

3. Trim

Jukka Tiensuu 2001

The score is divided into systems of three staves each, labeled p3, p2, and p1 from top to bottom. The tempo is marked as $\text{♩} = 96$ (ca.).

- System 1 (Measures 1-7):** Features a *f secco* dynamic. Includes triplets and sixths. The right hand of the first piano (p1) has a section labeled "l.h. 3 r.h.".
- System 2 (Measures 8-14):** Includes a *(non secco)* marking. Features sixths and triplets.
- System 3 (Measures 15-22):** Features a *f* dynamic. Includes triplets and sixths.
- System 4 (Measures 23-28):** Includes triplets and sixths.
- System 5 (Measures 29-35):** Features a *ff* dynamic and a *(secco)* marking. Includes trills marked with *tr* and *tr* with an asterisk. Dynamic markings include *ff*, *p*, *pp*, and *poco Rda*.

*) start trill hammering with both hands. Accent, then subito dim.

71

p3

p2

p1

ff sempre

ff sempre

ff sempre

(loco)

78

p3

p2

p1

rall. poco a poco

piu ff *secco possibile*

piu ff *secco possibile*

piu ff *secco possibile*

86

88 $\text{♩} = 80$ (ca.)

89

p3

p2

p1

subito molto dim.
p. a poco

subito molto dim.
p. a poco

subito molto dim.
p. a poco

molto p e sempre uguale
p. sempre

molto p e sempre uguale
p. sempre

molto p e sempre uguale
p. sempre

$\text{♩} = 80$ 6 (ca.)

91

p3

p2

p1

poco

poco

poco

96

p3

p2

p1

piu

piu

piu

101

p3

p2

p1

poco

poco

poco

(non cresc.)

(non cresc.)

(non cresc.)

4 106

p3

p2

p1

111

p3

p2

p1

116

p3

p2

p1

121

p3

p2

p1

126

p3

p2

p1

131

p3

p2

p1

136

p3

p2

p1

141

p3

p2

p1

146

p3

p2

p1

151

p3

p2

p1

156

p3

p2

p1

161

p3

p2

p1

166

p3

p2

p1

p. a p. meno R_{aa}

cresc.

mf (sempre)

(poco rall. ad lib.)

p. a p. meno R_{aa}

ff

mf (sempre)

(poco rall. ad lib.)

p. a p. meno R_{aa}

171 (*poco meno mosso ad lib.*)

p3
(*pochiss. o*) senza Ped.

p2
mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

(*pochiss. o*) senza Ped.

(*poco meno mosso ad lib.*)

p1
ppp *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

(*pochiss. o*) senza Ped.

176

p3

p2
mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

p1
ppp *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

181

p3

p2
mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

p1
mf *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

186

$\text{♩} = 64$

p3
pp

p2
ppp *mf* *pp* *scherzando* *mp ben articolato*

p1
mf *pp* *sva* *PP legato sempre lucido*

ad lib. *3* *3* *3* *3* *3* *3*

190

p3
non troppo f
8va
senza Ped.

p2
(senza Ped. sempre)

p1

194

p3

p2

p1

198

p3

p2

p1

202

p3
meno f

p2
mf f p f p mf

p1
p ppp p ppp p pp

8
206

p3
loco
poco f
ppp

p2
p dolce
mf

p1
mp
p

211

p3
8va
8va(m)p dolce

p2
8va
p molto dolce

p1
8va
p molto dolce

$\text{♩} = 64$ (sempre)

220

p3
tr
tr b
p(p) sognando

p2
pp dolcissimo

p1
pp dolcissimo

229

p3
3
3

p2
3
3
3
3
3
3
mp

p1
3
3
3
3
3
3
3

235

p3 (loco) *mf* *f*

p2 (loco) *mp* *f*

p1 *p* *f* *f*

237

p3 *p* *p* *pp* *p*

p2 *p* *dolce* *p* *dolce* *p*

p1 *p* *dolce* *pp* *chiaro*

$\text{♩} = 96$

8va

lh rh

241

p3 *chiaro* *mp* *f* *ff* *p* *8ba* *f* *ff*

p2 *chiaro* *mp* *f* *mp* *f* *ff*

p1 *mp* *p* *pp* *mp*

rh lh rh

245

p3 *p* *f* *ff*

p2 *mf* *mp* *f* *p*

p1 *f* *pp* *mp* *mf* *pp*

248

p3 *p* *f* *ff* *mf*

p2 *p* *f* *ff* *mf* *mp*

p1 *mp* *poco f* *f* *pp*

rh sopra lh sotto rh

251

p3 *mp* *f* *mp* *f* *ff* *f*

p2 *f* *mp* *f* *mp* *f* *mp*

p1 *mp* *f* *mp* *f* *mp* *ff* *mp*

12 295

p3

p2

p1

ff mp pp

ff mf pp

ff p ppp

con Ped.

ff con Ped.

3

301

p3

p2

p1

staccato

mp pp

pp cresc.

8va

dim.

pp

cresc.

staccato

dim.

pp

8va

pp cresc.

ff

3

311

p3

p2

p1

ff

staccato

non staccato

ff dim.

pp

staccato

non staccato

ff dim.

pp

cresc. molto

3

320 (loco)

p3

p2

p1

f ff

hammering with both hands

fff

sfz

cresc. molto

6

ff

6

6

6

3

ffz

senza Ped.

ff

ff

(loco)

8va

ffz

left elbow

left elbow

left elbow
