn1  
*pp* *mp*

hn2  
*pp* *mp*

tpt1

tpt2

tn1  
*pp* *mp*

tn2  
*pp* *mp*

tba  
*pp* *mp*

p.1  
*ff* Glksp.

p.2  
Tam-tam

p.3  
*ff* Vibr. motor ON (slow)

vl1  
*ff* *p*

vl2  
*ff* *p*

va  
*ff* *p*

vc  
*pp* *ff* *p*

cb  
*pp* *ff* *p*



116

fl1

fl2

ob1

ob2

cl1

cl2

bcf

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

vl

v2

va

vc

cb

20



128

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

[illegible]



[illegible]

145

$\text{♩} = 96$

$\text{♩} = 54$

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

*f*

*ff*

*fff*

low "natural"  $\sharp$   
(contrabass harmonic)

151  $\text{♩} = 108$   
Tutti: sempre uguale e ben articolato ma melodioso

fl1  
fl2  
cl1  
cl2

ppp p ppp p ppp p

[illegible]

161

fl1

fl2

ob1

ob2

*p*

*p*

*pp*

*p*

*pp*

*p*

*ppp*

The image shows a musical score for two clarinets, labeled 'cl1' and 'cl2'. The notation is in treble clef. The first measure shows a whole note chord in both parts. The second measure shows a half note chord in both parts, with a dynamic marking of 'p' (piano). The third measure shows a half note chord in both parts, with a dynamic marking of 'ppp' (pianissimo). The dynamic change is indicated by a wedge-shaped hairpin symbol.

Violins 1 and 2: *spiccato*, *ppp*, *p*

Viola: *spiccato*, *ppp*

168

fl1 *p*

fl2

ob1 *ppp*

ob2

bn1 *pp*

bn2 *pp*

hn1 *ppp*

hn2 *ppp*

va *p*

v1 *ppp*

v2 *mf*

*mf*

*pp*

*p*

*pp*

*p*

[illegible]

181

fl1 *ppp* *p* *pp*

fl2 *ppp* *p* *pp*

ob1 *p*

ob2 *p*

cl1 *p*

cl2 *p*

bcl *p*

bn1 *p*

bn2 *p*

hn1 *ppp* *p* *ppp*

hn2 *ppp* *p* *ppp*

tpt1 *p*

tpt2 *p*

tn1 *p*

tn2 *p*

v1 *p* *mf* *ppp* *p* *ppp*

v2 *p* *mf* *pp*

va

vc *ppp* *p* *ppp* *ppp* *p* *ppp*



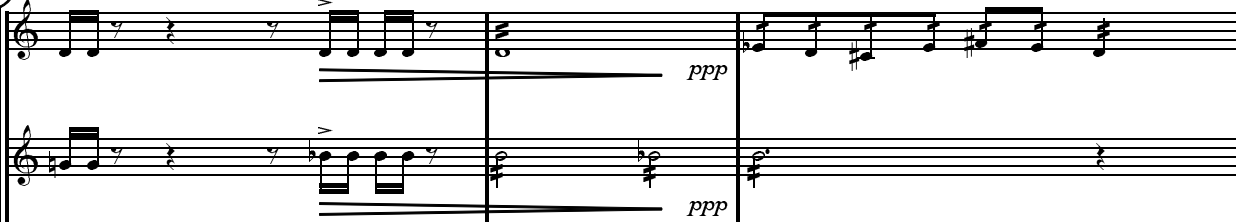


[illegible]

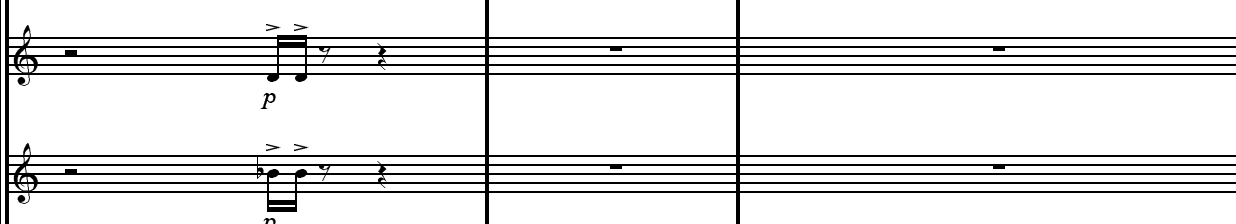


197

fl1

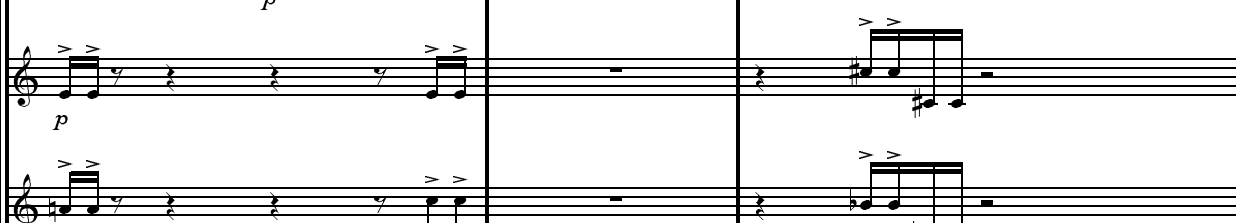


fl1

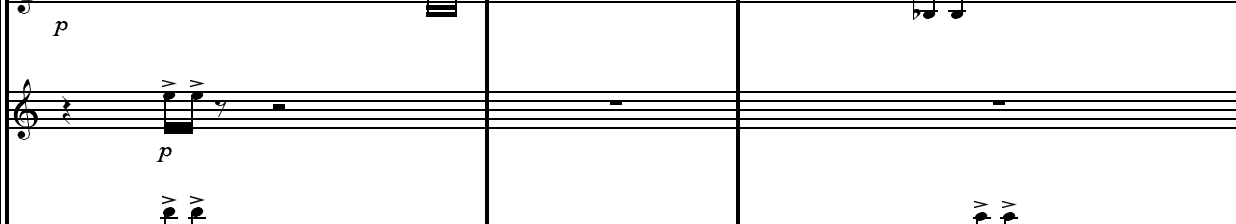


fl2

ob1

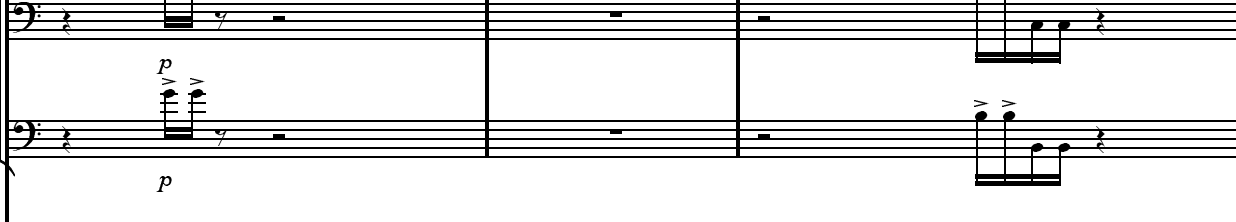


ob1

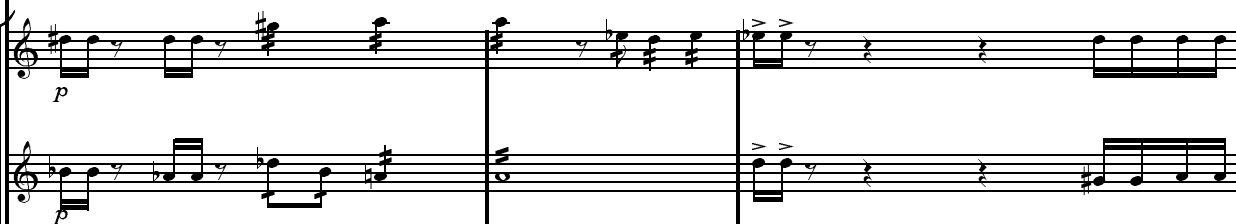


ob2

cl1

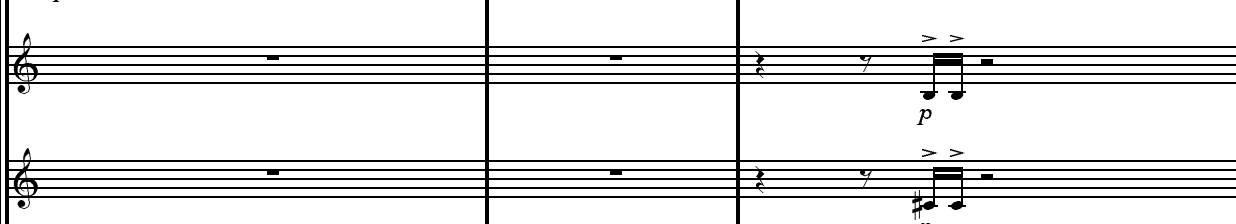


cl1

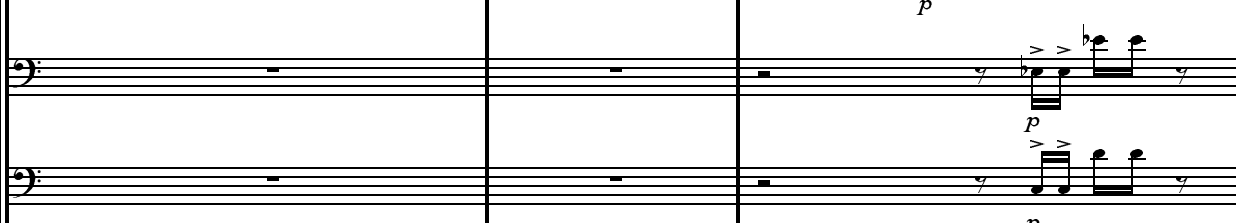


cl2

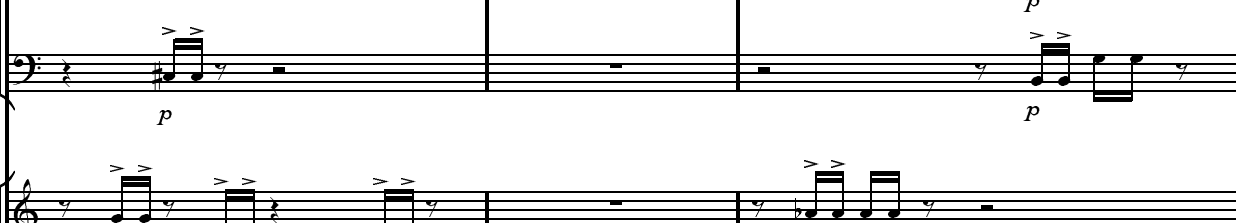
bcl



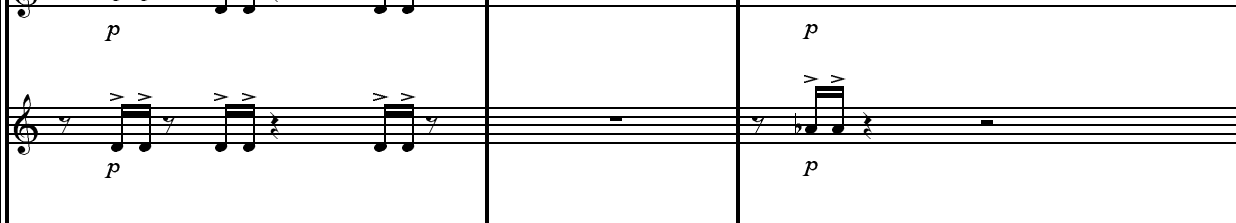
bcl



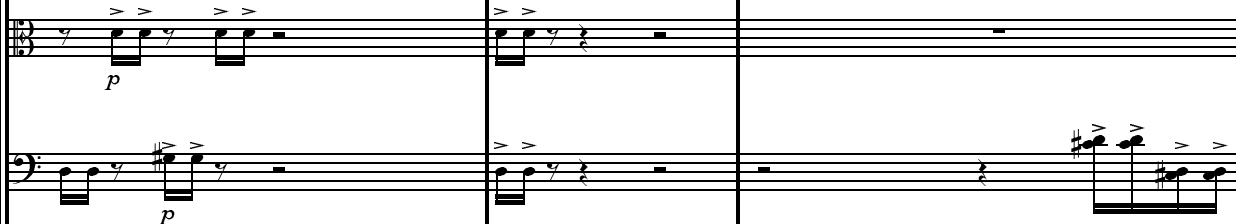
bn1



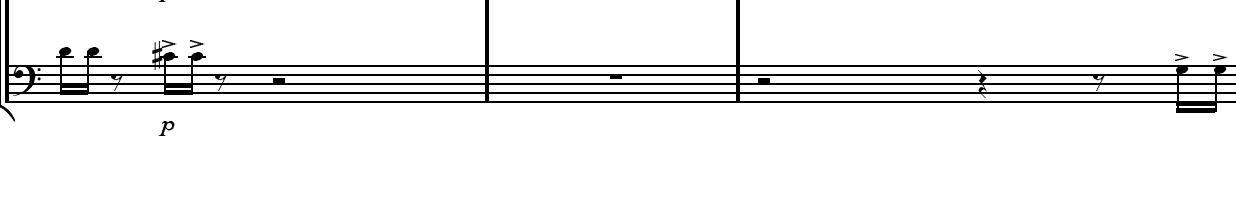
bn2



hn1



hn2



tpt1



tpt2



tn1

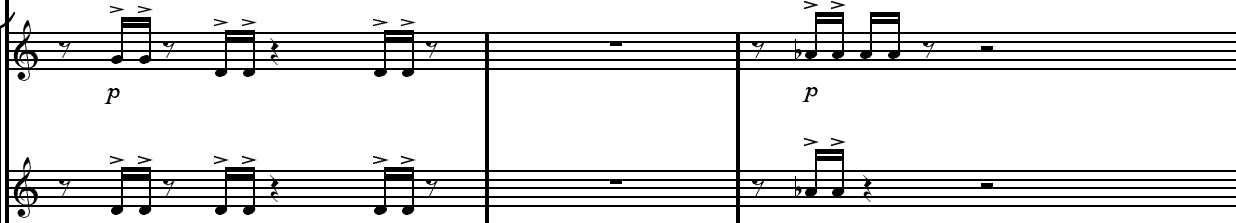


tn2

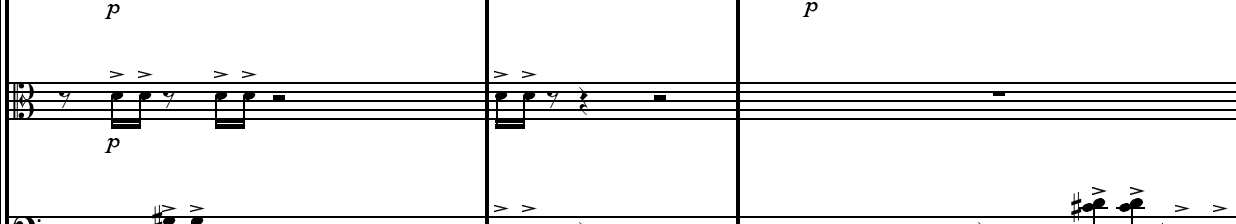


tba

v1

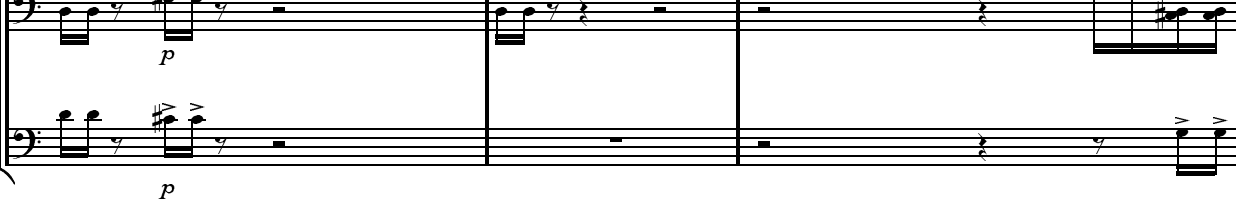


v1



v2

va



va



vc



cb

202

fl1

fl2

ob1

ob2

cl1

cl2

bcl

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

v1

v2

va

vc

cb

*pp*

*ff*

*ppp*

*ppp*

*ppp*

*p*

*ppp*

*mf*

*p*

*pp*

*mp*

*ppp*

*f*

*pp*

*pp*

*pp*

*f*

*pp*

*mp*

*pp*

*pp*

*pp*

*p*

*p*

*ppp*

*mf*

*ppp*

*p*

*ppp*

*mf*

*ppp*



34

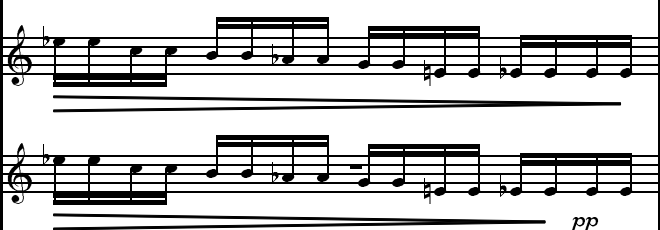
220

fl1



*pp*

fl2



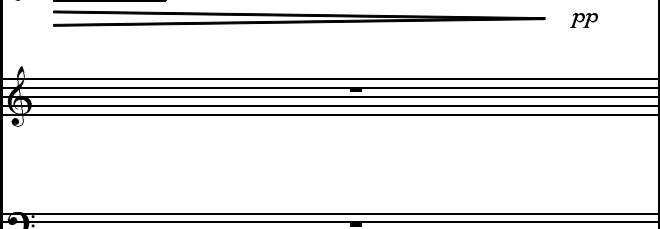
*pp*

ob1



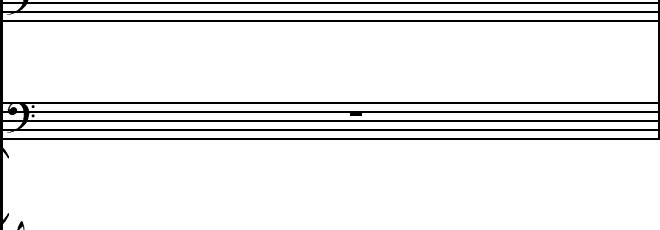
*pp*

ob2



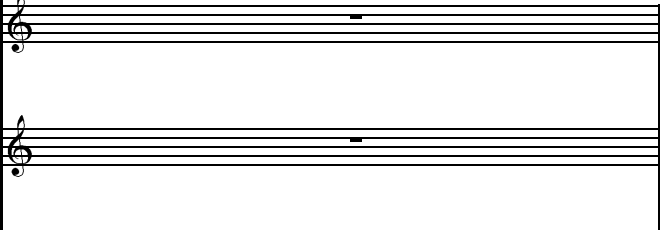
*pp*

cl1



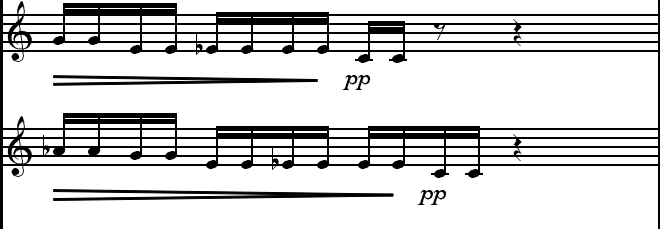
*pp*

cl2

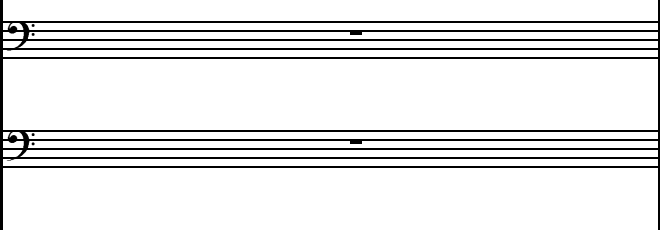


*pp*

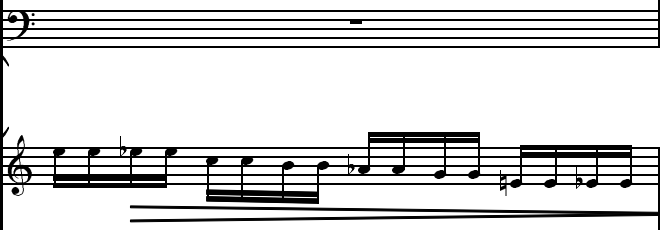
bcf



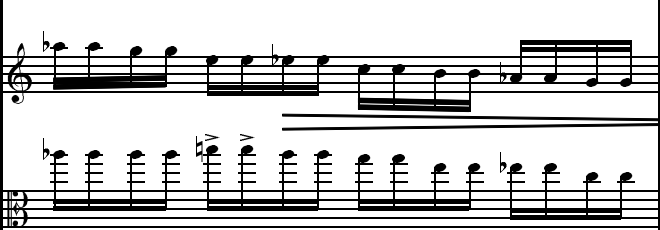
bn1



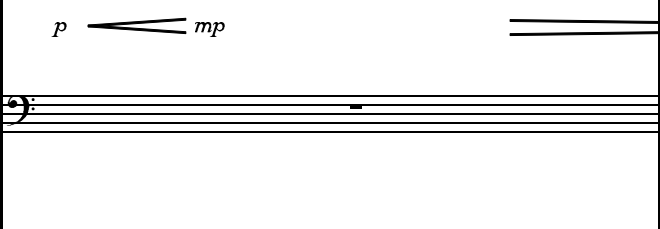
bn2



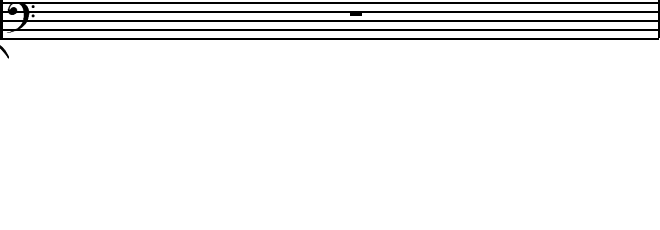
hn1



hn2



tpt1



*pp*

tpt2



*pp*

tn1



tn2



tba



v1



*pp*

v2



*pp*

va



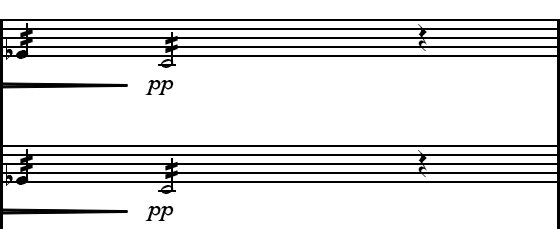
*p*  *mp*  *pp*  *ppp*

vc

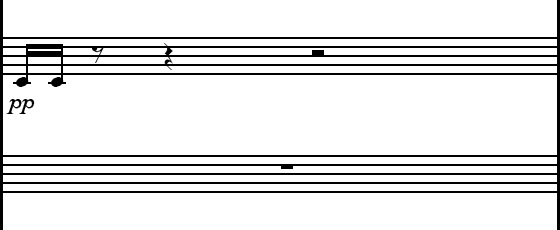


cb

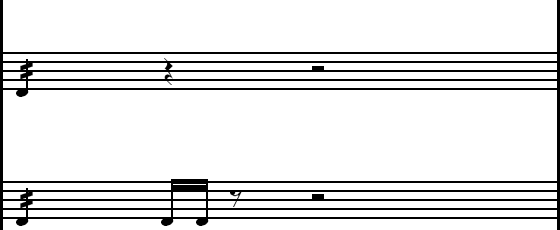




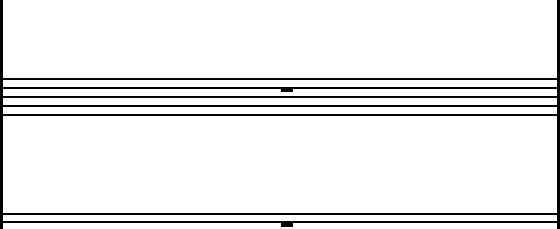
*pp*

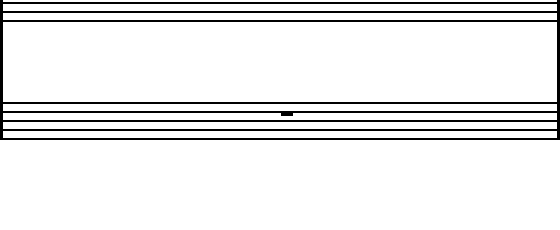


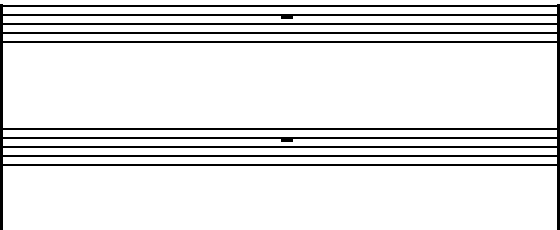
*pp*



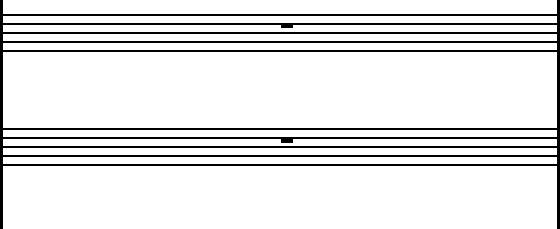
*pp*

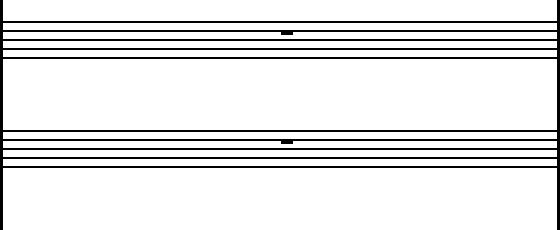


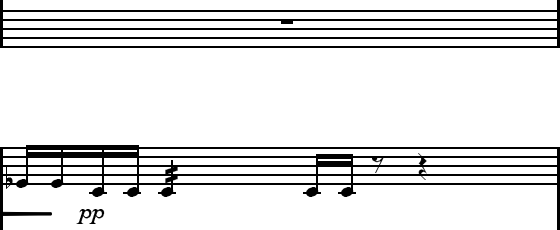


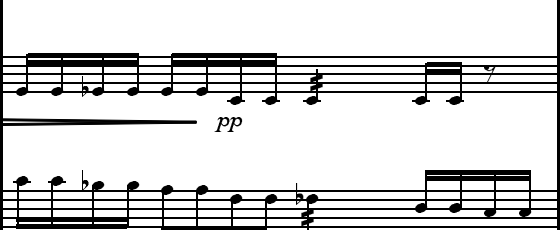


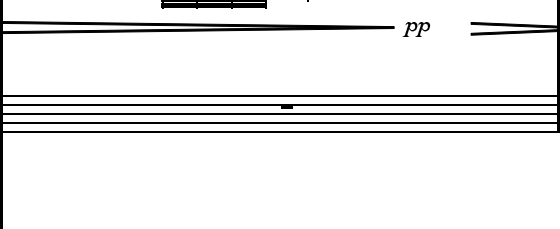
*mp*













*pp(p)*

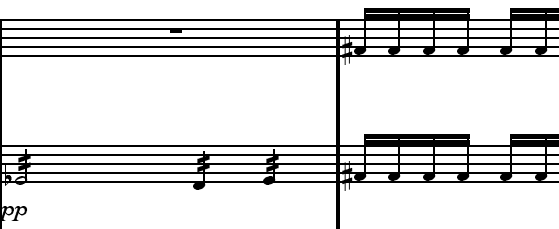


*pp(p)*

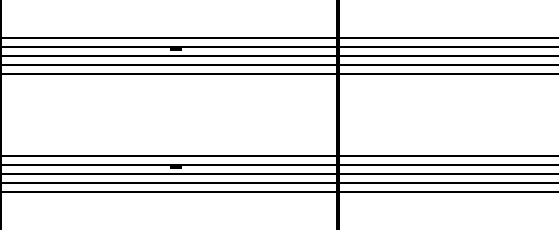




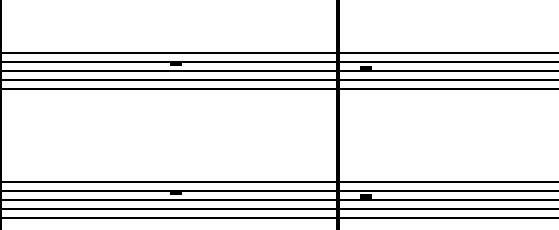


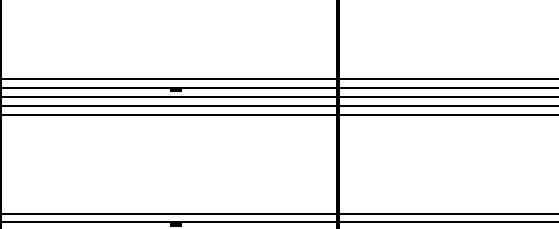


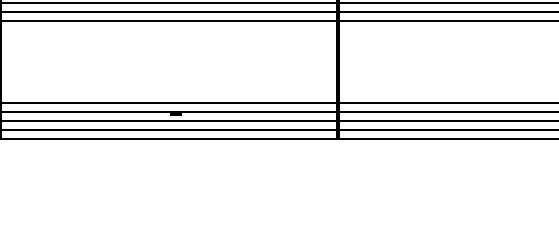
*pp*



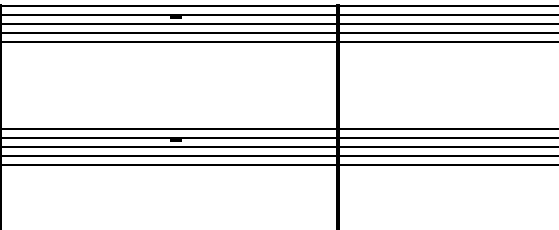
*pp*





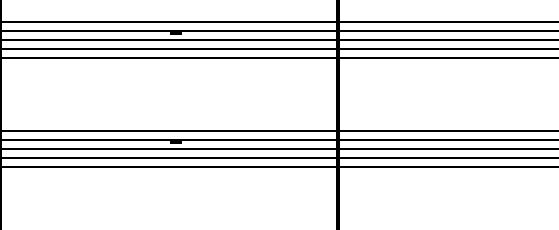


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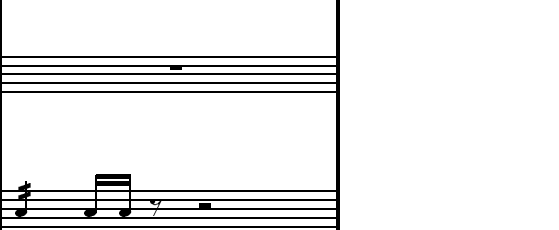


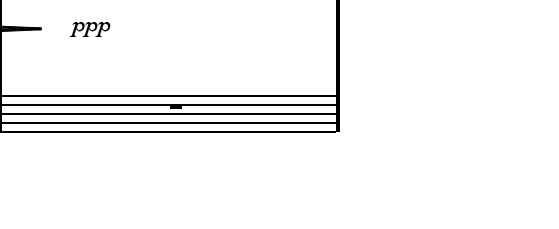
*mp*













*pp(p)*



*pp(p)*









*pp*



*pp*



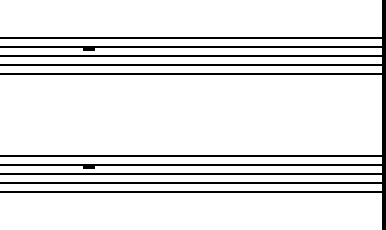
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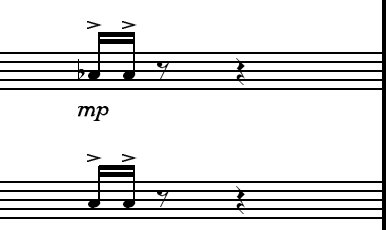


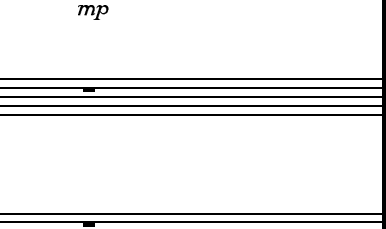


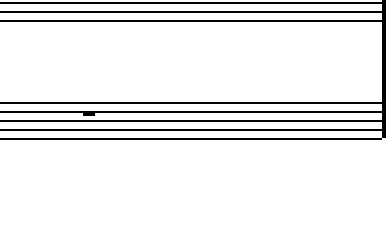
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*pp*



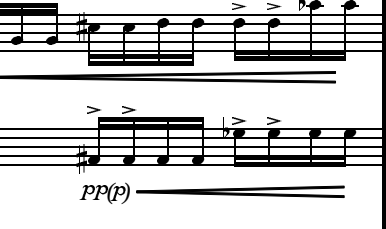


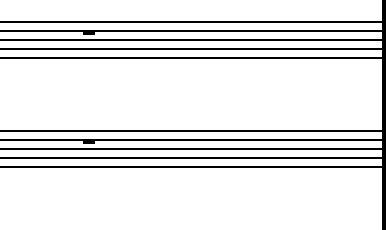


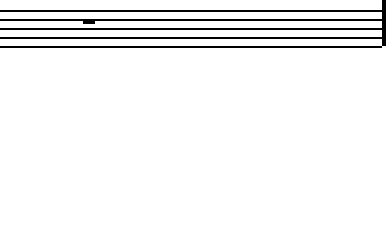
*mp*



*mp*













*pp(p)*



*pp(p)*









*pp*



*pp*



*p*  *mp*  *pp*  *ppp*





224

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba





[illegible]



235

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

v1

v2

va

vc

cb

50

40

[illegible]

249

fl1

fl2

ob1

ob2

cl1

cl2

bc

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

vl

vc

cb

va

253

fl1

  
*pp*

fl2

  
*pp*

ob1

  
*pp*

ob2

  
*pp*

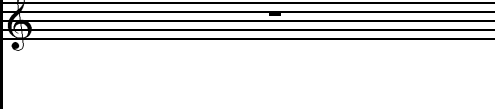
cl1

  
*pp*

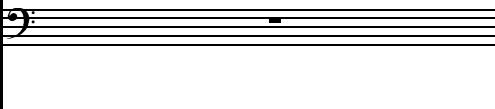
cl2

  
*pp*

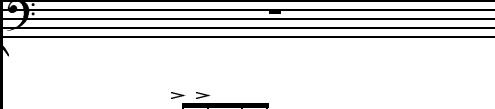
bc1

  
*pp*

bn1

  
*pp*

bn2

  
*pp*

hn1

  
*pp*

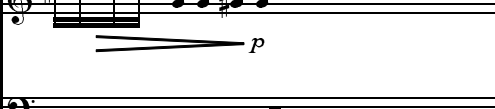
hn2

  
*pp*

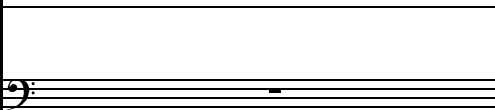
tpt1

  
*pp*

tpt2

  
*pp*

tn1

  
*pp*

tn2

  
*pp*

tba

  
*pp*

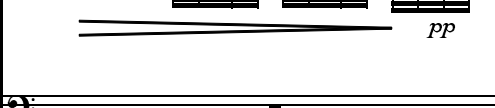
vl1

  
*pp*

vl2

  
*pp*

va

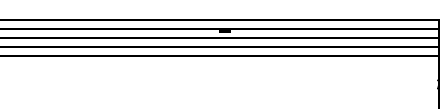
  
*pp*

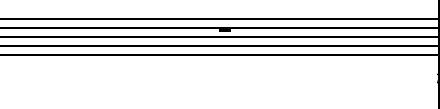
vc

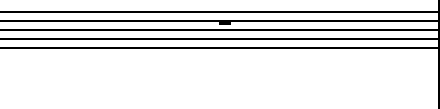
  
*pp*

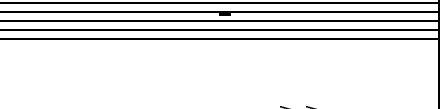
cb

  
*pp*

  
*mp*

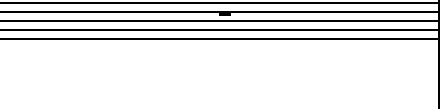
  
*mp*

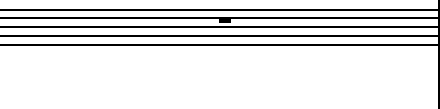
  
*p*

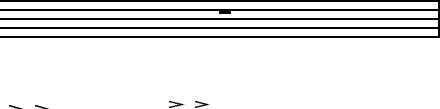
  
*p*

  
*p*

  
*p*

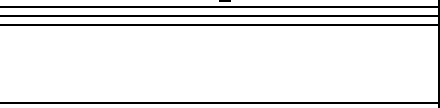
  
*p*

  
*p*

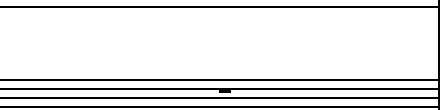
  
*p*

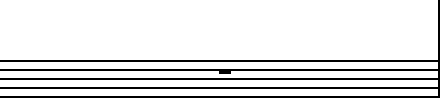
  
*p*

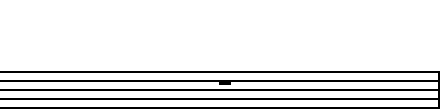
  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

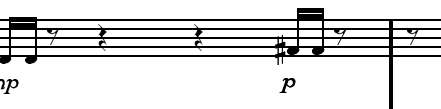
  
*p*

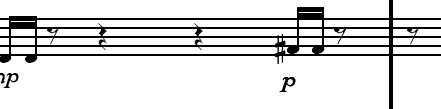
  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

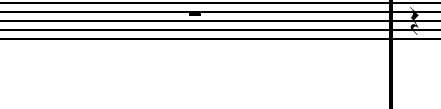
  
*p*

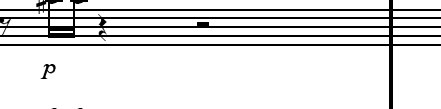
  
*p*

  
*p*

  
*p*

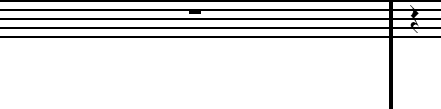
  
*p*

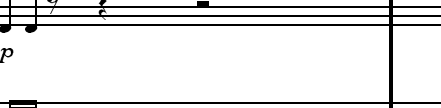
  
*p*

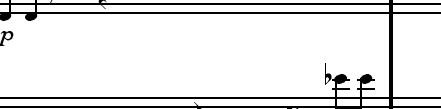
  
*p*

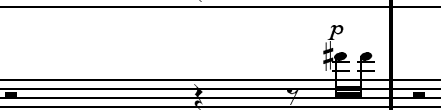
  
*p*

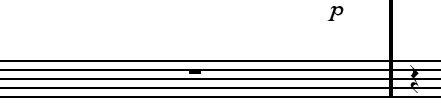
  
*p*

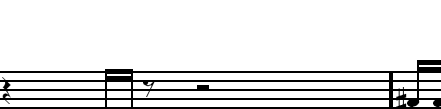
  
*p*

  
*p*

  
*p*

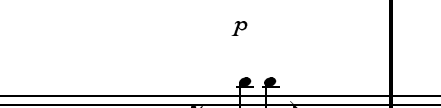
  
*p*

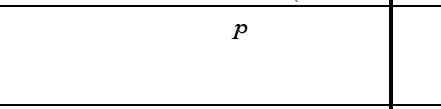
  
*p*

  
*p*

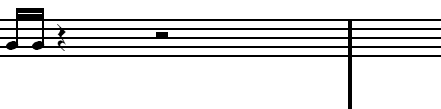
  
*p*

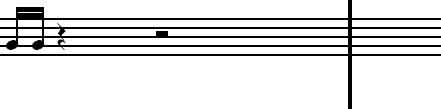
  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

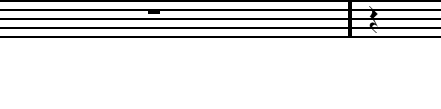
  
*p*

  
*p*

  
*p*

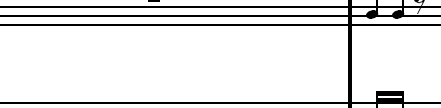
  
*p*

  
*p*

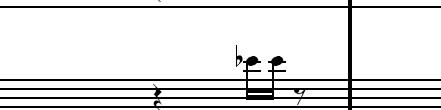
  
*p*

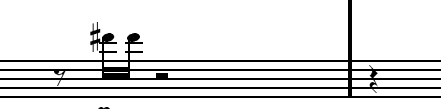
  
*p*

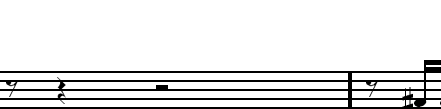
  
*p*

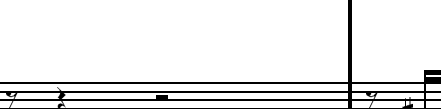
  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

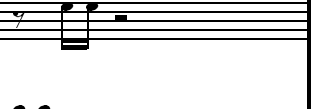
  
*p*

  
*p*

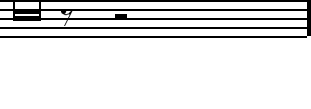
  
*p*

  
*p*

  
*p*

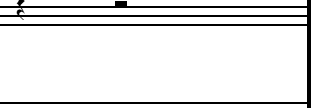
  
*p*

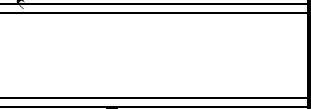
  
*p*

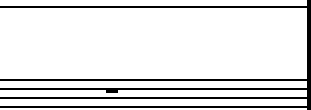
  
*p*

  
*p*

  
*p*

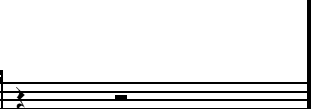
  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

  
*p*

[illegible]



262

ff mp mf pp mf p

ff mp mf pp mf

mp f pp

mp f pp

mp ff pp mf mp

mp ff pp

hn1 f

hn2 f

tpt1 ff pp

tpt2 f pp

tn1 f

tn2 f

tba

v1 mp f pp

v2 mp f pp

va p mp p

vc mp ppp mf mp

cb

$$p \leq mp$$
 $m_f$  $pp$



[illegible]

[illegible]

♩ = 60

♩ = 120

subito rall. molto

♩ = 60

♩ = 120

subito rall. molto

49

285

fl1

fl2

ob1

ob2

cl1

cl2

bc

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

va

vc

cb

arco

289

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

va

vc

cb

poco minaccioso

cantabile

(meno mosso ad lib.)

legato cantabile

ff(f)

mp

pp

mp

pizz.

mp

div. solo gli altri

unis.

pizz.

(slow and wide vibr. rhythmically even and synchronized)

f sempre



♩ = 32 Grave

♩ = 40 Aspirando

♩ = 48

303

fl1

fl2

ob1

ob2

cl1

cl2

bc

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

vl

v2

va

vc

cb

*f*

*f*

*8ba*

*mp*

*p*

*pp*

*poco sul pont.*

*arco ord.*



309

fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

v1

v2

va

vc

cb

ff

f

ord.

8ba

[illegible]



[illegible]

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in black ink on a white background. The instruments listed on the left include fl1, fl2, ob1, ob2, cl1, cl2, bcl, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tba, p.1, p.2, p.3, vl1, vl2, va, vc, and cb. The score includes tempo markings (329, 144, 152, 168) and dynamic markings (ff, f). The title 'Frenetico' is visible in the top right corner. The score is organized into measures, with some measures containing multiple staves for the same instrument (e.g., fl1 and fl2). The notation includes notes, rests, slurs, and articulation marks.

[illegible]



[illegible]





[illegible]

fl1

fl2

ob1

ob2

cl1

cl2

bc

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

vl

v2

va

vc

cb

*ff*

*ff*

*ff*



fl1

fl2

ob1

ob2

cl1

cl2

bc1

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

vl

v2

va

vc

cb

*f* 4:6

*f* 4:6

*f*

*f*

[illegible]

fl1

fl2

ob1

ob2

cl1

cl2

bc

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

vl

v2

va

vc

cb

fl1

fl2

ob1

ob2

cl1

cl2

bc

bn1

bn2

hn1

hn2

tpt1

tpt2

tn1

tn2

tba

p.1

p.2

p.3

vl

v2

va

vc

cb

[illegible]

fl1

*p* *pp* *ff*

fl2

(loco) *pp*

ob1

*ppp* *mp*

ob2

*ppp* *mp*

cl1

*ppp* *pp*

cl2

*ppp* *pp*

bc1

*ppp* *mp*

bn1

*ppp* *mp*

bn2

*ppp* *mp*

hn1

*ppp*

hn2

*ppp*

tpt1

*pp* *ppp*

tpt2

*ppp*

tn1

*pp* *ppp*

tn2

*pp* *ppp*

tba

*ppp*

p.1

p.2

p.3

vl

*pp* *ppp*

v2

*p* *pp* *ppp*

va

*p* *pp* *ppp*

vc

*pp* *ppp*

cb

*pp* *pp* *ppp*



385

fl1

fl2

ff

ob1

ff

ob2

ff

cl1

ff

cl2

ff

bc

ff

bn1

ff

bn2

ff

hn1

mf  
ff

hn2

mf  
ff

tpt1

f  
ff

tpt2

f  
ff

tn1

mf  
ff

tn2

mf  
ff

tba

ff

p.1

p.2

Crotl.  
ff

p.3

Vibr.  
ff

vl

ff

v2

ff

va

ff

vc

ff

cb

mp  
ff

Timp.  
fff