

T A N G O L U N A I R E

for

Oboe or Flute, Clarinet in B^b, Violin, Cello and any keyboard instrument

Jukka Tiensuu 1985

Oboe or Flute

T A N G O L U N A I R E

$\text{♩} = 132$

A

Musical score for measures 0-4. The tempo is indicated as $\text{♩} = 132$. The section is labeled **A**. The instrumentation is oboe or flute, with a clarinet (cl.) part. Measure 0 starts with a rest followed by eighth-note pairs. Measures 1-4 continue with eighth-note patterns, with measure 4 ending with a fermata over the first two notes of the next measure.

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Musical score for measures 5-9. The section continues with eighth-note patterns. Measure 5 starts with a sixteenth-note pair. Measures 6-9 show more complex patterns, with measure 9 ending with a sixteenth-note pair.

Musical score for measures 10-14. The section continues with eighth-note patterns. Measure 10 starts with a sixteenth-note pair. Measures 11-14 show more complex patterns, with measure 14 ending with a sixteenth-note pair.

Musical score for measures 15-18. The section continues with eighth-note patterns. Measure 15 starts with a sixteenth-note pair. Measures 16-18 show more complex patterns, with measure 18 ending with a sixteenth-note pair.

Musical score for measures 19-22. The section continues with eighth-note patterns. Measure 19 starts with a sixteenth-note pair. Measures 20-22 show more complex patterns, with measure 22 ending with a sixteenth-note pair.

Musical score for measures 23-27. The section continues with eighth-note patterns. Measure 23 starts with a sixteenth-note pair. Measures 24-27 show more complex patterns, with measure 27 ending with a sixteenth-note pair.

Musical score for measures 28-36. The section continues with eighth-note patterns. Measure 28 starts with a sixteenth-note pair. Measures 29-36 show more complex patterns, with measure 36 ending with a sixteenth-note pair. The section ends with a fermata over the first two notes of measure 37.

Musical score for measures 37-41. The section continues with eighth-note patterns. Measure 37 starts with a sixteenth-note pair. Measures 38-41 show more complex patterns, with measure 41 ending with a sixteenth-note pair.

42 -

43

44

45

46

47

48

49

50 3

53 cl.

54 > > > >

con fanfaronata

55

56

57

58 cl.

59

60

61

62

63

64

3

65

66

>

67 C

68

69

70

71

72

73

74

75

76

77

78

79 3

80

81

82 D

83

84

85

86

87 cl.

88

89

TANGO LUNAIRE

for

Oboe or Flute, Clarinet in B \flat , Violin, Cello and Keyboard

Performance notes:



Notes with triangular note-head should be played a quarter-tone flat.



Keyboard clusters should always be played with arms.

Repeats: At least one repeat (like ABCD or ABCABCD) should be made, but combinations of repeats are also possible (e.g. ABBCABCD).

The fact, that practically no dynamics, agogics or other kind of characterisation are given should not intimidate the interpreters from using their full fantasy. On the contrary, exaggeration is even expected. Play *con euforia, molto doloroso, sinistrissimo, scherzando, con violenza, languidissimo...* to create an exciting mixture of “violentango”, “donquijotango”, “fantango”, “esitandango”, “appassionango”, “fanfarango”, “czardango”, “patetango”...

A solo keyboard version of *Tango lunaire* exists under the title *Fantango*.