

**Jukka Tiensuu**

# **Sun Games**

(2008)

## **Orchestra:**

Flute

Oboe

Clarinet in B<sup>b</sup>

Bassoon

2 Horns in F

2 Trumpets in C

2 Trombones

2 Percussions:

1) tam-tam, timpani

2) gran cassa, tom-toms, crotales (or Glockenspiel)

Strings

**duration: 3 minutes**

*These 50 bars were written in tribute to Magnus Lindberg, for his 50th anniversary*

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♩ = 100 Magnifico

fl1 *f*[m] *f* [a] *f* *mf*[u]

ob1 *f*[m] *f* [a] *mf*[u]

cl1 *f*[m] *f* [a] *f* *mf*[u]

bn1 *f*[m] *f* [a] *mf*[u]

hn1 *f*[m] *f* [a] *mf*[u]

hn2 *f*[m] *f* [a] *mf*[u]

tpt1 *f*[m] *f* [a] *mf*[u]

tpt2 *f*[m] *f* [a] *mf*[u]

tn1 *f*[m] *f* [a] *mf*[u]

tn2 *f*[m] *f* [a] *mf*[u]

p.1 *f*[m] *f* [a] *mf*[u]

p.2 *f*[m] *mp* [a] *f* *mf*[u]

Voice: *f* [a] *f* [a] *f* [a] *f* [a] *f* [a] *f* [a]

Timp. *f*

Toms + G.C. *f*

\*) The circled notes are performed by voice only, singing the indicated phonemes ([m] is, naturally, sung mouth closed). They may be transposed an octave up or down (cb always up), but their dynamics should match (momentary) instrumental sounds.

v1 *f*[m] *f* [a] *pp* [a] *f* [a] *pizz.* *arco* 5 *pizz.* *arco* *mf*[u]

v2 *f*[m] *f* [a] *pp* [a] *f* [a] *pizz.* *arco* *pizz.* *arco* *mf*[u]

va *f*[m] *f* [a] *pizz.* *arco* *pizz.* *arco* *mf*[u]

vc *f*[m] *f* [a] *pizz.* *arco* *pizz.* *arco* *mf*[u]

cb *f*[m] *f* [a] *pizz.* *arco* *pizz.* *arco* *mf*[u]





22

fl1

ob1

cl1

bn1

hn1

hn2

tpt1

tpt2

tn1

tn2

p.1

p.2

v1

v2

va

vc

cb

ord.

pizz.

arco

*f*

*mf*

*ff*

3

6

7

tr

26

This page of a musical score, numbered 26, features a variety of instruments and dynamic markings. The woodwind section includes flutes (fl1), oboes (ob1), clarinets (cl1), and bassoons (bn1), with specific performance instructions like "(narrow up & down gliss.)" and "3" (triplets). The brass section consists of horns (hn1, hn2), trumpets (tpt1, tpt2), and trombones (tn1, tn2). Percussion includes two pairs of timpani (p.1, p.2), with instructions for "Tam-tam" and "Crotales (chrom.)". The string section (v1, v2, va, vc, cb) uses "arco" and "pizz." (pizzicato) techniques. Dynamics range from *p* (piano) to *f* (forte), with some parts marked *mp* (mezzo-piano) or *pp* (pianissimo). Phrasing is often indicated by "legatissimo sempre" and "tr" (trills). The score is written in a key with two sharps (F# and C#) and a common time signature.

31

This musical score page contains measures 31 through 34. The instruments are arranged as follows: Flute 1 (fl1), Oboe 1 (ob1), Clarinet 1 (cl1), Bassoon 1 (bn1), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Trombone 1 (tn1), Trombone 2 (tn2), Percussion 1 (p.1), Percussion 2 (p.2), Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Contrabass (cb). The score is written in a key with one sharp (F#) and a common time signature. It features a variety of musical techniques including triplets, trills (tr), trills with bends (trb), and slurs. Dynamics such as *pp*, *f*, and *ff* are used throughout. The percussion part includes a section for Toms + G.C. starting in measure 32. The woodwind and brass parts are highly active, with many notes beamed together and various articulations. The string parts provide a steady accompaniment with some melodic lines.

35

fl1

ob1

cl1

bn1

hn1

hn2

tpt1

tpt2

tn1

tn2

p.1

p.2

v1

v2

va

vc

cb



38

fl1

ob1

cl1

bn1

hn1

hn2

tpt1

tpt2

tn1

tn2

p.1

p.2

v1

v2

va

vc

cb

This musical score page contains measures 38 through 41. It is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (fl1):** Features melodic lines with trills and triplets.
- Oboe 1 (ob1):** Mirrors the flute's melodic line.
- Clarinet 1 (cl1):** Provides harmonic support with similar melodic motifs.
- Bassoon 1 (bn1):** Plays a lower register line with trills.
- Horn 1 (hn1) and Horn 2 (hn2):** Play rhythmic patterns with accents and slurs.
- Trumpet 1 (tpt1) and Trumpet 2 (tpt2):** Play rhythmic patterns with accents.
- Trombone 1 (tn1) and Trombone 2 (tn2):** Play sustained notes with slurs.
- Percussion 1 (p.1) and Percussion 2 (p.2):** Remain mostly silent in these measures.
- Violin 1 (v1) and Violin 2 (v2):** Play rhythmic patterns with accents.
- Viola (va):** Plays rhythmic patterns with accents.
- Violoncello (vc):** Plays rhythmic patterns with accents.
- Double Bass (cb):** Plays sustained notes with slurs.

The score includes various musical notations such as slurs, accents, trills (tr), triplets (3), and fingering numbers (5).

41

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tn1  
tn2  
p.1  
p.2  
v1  
v2  
va  
vc  
cb

Musical score for measures 45-50, featuring woodwinds, strings, percussion, and brass instruments. The score is in 3/4 time and includes the following parts:

- Woodwinds:** Flute 1 (fl1), Oboe 1 (ob1), Clarinet 1 (cl1), Bassoon 1 (bn1), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Trombone 1 (tn1), Trombone 2 (tn2).
- Strings:** Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), Contrabass (cb).
- Percussion:** Percussion 1 (p.1), Percussion 2 (p.2).

Key performance instructions include *dim. molto*, *ff*, *p*, and *pp*. The percussion part includes a chromatic run and a section labeled "Tom-toms". The string part includes a *pizz.* section and an *arco* section. The brass part includes a *ff* section and a *mf* section.

Measure 45 starts with a *dim. molto* instruction. The woodwinds and strings play a descending line with a *pp* dynamic. The brass part has a *ff* dynamic. The percussion part has a chromatic run marked *pp* and a triplet marked *ff*. The string part has a *pizz.* section marked *ff*. The woodwinds have a triplet marked *ff* and a triplet marked *p*. The brass part has a *ff* dynamic and a *mf* dynamic.

Measure 46 continues the descending line with a *pp* dynamic. The woodwinds have a triplet marked *ff* and a triplet marked *p*. The brass part has a *ff* dynamic and a *mf* dynamic.

Measure 47 includes a *ff* dynamic and a *mf* dynamic. The woodwinds have a triplet marked *ff* and a triplet marked *p*. The brass part has a *ff* dynamic and a *mf* dynamic.

Measure 48 includes a *ff* dynamic and a *mf* dynamic. The woodwinds have a triplet marked *ff* and a triplet marked *p*. The brass part has a *ff* dynamic and a *mf* dynamic.

Measure 49 includes a *ff* dynamic and a *mf* dynamic. The woodwinds have a triplet marked *ff* and a triplet marked *p*. The brass part has a *ff* dynamic and a *mf* dynamic.

Measure 50 includes a *ff* dynamic and a *mf* dynamic. The woodwinds have a triplet marked *ff* and a triplet marked *p*. The brass part has a *ff* dynamic and a *mf* dynamic.

Additional instructions include "Mute quickly! (with forearms)", "Tom-toms", "on the 2nd beat everybody (except the conductor, who keeps beating) turns quickly to stare at the audience", and "the conductor turns quickly, others relax".