

2. Trippet

for three pianos *)

Jukka Tiensuu 2001

with finger nail (f.n.) sempre pluck the outer strings of the choir (alternating hands) (slow gliss.) (fast gliss.) (damp at bridge, let ring) (fast gliss.)

harmonics by touching the string at node press down silently, keep down till Ped. with finger nail (f.n.) with back of thumbnail (t.n.)

ritmi esatti

ritmi esatti

con \mathbb{R} sempre

19

34

*) It is also possible to perform Trippet on two pianos, as p1 and p2 are playable on one piano four-hands.

47

P1: *f* *mp* *f* *p* *f* *p* *mp* *mp* *p dolce*
 P2: *f* *mp* *mp* *mf* *f* *mp* *mf* *f* *mf-mp*
 P3: *mp* *p dolce* *mp* *p dolce* *mp* *mp* *mf* *mp* *mp* *mp* *mf*

61

P1: *f* *ppp* *mf* *ppp* *mp* *mf* *ppp* *f* *p* *p* *mf* (fast gliss.)
 P2: *rf f* *ff* *mf* *mf* *mf* *mf* *f* *mf*
 P3: *mp* *f* *mp* *p dolce* *p dolce* *mp* *p dolce* *p*

let dampers touch (2-3x) the strings lightly to modulate the sound

71

P1: *f* *ppp* *mp* (kbd) *mp* *ppp* *mf* *p* *p* (slow gliss. with fingertip (f.t.)) *(m)p*
 P2: *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *mp* *mf* *p* *mp* *mf*
 P3: *mf* *mp* *p dolce* *p* *mp uguale* *p* *piu p* *pp* *pp* *p* *mp*

slow gliss. with fingertip (f.t.)