

3. Trim

Jukka Tiensuu 2001

1 $\text{♩} = 96$ (ca.)

p3

p1 *f secco* lh3 r.h

p2 *f secco*

8

p3 (non secco)

p1

p2

16

p3

p1

p2

23

p3

p1

p2

29

p3 (secco)

p1

p2

ff *pp*
poco Rda *

*) start trill hammering with both hands. Accent, then subito dim.

2

40 $\text{♩} = 84$

p3 *P espressivo*

pp

p1 *P secco misterioso*
una corda

$\text{♩} = 84$

p2 *P secco misterioso, una corda*

49

p3

p1

p2

57

p3 *P espressivo*

p1

p2 *mp*
tre corde

64 $\text{♩} = 96$ (come prima)

p3 *molto*
ff
8va

p1 *molto*
ff
8va

p2 *molto*
ff

tre corde

(loco)

71

p3

p1

p2

ff sempre

ff sempre

ff sempre

(loco)

78

p3

p1

p2

rall. poco a poco

piu ff

secco possibile

piu ff

secco possibile

piu ff

secco possibile

86

88 $\text{♩} = 80$ (ca.)

89

p3

p1

p2

subito molto dim.
Ra. p. a poco

subito molto dim.
Ra. p. a poco

subito molto dim.
Ra. p. a poco

molto p e sempre uguale
Ra. sempre

molto p e sempre uguale
Ra. sempre

molto p e sempre uguale
Ra. sempre

$\text{♩} = 80$ (ca.)

91

p3

p1

p2

poco

poco

poco

96

p3

p1

p2

piu

piu

piu

101

p3

p1

p2

Ra. (sempre)

(non cresc.)

Ra. (sempre)

(non cresc.)

Ra. (sempre)

(non cresc.)

poco

poco

poco

4

106

p3

p1

p2

111

p3

p1

p2

116

p3

p1

p2

121

p3

p1

p2

126

p3

p1

p2

131

p3

p1

p2

136

p3

p1

p2

141

p3

p1

p2

146

p3

p1

p2

151

p3

p1

p2

156

p3

p1

p2

161

p3

p1

p2

mf

166

p3

p1

p2

p. a p. meno *cresc.* *(poco rall. ad lib.)* *ff*

mf (sempre) *p. a p. meno*

mf (sempre) *p. a p. meno*

6

171 (*poco meno mosso ad lib.*)

p3

(*pochiss. o*) senza Ped.

p1

ppp mf ppp mf ppp mf ppp mf

(*pochiss. o*) senza Ped.

(*poco meno mosso ad lib.*)

p2

mp ppp mp ppp mp ppp mp ppp

(*pochiss. o*) senza Ped.

176

p3

p1

ppp mf ppp mf ppp mf ppp

p2

mp ppp mp ppp mp ppp mp ppp

181

p3

p1

mf ppp mf ppp mf ppp mf ppp

p2

mp ppp mp ppp mp ppp mp ppp

186

$\text{♩} = 64$

p3

pp

p1

mf ppp

8va

pp legato sempre lucido

ad lib.

$\text{♩} = 64$

p2

ppp mf pp

scherzando

mp ben articolato

190

p3 *non troppo f*

8va
p1 *senza Ped.*

p2 *(senza Ped. sempre)*

194

p3

p1

p2

198

p3

p1

p2

202

p3 *menof*

p1 *p ppp p ppp p pp*

p2 *mf f p f p mf*

206

p3 *poco f* *ppp*

loco

p1 *mp* *p* *3*

p2 *P dolce* *mf* *p*

210

p3 *8va* *8va(m)p dolce*

p1 *6* *3* *8va P molto dolce*

p2 *8va* *P molto dolce* *♩ = 64 (sempre)*

218

p3 *tr* *trb* *f(p) sognando*

p1 *pp dolcissimo*

p2 *pp dolcissimo*

227

p3 *3* *3*

p1 *3* *3* *3* *3*

p2 *3* *3* *3* *3*

234

p3

p1

p2

(loco) *mf* *f*

p *f* *f*

(loco) *mp* *f*

237

p3

p1

p2

p *dolce* *pp* *pp* *p* *lh* *rh* *mp* *f*

p *dolce* *pp* *pp* *pp* *chiario* *mp* *chiario* *rh* *lh* *rh* *p*

p *dolce* *p* *dolce* *p* *mp* *chiario* *rh* *lh* *rh* *f*

♩ = 96

5 4 3 2 *1 1 2 3* *4 5*

242

p3

p1

p2

ff *p* *lh* *rh* *f* *ff* *rh* *lh* *p* *rh* *pp*

pp *mp* *f* *5* *5* *pp* *5*

mp *f* *ff* *mf*

246

p3

p1

p2

f *ff* *p* *f*

mp *mf* *pp* *mp*

mp *f* *p* *p* *f*

249

p3

p1

p2

ff *mf* *rh sopra* *lh sotto* *rh*

poco f *f* *pp*

ff *mf* *mp*

251

p3

p1

p2

mp *f* *mp* *f* *mp* *f* *ff* *f*

mp *f* *mp* *f* *mp* *ff* *mp*

f *mp* *f* *mp* *f* *mp*

257

p3

p1

p2

262

p3

p1

p2

266

p3

p1

p2

270

p3

p1

p2

274

p3

p1

p2

278

p3

p1

p2

mp *mf* *ff* *pp* *(con Ped.)* *(senza Ped.)* *f* *ff* *pp* *(con Ped.)* *(senza Ped.)* *ff* *mf*

f *ff* *f* *ff* *pp* *(con Ped.)* *(senza Ped.)* *ff* *mf*

f *mp* *ff* *pp* *(con Ped.)* *(senza Ped.)* *ff* *mf*

p *ff* *pp* *(con Ped.)* *ff*

8va *ff* *pp* *(con Ped.)* *ff*

p *ff* *mf* *pp* *(con Ped.)* *ff*

(senza Ped.) *p* *mf* *pp* *(con Ped.)* *ff* *(senza Ped.)* *p*

(senza Ped.) *p* *mf* *pp* *(con Ped.)* *ff* *(senza Ped.)* *p*

(senza Ped.) *p* *mf* *p* *pp* *(con Ped.)* *ff* *(senza Ped.)* *p*

6 *ff* *8va* *ff* *l.h.* *molto dim.* *p* *pp* *(con Ped.)*

3 *ff* *molto dim.* *p* *pp* *(con Ped.)*

6 *ff* *3* *molto dim.* *p* *pp* *(con Ped.)*

(senza Ped.) *p* *ff* *f* *3* *3* *3*

(senza Ped.) *p* *ff* *f* *3* *3* *3*

ff *(senza Ped.)* *p* *ff* *f* *3* *3* *3*

8va *ff* *l.h.* *r.h.* *3* *3* *3*

ff *l.h.* *r.h.* *3* *3* *3*

l.h. *r.h.* *3* *3* *3*

283

p3

p1

p2

ff 5 *pp* *ff* 5 *pp* *ff* 5

mf 5 *pp* *mf* *mf* 5 *pp* *ff* 5

f 5 *pp* *mp* *f* 5 *pp* *ff* 5

Detailed description: This system contains measures 283, 284, and 285. The p3 part features a descending line with dynamic markings *ff* and *pp*, and a fermata over the final measure. The p1 part has a similar descending line with dynamics *mf*, *pp*, *mf*, and *ff*. The p2 part starts with a descending line (*f* to *pp*), followed by a half-note chord (*mp*), and then a final ascending line (*f* to *pp* to *ff*). Fingerings of 5 are indicated throughout.

284

p3

p1

p2

p 5 *ff* 5 *p* 5 *ff* 10

p 5 *ff* 5 *p* 5 *ff* 3 5

p 5 *ff* 5 *p* 5 *ff* 3 5

Detailed description: This system contains measures 284 and 285. The p3 part starts with a descending line (*p* to *ff*), followed by a half-note chord (*p*), and then an ascending line (*ff* to *p*). The p1 part features a descending line (*p* to *ff*), a half-note chord (*p*), and an ascending line (*ff* to *p*). The p2 part has a descending line (*p* to *ff*), a half-note chord (*p*), and an ascending line (*ff* to *p*). Fingerings of 5 are indicated throughout.

286

p3

p1

p2

5 *ff* *p*

10 5 *ff* *p*

5 *ff* *pp*

Sba *ff* *pp*

Detailed description: This system contains measures 286 and 287. The p3 part has a descending line (*p* to *ff*) and a half-note chord (*p*). The p1 part features a descending line (*p* to *ff*) and a half-note chord (*p*). The p2 part has a descending line (*p* to *ff*) and a half-note chord (*pp*). A double bass part (*Sba*) is introduced in measure 287 with a descending line (*ff* to *pp*). Fingerings of 5 and 10 are indicated.

288

p3

p1

p2

p 3 *ff* *p* *p* 3 *ff* *p* *ff*

p 5 *ff* 5 *p* 5 *ff* 5 *ff* 3

p 5 *ff* 5 *p* 5 *ff* 5 *ff* 6

Detailed description: This system contains measures 288, 289, and 290. The p3 part features a descending line (*p* to *ff*) and an ascending line (*p* to *ff*). The p1 part has a descending line (*p* to *ff*) and an ascending line (*p* to *ff*). The p2 part has a descending line (*p* to *ff*) and an ascending line (*p* to *ff*). Fingerings of 3, 5, and 6 are indicated.

291

p3

p1

p2

ff

7 7 7 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6

Detailed description: This system contains measures 291, 292, and 293. The p3 part features a descending line (*ff*) and a half-note chord. The p1 part has a descending line (*7* to *6*) and a half-note chord. The p2 part has a descending line (*6* to *6*) and a half-note chord. Fingerings of 6 and 7 are indicated.

295

p3

p1

p2

ff mp *pp*

ff *p* *ppp*

ff mf *pp*

ff con Ped.

ff con Ped.

ff con Ped.

301

p3

p1

p2

staccato

mp *pp*

pp cresc.

8va

pp cresc.

ff

staccato *dim.*

pp

pp *cresc.*

311

p3

p1

p2

staccato *non staccato*

ff *ff dim.* *pp*

staccato *non staccato*

ff dim. *pp* *cresc. molto*

staccato *non staccato*

ff *ff dim.* *pp* *p*

320

p3

p1

p2

(loco) *f* *ff*

hammering with both hands *fff* *sfz*

8ba *(senza Ped.)* *8va*

ff *sfz*

cresc. molto *ff* *sfz*

(left elbow) *(left elbow)* *(left elbow)*