Teoton

for

Sheng and Orchestra

Jukka Tiensuu 2015

Jukka Tiensuu:
Teoton (2015)
a concerto for sheng and orchestra

1. Fever
2. Adrift
3. Game
4. Bliss

Orchestra:

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons
2 Horns in F
2 Trumpets in C
2 (Tenor-Bass) Trombones
2 Percussions: 1.Vibraphone (also bowed with two contrabass bows)
2. Tubular bells
Strings

Performance note:

All movements are played *attacca*, without any pause between them.

. traditional *staccato*, relative to the note length and to the musical character

' *staccatissimo*, always very short regardless of the written note length

— *tenuto*, play the note to the full written length (only, no accent is intended).

al niente, let the sound die away completely.

The *glissandi* are played continuously during the indicated time (*not* portamento). Note-stems without head in the middle of a glissando are for orientation only, they are not to be articulated.

Accidentals apply to the remainder of the measure, as usual, but are sometimes repeated to facilitate reading.

A quarter-tone sharp and flat, respectively.

A sixth-tone sharp and flat, respectively. (corresponds to the sixth over-tone, available on brass and strings).

tr All trills start on the main note. They continue till the end of the note even when this is tied over several bars.

Specific:

Percussion: The dynamics for the tubular bells are often written a grade lower than thoise for the vibraphone, but balance between the two is intended.

In order to bow the faster passages in time, the vibraphone player needs two contrabass bows.

Sheng:

The ***ff***-notes may occasionally be doubled in octaves for more sound. This is left to the player's discretion.

L.V. *Lasciare vibrare*. Leave holes closed as long as (conveniently) possible. When releasing, release the tones in the same order as they were started. Cancelled with a written pause, caesura (**,**), staccato dot, or *ord*.

L.V. poco *Lasciare vibrare poco.* Leave keys down/holes closed for 1-2 seconds, giving each note the same length of time. The length depends on the tempo and the number of notes, and is left to the player's discretion.. Cancellation as above.

Adrift bars 14, 20, 60: gliss. notes an octave higher may be added for more effect. This is left to the player's discretion.

Teoton was jointly commissioned by: *the Seoul Philharmonic Orchestra for its Ars Nova series, the NTR ZaterdagMatinee Amsterdam, the Norwegian Radio Orchestra, the Orchestre philharmonique de Strasbourg, and the National Taiwan Symphony Orchestra***.**

Teoton

for sheng and orchestra

1. Fever

Jukka Tiensuu 2015

1

~ 88-96 Fervente

fl1 fl2 ob1 ob2 cl1 cl2 bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 p.1 p.2 S. v.1 v.2 va vc cb

strictly in pulse

ppp

pp

mp

p

> 88 Fervente

(carefree)

shortly glance at woodwinds, expecting...turning back

ca. 6"

toward the woodwind section

turning back again

more vehemently (stronger accents)

ca. 4"

mf

10

strictly in pulse

strictly in pulse

strictly in pulse

strictly in pulse

strictly in pulse

strictly in pulse

toward the woodwind section

back to normal position

pizz.

arco

17

con sord.
(straight mute)

con sord.
(straight mute)

con sord.
(straight mute)

con sord.
(straight mute)

arco

arco

arco

arco

arco

24

pp ppp p f

p pp p f

mp pp p f

mp pp p f

pp p f

mf ff mf mp p mf p

tr accel... ...rall.

mf f mf mp p

pizz.

arco

ppp mp

32

staccatissimo
due soli

(staccatissimo sempre)
tutti

ppp *p* soli: *p* gli altri: *ppp* *mp* *sempre cresc.* *f* *dim.*

staccatissimo

mp *pp* *cresc.* *f* *dim.*

staccatissimo

mp *pp* *cresc.* *f* *dim.*

40

trb rall.

ppp *f* *mf* *mp*

ppp

ppp

ppp

46

pp 3 3 ppp

pp 3 3 ppp

mf

mf

p 3 3 ppp

p 3 3 ppp

mf

mf 3 3 pp

mf 3 3 pp

mf

mf

mf ppp

mf ppp

mp 3 3 pp

mp 3 3 pp

mf ppp

mf ppp

f 3 3 pp

f 3 3 pp

mf ppp

mf ppp

ff 6 pp 3

ff 6 f 6 6 p 6 ff

staccatissimo

mf

staccatissimo

mf

staccatissimo

mf

staccatissimo

mf

51

ppp pp pp mf

ppp mp mp

ppp

mf ppp mf mf mf p

mf ppp mf p

mf ppp mf ppp

mf ppp

mf ppp

mf ppp

mf ppp

mf ppp

mf ppp

fp ff p ff p f

ppp p p mf ppp

ppp pp pp mf ppp

ppp mf ppp

ppp mf ppp

57

ppp

ppp

f p

f p

f p

f p

mp pp ppp

mp pp ppp

ppp

ppp

ff

mp ff

mp ff

molto sul pont. div.

mp dim.

pp dim.

ppp

molto sul pont.

mp dim.

pp ppp

molto sul pont.

unis.

mp p

ppp

punto d'arco molto sul pont. non spicc.

p pp

ppp

63

senza Ped.

senza Ped.

Brassy

(ord.)

unis.

68

mp pp ppp

mp pp ppp

mp pp

mp pp

mp pp ppp

mp pp ppp

p ppp

p ppp

pp ppp

pp ppp

p ppp

p ppp

p Ped.

mf ppp Ped.

senza Ped.

mf ppp

mp ff

Brassy

ff

playfully

pp

mp dim.

pp dim. ppp

mp pp ppp

mp p

unis.

ppp

p pp

pp ppp

74

f

f

f

f

f

f

mp

mf

(b.78-98 small note-heads optional)

80

mp p

mp p

mf mp

mf mp

p

p

mp

p

mp

mf ff 3 f 3 p 3 mf 3 p 3 3 3 3 mf

89

mf *mf* 3 *p* *mp*

mf *mf* 3

mf

mf

mf *mf* 3 *p* *mp*

mf *mf* 3

f 3 3 *ff* 3 3 *mf*

95

f *mp* *mp* *mp* *mf* 3

mp *f* *mp* *mp* *mf* 3

mp *mp* *p*

mp *p* *p* *p* *mf* 3

mp *mf* *p* *p* *p* *mf* 3

f 3 3 3

100

3

3

3

3

pp

pp

pp

pp

8va

f

(p. a p. rall. ad lib.)

3

pp

108

𝅗𝅥 ~ 88-96 sempre fervente

p

p

p

p

semi-stopped

p

semi-stopped

p

p

p

p

p

p

p

p

p

pp

p

possible
short cadenza
(𝄐)

(high notes only)

𝅗𝅥 ~ 88-96 sempre fervente

p

f

ff

p

ord.

pp

ord.

p

ord.

p

116

(non div.)

ord.

122

f

f

mp f

p

f

ff p sfz ppp

ff p sfz ppp

ff p sfz ppp

ff p sfz ppp

ff p sfz ppp

mp

p f

div. pizz.

p

mf

div. pizz.

p

mf

div. pizz.

p

127

f p

f p

f p

f

f

f

f

f

f

ff p

ff

mf

f

f

mf

f

unis. (+)

f

unis. (+)

f

131

p (staccatissimo) sffz
p sffz
mp
f mp
mp sffz
p sffz
mp
f mp
p (staccatissimo) sffz
p sffz
mp
ff mp
p (staccatissimo) sffz
p sffz
mp
ff mp
p subito sffz
sffz
arco mp
pizz. sempre mf
unis. (+)
(pizz.)
arco
f
pizz.
p sffz mf

137

f f mf sf ppp

mf sf ppp

f f ff

f f ff

f f mf sffz sffz sffz

mf sffz sffz sffz

mf sffz sffz sffz

ff

ff

(ord.)

ff

(ord.)

ff

senza sord.

ff

senza sord.

ff

senza sord.

ff

senza sord.

ff

ff ff

unis.
arco

mf sffz sffz sffz

unis.
arco

mf sffz sffz sffz

unis.
arco

mf sffz sffz sffz

unis.
arco

mf sffz sffz sffz

unis.
arco

mf sffz sffz sffz

143

(non div.)

(non div.)

(non div.)

150

rall. poco a poco

mp Ped. *mf* *f* *mp* Ped. *mf*

rall. poco a poco

con sord. *p*

con sord. *p*

con sord. *p*

con sord.

156

(♩ ~ 160)

(♩ ~ 138)

(♩ ~ 104)

(♩ ~ 160)

(♩ ~ 138)

(♩ ~ 104)

163

(♩ ~ 80) (♩ ~ 64) (♩ ~ 54) ♩ ~ 40

attacca

p pp

p pp

pp ppp

pp ppp

p pp

p pp

pp

(♩ ~ 80) (♩ ~ 64) (♩ ~ 54) ♩ ~ 40

attacca

attacca

p pp pp pp mf pp mp (tied over)

pp p p pp p mf mp p (tied over)

p p p p p (tied over)

p p (tied over)

sul pont. molto

pp < f >

Teoton

2. Adrift

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1

♩ ~ 48 alla deriva

fl1
fl2
ob1
ob2
cl1
cl2
bn1
bn2
hn1
hn2
tpt1
tpt2
tn1
tn2
p.1
p.2
S.
v.1
v.2
va
vc
cb

~ 108

6

piú tranquillo

a tempo

(colla parte)

Bowed, Motor ON (slow)

~ 108

quasi accel. molto

piú tranquillo

a tempo

piú tranquillo

(con vibr.)

passionato

senza sord.

12

a tempo

♩ ~ 40

f ppp

f ppp

f ppp

f ppp

f > p

f > p

f mp

f mp

f mp

f mp

mf

Res.

a tempo

♩ ~ 40

f pp p f

varying cross-glissandi ad lib. on all notes

f ppp

f ppp

f ppp

f ppp

(sul G)

ppp pp

(sul G)

ppp pp

(sul C)

ppp pp

ppp p

ppp p

(♪~ 80)

18

p mp pp f

p mp pp f

pp p pp f

pp p pp f

p mp p mp

(♪~ 80)

L.V. poco ord. L.V. poco ord. L.V.

mp f p f pp f

cross-glissandi as before

p mp pp f

pp p pp f

pp p pp f

21

rall. accel. ♩ ~ 108

pp p < mp > pp < mf > p < mf

ff ppp

ff >

ff > pp

ff > p

ff

ffmfp

*

rall. accel. ♩ ~ 108

mp cantabile

27

♩ ~ 60

ff ppp

ff ppp

ff >

ff > pp

ff > pp

ff > pp

ff > pp

ff > pp

ff > pp

ff > pp

ff > pp

ff > pp

ff > pp

ff > pp

ff

ff

ffmfp

ffmfp

L.V. poco

♩ ~ 60

passionato, warm vibr. ad lib.

legatissimo

pp mp

p mf mp

ff ppp

ff ppp

ff ppp

ff ppp

ff ppp

ff ppp

ff ppp

ff ppp

ff mp

sul pont.

mf p

ord.

36

~ 40

~ 30

pp mf pp pp pp pp

pp mf pp pp

pp mf pp pp

pp mf pp pp

Harmon mute (stem in)

pp

Harmon mute (stem in)

pp

p

Ped.

~ 40

quasi gliss: chrom. scale, let notes overlap

~ 30

change color, vibr., flz, sing along etc. ad lib.

mf mp p pp mp mf pp mp

non vibr.

pp mf pp

non vibr.

vibr. ord.

vibr. molto

pp mf pp pp

non vibr.

sul pont.

pp mf pp pp pp

45

~ 40

(poco più mosso ad lib.)

pp p passionato p mp mf

pp p passionato

pp p passionato

pp p

pp p

pp

molto vibrato sempre

f passionato

pp

*

~ 40

ord.

quasi gliss: chrom. scale, let notes overlap

(poco più mosso ad lib.)

p

passionato

p mf

vibr. ord. e portamento

pp p passionato

non vibr.

vibr. ord.

pp p p mp mf

pp pp

vibr. ord.

vibr. ord.

52

p pp

p pp

p pp

p pp

L.V. poco

3

p

p pp

p pp

p pp

58

senza sord.

ord.

L.V. poco

ord.

L.V.

cross-glissandi as before

61

più lento

accel.

♩ ~ 60 **rall.**

più lento

accel.

♩ ~ 60 **rall.**

L.V. poco

cantabile

67

~ 30

pp mf pp ppp

pp mf pp ppp

p mf pp ppp

pp mf ppp

~ 30

Cadenza tranquillo

p. a p. vibrato molto

attacca

pp

div.

pp mf

div.

pp mf

div.

p mf

Teoton

3. Game

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1

♩ = 132-144 Giocoso

fl1 fl2 ob1 ob2 cl1 cl2 bn1 bn2

hn1 hn2 tpt1 tpt2 tn1 tn2

p.1 p.2

S.

♩ = 132-144 Giocoso

cresc. poco a poco

meno

v.1 v.2 va vc cb

ff f mf mp p pp ppp

semi-stopped

3

13

(ca.15")

ord.

Motor ON, Soft sticks

ca.15" (dynamics not synchronized with the soloist)

(microtonal variations and dynamic swells ad lib.)

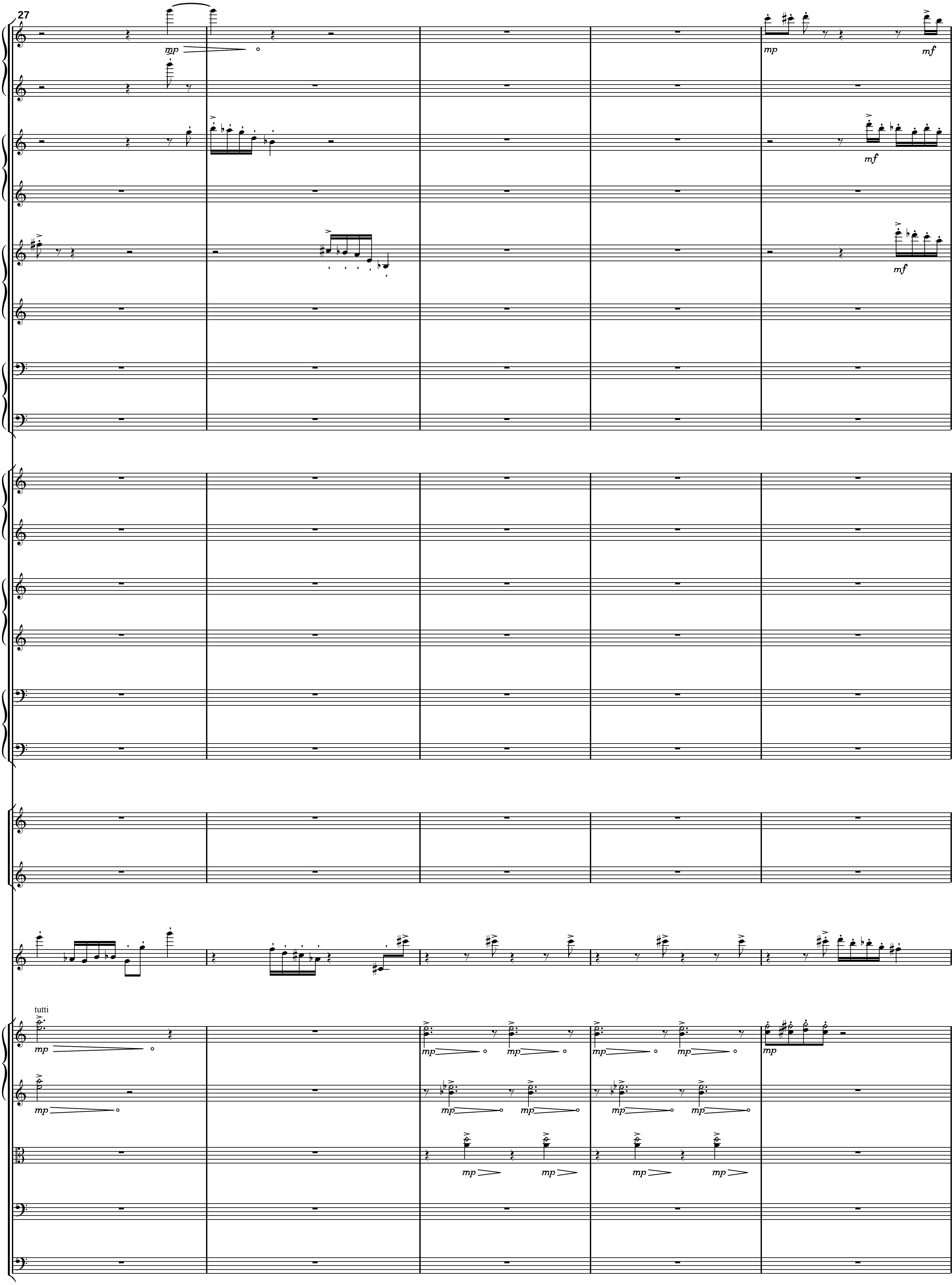
ca.15"

8va

20

Motor ON (slow), soft sticks

due soli


27
mp
mf
tutti

32

mf

mf

mf

mf

sffz

simile

mp

mp

molto sul pont.

molto sul pont.

molto sul pont.

38

mp

mf

f mp

p

mp

mp pp

bowed

f

Ped.

*

f

sfffz

simile

f

p

pizz.

f

arco

f p

f p

f p

f

mf

f

arco ord.

mp pp

mp pp

mp pp

mp pp

pizz.

mp

f

46

arco

8va

arco ord.

arco orth.

52

mf

mf

mf

mf

mf

8va

mp

pizz.

mf

58

mp
mf
pp
mf
f
p
ff
8va
arco
pizz.

64

f

mp

f

p

f

arco

mp

f

arco

mp

f

69

ff

ff

f

f

pizz.

f

pizz.

f

74

mf

mf

f

pizz.

f

pizz.

f

arco

pp *mf*

arco

mp *mf*

80

f

mp

ff

f

pizz.

staccato molto

pizz.

staccato molto

staccato molto

staccato molto

85

mp

mp

ord.

mp

ord.

92

mf

f

f

f

f

f

p

f

ff

f

mf

ord.

mp

mf

p

ord.

mp

f

mp

mp

98

101

103

pp

mp

pp

mp

mp

f

p

mp

f

Harmon mute

w-

a

w- a

mp

mp

ugualissimo

mp

f

mf

mp

f

ppp

p

ppp

mp

sul pont.

mp

pizz.

arco

pizz.

f

mp

f

pizz.

arco

pizz.

molto sul pont.

f

mp

f

ppp

p

ppp

104

Cadenza

111

♩=132-144

pp p mp mf f ff

senza sord.

(start tremolo while building up chord)

L.V.

121

126

Motor ON (slow) bowed

sul pont.

sul pont.

sul pont.

simile

134

Hard sticks

pizz.

arco

arco ord.

142

f
pp
pp
p
mp
mp
p
mp
mp
mf
p
mf
p
mf
mp
mf
mf
mf
mf
mf
f
ff
p
pp
mp
mf
p
mf
pp
mf
mp
mf
p
pp
mf
mp
p

148

153

~ 108 rall.

attacca

Soft(er) sticks

~ 108 rall.
(subito)

(~ 80)

(~ 60)

(~ 40)

attacca

div.

div.

div.

Teoton

4. Bliss

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~ 48 Sereno

1

fl1

fl2

cl1

cl2

p.1

p.2

S.

Like (distant) bells

Like (distant) bells

Like (distant) bells

Like (distant) bells

Motor ON (slow)

p (distant)

sempre (at player's discretion)

Tubular bells

pp (distant)

sempre

~ 48 Sereno

pp *p*

11

mp *ppp*

p *ppp*

p

mp

p *ppp*

17

~ 80 Scintillante

fl1

fl2

ob1

ob2

cl1

cl2

p.1

p.2

~ 80 Scintillante

S.

v.1

v.2

va

21

fl1
fl2
ob1
ob2
cl1
cl2
p.1
p.2
S.
v.1
v.2
va

L.V. poco
(ord.)
spicc.

25

~ 36

fl1

fl2

ob1

ob2

cl1

cl2

S.

~ 36

(vibrato excessivo)

cantando

v.1

v.2

va

spicc.

div.

ord.

ord. div.

30 ♩ ~ 108

fl1 fl2 ob1 ob2 cl1 cl2 bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 p.1 p.2

mp ff ppp | p ff ppp | mf ppp | mp ppp

ff > | mf > | mp >

pp

senza sord.

Motor ON (slow) al fine

Ped.

S.

♩ ~ 108

with warm vibrato

v.1 v.2 va vc cb

unis.

37

~ 72 più passionato

~ 48 Sereno

fl1 fl2 ob1 ob2 cl1 cl2 bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 p.1 p.2 S. v.1 v.2 va vc cb

Like (distant) bells

Like (distant) bells

con sord.

con sord.

Soft attacks, excessive slow vibr.

47

Like (distant) bells

Like (distant) bells

fl1

fl2

cl1

cl2

p.1

p.2

S.

con sord.

va

con sord.
div.

vc

52

~ 80 Blissfully

fl1

fl2

cl1

cl2

p.1

~ 80 Blissfully

L.V. poco

(ord.)

L.V. poco

(ord.)

S.

con sord.
div.

v.1

con sord.
div.

v.2

div.

va

56

fl1
fl2
cl1
cl2
p.1
S.
v.1
v.2
va

(non spicc.)
unis.

L.V. poco
(ord.)

59

62

~ 48

fl1

fl2

cl1

cl2

p.1

S.

v.1

v.2

va

div.

(non dim.)

66

poco a poco rall.

70

fl1

fl2

p.1

S.

v.1

v.2

~ 30 accel.

with warm vibrato

(~ 42) accel.

75

bowed

p.1

p.2

~ 60

rall. al fine

(~ 30)

S.

div.

v.1

div.

v.2

div.

va

div.

vc