

# Sinfoniaviis

*for*

*Symphony Orchestra*

**Jukka Tiensuu 2017**

**Jukka Tiensuu:**

**Sinfoniaviis (2017)**  
*for Symphony Orchestra*

1. *Downbeat*
2. *Hibeat*
3. *Offbeat*
4. *Lobeat*
5. *Upbeat*

Movements 4 and 5 should be started *attacca* ("tied over").

The pauses between the three first movements should be minimal (quasi *attacca*).

**Orchestra:**

**2 Flutes (2<sup>nd</sup> doubling piccolo)**

**2 Clarinets in B<sup>b</sup>**

**2 Bassoons**

**2 Horns in F**

**2 Trumpets in C**

**2 Trombones**

**1 Tuba**

**2 Percussions (1<sup>st</sup>: Vibraphone, Glockenspiel. 2<sup>nd</sup>: Vibraphone, Snare drum, Large Bass Drum)**

Both vibraphones are also played with two *well resinated* contrabass bows.

The percussionists should stand rather wide apart, preferably at the opposite sides of the orchestra.

**Strings**

**Performance note:**

- *staccato*, about half of the written note length
- ' *staccatissimo*, always very short regardless of written note length
- *tenuto*, play the note to the full written length (only, no accent is intended).
- > *al niente*, let the sound die away completely.

The *glissandi* are played continuously during the indicated time (*not* portamento). Note-heads in brackets indicate approximate ending pitch. Note-stems without heads in the middle of a glissando are for orientation only, they are not to be articulated. N.B. Where a *fast glissando* is really awkward, it may be replaced by a comfortable (preferably not tonal) scale or arpeggiolike passage, whereas a *slow glissando* may be "faked" by appropriately bending the tones while playing a (chromatic) scale.

**Accidentals**, including micro-tonal ones, apply to the remainder of the measure, although are sometimes repeated to facilitate reading.

♯ ♭ ↑ ↓ Quarter-tone sharp and flat, and sixth-tone sharp and flat respectively.

tr All trills start on the main note. They are played till the end of the note even when this is tied over several bars.

≡≡ Measured *tremoli* (even sixteenth or thirty-second notes).

‡ Non-measured *tremoli* (as fast as possible).

# Sinfoniaviis

*for Symphony Orchestra*

Jukka Tiensuu 2017

**With fantasy**

## 1. Downbeat

$q \sim 69$  pouncing

21

poco accel.

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tn1  
tn2  
tuba  
p.1  
p.2  
v.1  
v.2  
va  
vc  
cb

*poco accel.*

Musical score for orchestra and piano, page 10, measures 26-27. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), and bassoon (bn1, bn2). The piano part is on the right. Measure 26 starts with fl1 and fl2 playing eighth notes at  $p$ , followed by a dynamic marking  $\langle sf \rangle \sim p$ . Measure 27 begins with a piano dynamic  $\gg$  followed by  $\langle sf \rangle \sim p$ . The woodwind parts continue with similar patterns of  $\langle sf \rangle \sim p$  dynamics. The piano part features a sustained note with a dynamic  $mp$  and a sixteenth-note pattern with a dynamic  $\gg$  and a '3' above it. Measures 28-29 show the woodwinds continuing their patterns with dynamics  $\gg$ ,  $\langle sf \rangle \sim p$ , and  $pp$ . The piano part has a dynamic  $mp$  and a sixteenth-note pattern with a dynamic  $\gg$  and a '3' above it.

Musical score for piano (two staves). The first staff (p.1) has a treble clef and the second staff (p.2) has a bass clef. Both staves are in common time. The key signature changes from C major to B-flat major at the repeat sign. The score consists of three measures. Measure 1: Both staves have a single note followed by a measure rest. Measure 2: Both staves begin with a note, followed by a dynamic instruction *p*, a grace note, and a dynamic *f*. The instruction *R& play in the repeat only* is written above the staff. Measure 3: Both staves begin with a note, followed by a dynamic *p*, a grace note, and a dynamic *più f*. The instruction *R& play in the repeat only* is written above the staff.

a~80

Musical score for orchestra, page 10, measures 1-4. The score includes parts for Violin 1 (v.1), Violin 2 (v.2), Cello (va), Bassoon (vc), and Double Bass (cb). The violins play eighth-note patterns. The bassoon has a sustained note with a fermata. The cellos play eighth notes. The double basses play eighth notes. Measure 1: v.1 (rest), v.2 (eighth note), va (eighth note), vc (eighth note), cb (eighth note). Measure 2: v.1 (rest), v.2 (eighth note), va (eighth note), vc (eighth note), cb (eighth note). Measure 3: v.1 (rest), v.2 (eighth note), va (eighth note), vc (eighth note), cb (eighth note). Measure 4: v.1 (rest), v.2 (eighth note), va (eighth note), vc (eighth note), cb (eighth note).

29

fl1      *mf*

fl2

ob1      3      3      3      3      3      3      3      3

ob2      3      3      3      3      3      3      3      3

c1l      >      >      >

c1l      >      >      >

c1l      >      >      >

b1n      >      >      >

b2n      >      >      >

hn1      >      >      >

hn2      >      >      >

tpt1      >      >      >

tpt2      >      >      >

tn1      >      >      >

tn2      >      >      >

tuba

p.1

p.2

v.1      3      3      3      3      3      3      3      3

v.1      *mp*      <*sf*>      *mp*      <*sf*>      *mp*      <*sf*>      *mp*

v.2      3      3      3      3      3      3      3      3

v.2      *mp*      <*sf*>      *mp*      <*sf*>      *mp*      <*sf*>      *mp*

va

vc

cb

*tr*

6      6      6      5

6      5

*f*

5

6      5

*f*

5

*f*

6

*pp*

*f*

*f*

*f*

*f*

*mf*

*ff*

*p*

*ff*

*p*

*ff*

*tr*

3

3      >      3      3      >      3

*ff*

*f*

*p*

*tr*

*ff*

*mf*

*ff*

**6**

31      6      6      *tr*      32      q~ 96      q~ 60      q~ 96      q~ 48

fl1      sf — p — ff  
fl2      sf — p — ff  
ob1      > sf — pp      sf — p  
ob2      > sf — pp      sf — p  
cl1      sf — p      sf — p  
cl2      sf — pp  
bn1      ff — pp ff  
bn2      ff — o ff      ff — o  
hn1      sf — p  
hn2      sf — p  
tpt1      sf — p  
tpt2      sf — p  
tn1      sf — p  
tn2      sf — p  
tuba      ff

p.1      \*  
p.2      \*

v.1      3 3 3 3 *tr*      *molto sul pont.*      → ord. non trem. unis.      *molto sul pont.*      → ord. non trem. unis.  
v.2      3 3 3 3 *tr*      *molto sul pont.*      → ord. non trem. unis.      *molto sul pont.*      → ord. non trem. unis.  
va      on repeat only      ff  
vc      on repeat only      ff  
cb      on repeat only      ff

Musical score page 40, system 1. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), timpani (tuba), pianos (p.1, p.2), violins (v.1, v.2), viola (va), cello (vc), and bass (cb). The music features dynamic markings such as *p*, *f*, *pp*, *sf*, *half-stopped*, *harmon mute, stem in*, *(semi)soft mallets*, *dolcissimo sul tasto (vibr.)*, and *più p*. Performance instructions include *div.*, *1.*, *2.*, *sul tasto (vibr.)*, *ord.*, and *3.*



q~40 accel.

q~80

56

fl1      ff — 6 mp      pp      p      ff — pp  
       sffz      mp — 6 f — pp  
       ob1      mp — f 3 pp  
       ob2      sffz      pp — mp — pp  
       cl1      ff — 6 mp      pp      p      ff — pp  
       cl2      mf — 6 pp  
       bn1      sffz  
       bn2      sffz      ff — pp

hn1      sffz      ff — pp  
       hn2      sffz      ff — pp  
       tpt1      sffz      ff >pp  
       tpt2      sffz      ff >pp  
       tn1      sffz      ff >pp  
       tn2      sffz      (mute off)      ff >pp  
       tuba

p.1  
       p.2

unis.      q~40 accel.      q~80  
       v.1      ff — 6 mp      mp — 6 pp — pp      unis. (vibr.) (non vibr.)  
       v.2      unis. 3 — pp      mp — 6 f — pp      unis. (vibr.) (non vibr.)  
       va      unis. mp — 6 f — pp      mp — 6 mf — pp — pp      unis. (vibr.) (non vibr.)  
       vc      mp — 3 — pp      mp — 3 — pp — pp      unis. (vibr.) (non vibr.)  
       cb      pp — sub.fff nat. (vibr.) (non vibr.)      pp — sub.fff pp

10

*q~ 60*

64 *non vibr.*

fl1 *ff* *ff* *ff* *ff*

fl2 *ff* *ff* *ff* *ff*

ob1 *ff* *ff* *ff* *ff*

ob2 *ff* *ff* *ff* *ff*

c1l *ff* *ff* *ff* *ff*

c1r *ff* *ff* *ff* *ff*

bn1 *ff* *ff* *ff* *ff*

bn2 *ff* *ff* *ff* *ff*

hn1 *ff* *ff* *ff* *ff*

hn2 *ff* *ff* *ff* *ff*

tpt1 *ff* *ff* *ff* *ff*

tpt2 *ff* *ff* *ff* *ff*

tn1 *ff* *ff* *ff* *ff*

tn2 *ff* *ff* *ff* *ff*

tuba *ff* *ff* *ff* *ff*

*f*

p.1 *bowed ff* *bowed ffz* *\** *mallets f* *mallets mp* *\**

p.2 *bowed ff* *bowed ffz* *\** *f* *mp* *\**

*q~ 60*

*q~ 80*

*div.) non vibr.* *ff* *ff* *ff* *ff*

v.1 *ff* *ff* *ff* *ff*

*non vibr.* *ff* *ff* *ff* *ff*

*div.) non vibr.* *ff* *ff* *ff* *ff*

va *ff* *ff* *ff* *ff*

*(non div.) non vibr.* *ff* *ff* *ff* *ff*

vc *ff* *ff* *ff* *ff*

cb *ffff* *ffff* *ffff* *ffff*

*q~ 120*

*unis. ff* *mp* *mf* *mf*

*unis. f* *mp* *p* *pp*

*unis. ff* *mp* *mf* *mf*

*unis. ff* *mp* *p* *pp*

*unis. ff* *mp* *mf* *mf*

*unis. ff* *mp* *p* *pp*

*take piccolo*

*ffff* *ffff* *ffff* *ffff*

70  $q \sim 80$

fl1  
fl2  
obl  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tn1  
tn2  
tuba  
p.1  
p.2

$q \sim 160+$

v.1  
v.2  
va  
vc  
cb

$q \sim 112$

q~112

A musical score page showing five staves for string instruments. From top to bottom: Violin 1 (v.1), Violin 2 (v.2), Cello (vc), Double Bass (cb), and Bassoon (ba). The score consists of two systems of music. In the first system, Violin 1 plays eighth-note patterns at forte dynamic (f), while Violin 2 and Cello play eighth-note patterns at piano dynamic (pp). The second system begins with a dynamic of ff. The Bassoon (ba) has a prominent melodic line, starting with eighth-note pairs at ff, followed by eighth-note pairs at f, and then eighth-note pairs at ff. The Cello (vc) provides harmonic support with sustained notes. The Double Bass (cb) and Violin 2 (v.2) provide rhythmic patterns. The score is written in common time with various key signatures.



Musical score page 84, featuring a complex arrangement of woodwind and brass instruments. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2, tuba), and various percussion (p.1, p.2). The instrumentation is divided into two systems by a vertical bar. The first system (left) consists of woodwind instruments: flutes, oboes, clarinets, bassoons, and horns. The second system (right) consists of brass instruments: trumpets, tubas, and various percussion. The score features dynamic markings such as *sffz*, *mp*, *f*, *pp*, *mf*, and *pp*. Measure 84 concludes with a forte dynamic (*ff*) and a tempo marking of  $q \sim 69$ .



## 2. Hibeat

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**q~ 112**

f1  
f2  
ob1  
ob2  
cl1  
cl2  
tpt1  
tpt2

**q~ 48**

**q~ 69**

Vibraphones, soft mallets  
Motors ON

p.1  
p.2

**q~ 112**

v.1  
v.2  
va  
vc  
cb

**div.**

bowed  
soft mallets  
soft mallets  
soft mallets

**q~ 48**

**q~ 69**

unis.  
unis.  
unis.  
unis.

**2**

L.V.  
bowed  
Motor OFF

p.1  
p.2  
v.1  
v.2  
va  
vc  
cb

*mp*

*pp* — *mp*   \*   *p* — *p* — *f*

*all strings:  
individual bow changes  
to avoid gaps in sound*

*senza vibr.*   *accel. poco a poco*   *(q~80)*

*con sord.   ppp*   *senza vibr.*

*pp* — *mf* — *pp* — *mf* — *p* — *p* — *s.f.* — *p* — *mf* — *p* — *p* — *s.f.* — *nat.* — *s.f.*

**18**

p.1  
v.1  
v.2  
va  
vc  
cb

\*   *(q~96)*   *q~112 rall.*

*p* — *p* — *p* — *p* — *mf* — *p* — *mf* — *p* — *mf*

*<sf>p* — *p* — *mp* — *<sf>p* — *fp* — *<sf>p* — *fp* — *mp*

*p* — *<sf>p* — *p* — *nat.* — *<sf>p* — *ppp* — *mp*

**24**

p.1  
v.1  
v.2  
va  
vc  
cb

*pp* — *mp*   *pp* — *mp*

*(q~96)*   *(q~80)*

*mf* — *p* — *pp* — *p* — *s.f.* — *pp* — *s.f.* — *pp* — *s.f.* — *pp*

*3*   *3*

*mf* — *mfp* — *p* — *mp* — *mfp* — *p* — *mp* — *mfp*

*(slow gliss.)*   *mf* — *mfp* — *p* — *mp* — *mfp* — *p* — *mp* — *mfp*

*1. solo*   *q~69*

3

Musical score for orchestra, page 31. The score consists of five staves: v.1, v.2, va, vc, and cb. The v.1 and v.2 staves are grouped by a brace. The va, vc, and cb staves are also grouped by a brace. The score is divided into measures by vertical bar lines. Measure 1: v.1 and v.2 play eighth-note patterns with dynamics  $\text{=ppp}$ ,  $\langle sf \rangle$ , and  $pp$ . va plays eighth-note patterns with  $\langle sf \rangle$  and  $pp$ . vc and cb are silent. Measure 2: v.1 and v.2 play eighth-note patterns with  $ppp$ . va plays eighth-note patterns with  $\langle sf \rangle$  and  $pp$ . vc and cb are silent. Measures 3-5: v.1 and v.2 play eighth-note patterns with  $\langle sf \rangle$  and  $pp$ . va plays eighth-note patterns with  $\langle sf \rangle$  and  $pp$ . vc and cb are silent. Measure 6: v.1 and v.2 play eighth-note patterns with  $\langle sf \rangle$  and  $p$ . va plays eighth-note patterns with  $\langle sf \rangle$  and  $p$ . vc and cb are silent.

36 q~ 56

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
tp1  
tp2  
p.1  
p.2

*Motor OFF, soft mallets*

*v.1*

*v.2*

*va*

*vc*

*cb*

*1. solo*

*p* *mp* *p* *mf*

*q~ 56*

## 3. Offbeat

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q~104

1

f fl1 fl2 ob1 ob2 cl1 cl2 bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tuba p.1 p.2

mf ob1 ob2 cl1 cl2 hn1 hn2 tpt1 tpt2 tn1 tn2 tuba

mf ob1 ob2 cl1 cl2 hn1 hn2 tpt1 tpt2 tn1 tn2 tuba

q~104

v.1 v.2 va vc cb

This musical score page contains two systems of music. The top system, titled '3. Offbeat', begins with a dynamic of 'f' and includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), and percussions (p.1, p.2). The notation includes slurs and dynamics such as 'sffz' and 'mf'. The bottom system, indicated by 'q~104', includes parts for violins (v.1, v.2), viola (va), cello (vc), and bass (cb). The score is written on multiple staves, each with a unique combination of clefs (G, C, F) and time signatures (4/4, 2/4). The instrumentation is typical of a large orchestra or band.

2

10

fl1  
fl2  
obl  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tn1  
tn2  
tuba  
p.1  
p.2  
v.1  
v.2  
va  
vc  
cb

*v*

*f ffz*

*p <mf> p*

*mf 3*

*f ffz f ffz f ffz f ffz*

*sffz*

*horns*

*ON string  
molto sul pont.*

*ON string (ord.)*

*mp*

*on string, creaky  
(stop bow, don't lift)*

*mf*

A detailed musical score page for orchestra and piano. The top half shows parts for flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tuba, and two pianos (p.1, p.2). The bassoon section features dynamic markings like 'più f', 'sfz', 'ff', 'sfz ff', and 'sfz'. The bottom half shows parts for violins (v.1, v.2), viola (va), cello (vc), and bass (cb). The violin section includes sixteenth-note patterns with grace marks and triplets indicated by brackets above the notes.

4

24

fl1 fl2

ob1 ob2

cl1 cl2

bn1 bn2

hn1 hn2

tpt1 tpt2

tn1 tn2

tuba

p.1 p.2

v.1 v.2

va

vc

cb

ff *mf* < *ff* — 3 — *mp* — *p* <

*f* — *mp* — *pp*

*f* — *mp* — *pp*

*mf* < *ff* — 3 — *mp* — *p* <

div.

*f* — *mp* —

30

This musical score page contains ten staves of music. The instruments are grouped by brace:

- Flute 1 (fl1) and Flute 2 (fl2) play eighth-note patterns with a dynamic of *mp* and a performance instruction "staccatissimo".
- Oboe 1 (obl) and Oboe 2 (ob2) play eighth-note patterns with a dynamic of *mp* and a performance instruction "staccatissimo".
- Clarinet 1 (cll) and Clarinet 2 (cl2) play eighth-note patterns with a dynamic of *mp* and a performance instruction "staccatissimo".
- Bassoon 1 (bn1) and Bassoon 2 (bn2) play eighth-note patterns with a dynamic of *mp* and a performance instruction "staccatissimo".
- Horn 1 (hn1) and Horn 2 (hn2) play eighth-note patterns with a dynamic of *mp* and a performance instruction "staccatissimo".
- Trombone 1 (tpt1) and Trombone 2 (tpt2) play eighth-note patterns with a dynamic of *mp* and a performance instruction "staccatissimo".
- Tuba (tuba) rests throughout the entire section.
- Percussion 1 (p.1) and Percussion 2 (p.2) play eighth-note patterns with a dynamic of *mp* and a performance instruction "staccatissimo". The instruction specifies "Vibraphone, Motor OFF, hard mallets (secco, damp with the other hand)".
- Violin 1 (v.1) and Violin 2 (v.2) rest throughout the entire section.
- Cello (vc) and Double Bass (cb) rest throughout the entire section.

The page number 5 is located in the top right corner.

36

fl1  
fl2  
obl  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tn1  
tn2  
tuba  
p.1  
p.2  
v.1  
v.2  
va  
vc  
cb

*p cantabile*

*f* — *pp*

*p cantabile*

*f* — *mp* *cantabile*

*ord.* *p* *f* — *mp* *cantabile* 1. solo *f* *subito*

*unis.* *f* *3*

Musical score page 44, featuring a grid of 12 staves representing different instruments. The top section shows flutes (fl1, fl2), oboes (obl, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), and horns (hn1, hn2). The middle section shows trumpets (tpt1, tpt2) and tubas (tn1, tn2). The bottom section shows pianos (p.1, p.2), violins (v.1, v.2), violas (va), cellos (vc), and double bass (cb). Dynamics and performance instructions are indicated throughout the score.

44

fl1  
fl2  
obl  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tn1  
tn2  
tuba  
p.1  
p.2  
v.1  
v.2  
va  
vc  
cb

Tutti  
ord.  
fp  
f  
3 3 3 3 3 3 3 3 3 3 3 3  
fp fp f  
3 3 3 3 3 3 3 3 3 3 3 3  
fp fp f  
mp f  
3 3 3 3 3 3 3 3 3 3 3 3  
fp fp f  
mp f

48

Flute 1 (fl1) and Flute 2 (fl2) play eighth-note patterns with dynamics *mf*, *p*, and *mf*. Oboe 1 (obl) and Oboe 2 (ob2) play eighth-note patterns with *mf* dynamics. Clarinet 1 (cl1) and Clarinet 2 (cl2) play eighth-note patterns with *f*, *pp*, *mp*, and *f* dynamics. Bassoon 1 (bn1) and Bassoon 2 (bn2) are silent.

Horn 1 (hn1) and Horn 2 (hn2) are silent. Trumpet 1 (tpt1) and Trumpet 2 (tpt2) play eighth-note patterns with *ff* and *mp* dynamics. Trombone 1 (tn1) and Trombone 2 (tn2) are silent. Tuba (tuba) is silent.

Piano 1 (p.1) and Piano 2 (p.2) are silent.

Violin 1 (v.1) and Violin 2 (v.2) play sixteenth-note patterns with dynamics *mp* (*spiccato*), *p* (*spiccato*), and *pp* (*div. (détaché)*). Viola (va) and Cello (vc) play eighth-note patterns with dynamics *pp* (*non spiccato*) and *ppp*. Double Bass (cb) has a sustained note.

52

This musical score page contains 18 staves of music. The instruments are grouped into systems:

- Flute System:** fl1 (top), fl2 (second from top).
- Oboe System:** obl (third from top), ob2 (fourth from top).
- Clarinet System:** cl1 (fifth from top), cl2 (sixth from top).
- Bassoon System:** bn1 (seventh from top), bn2 (eighth from top).
- Horn System:** hn1 (ninth from top), hn2 (tenth from top).
- Trombone System:** tptl (eleventh from top), tpt2 (twelfth from top). The instruction "Harmon mute, stem in" is placed above the tpt2 staff.
- Tuba System:** tn1 (thirteenth from top), tn2 (fourteenth from top), tuba (fifteenth from top).
- Percussion System:** p.1 (sixteenth from top), p.2 (seventeenth from top).
- Violin System:** v.1 (bottom), v.2 (second from bottom).
- Cello/Bass System:** va (third from bottom), vc (fourth from bottom), cb (bottom).

Performance instructions include dynamics like *p*, *mf*, *f*, *mp*, *pp*, *unis. non spiccato*, *spiccato*, *(staccato)*, and *non spiccato*. Articulation marks such as dashes and dots are also present.

57

fl1, fl2, obl, ob2, cll, cl2, bn1, bn2, hn1, hn2, tpt1, tpt2, tn1, tn2, tuba, p.1, p.2, v.1, v.2, va, vc, cb

*f*

(uncertainly)

*mf* 3

*mp*

*mf* 3

*f*

*sffz*

*f*

*sffz*

*f*

*sffz*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

(stop bow, don't lift)

*f*

ON string  
molto sul pont.  
— 3 —

*mp*

ON string  
— 3 —

*mp*

ON string  
— 3 —

*mp*

on string, creaky  
(stop bow, don't lift)

*mf*

63

fl1 fl2  
obl ob2  
cl1 cl2  
bn1 bn2  
hn1 hn2  
tpt1 tpt2  
tn1 tn2  
tuba  
p.1 p.2  
v.1 v.2  
va vc  
cb

68

fl1 fl2 ob1 ob2 cl1 cl2 bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tuba p.1 p.2 v.1 v.2 va vc cb

*ord. spiccato* *div. (détaché)*

*spiccato* *non spiccato*

*mp* *p* *pp* *ppp*

*3* *3* *3*

73

A musical score page featuring 18 staves. The top section includes flutes (fl1, fl2), oboes (obl, ob2), clarinets (cll, cl2), bassoons (bn1, bn2), and woodwind quintet (hn1, hn2, tpt1, tpt2, tn1, tn2). The middle section includes tuba and brass quintet (p.1, p.2, v.1, v.2, va, vc, cb). The bottom section includes strings (va, vc, cb). Measure 73 consists of two measures of music. The first measure features woodwind entries with dynamics like *mf*, *pp*, and *ff*. The second measure begins with a dynamic of *pp* followed by a instruction "take piccolo". The woodwind section continues with dynamics *pp*, *mp*, and *ff*. The brass section (tuba and brass quintet) enters in the second measure with dynamics *pp*, *mp*, *ff*, and *p*. The strings provide harmonic support at the end of the measure.

78

piccolo *sffz*

*sffz*

*p*

*mf*

*ff*

*mf*

*f*

*ff*

*mp*

*mp*

*pp*

*ord.*

*unis. ord.*

*mf*

*f*

*pp*

*p*

*mf*

*mf*

*mp*

*f*

*mp*

83      molto rall.    q~ 80    q~ 69    q~ 54    q~ 40    q~ 30    accel.    q~ 40    q~ 50    q~ 60

fl1 fl2  
obl  
ob2  
cl1 ff  
cl2 ff  
bn1  
bn2

hn1  
hn2 mp f  
tpt1 ff  
tpt2 ff  
tn1 ff f mf mf  
tn2 ff f mf mf  
tuba p 6 ff mp  
p.1  
p.2

molto rall.    q~ 80    q~ 69    q~ 54    q~ 40    q~ 30    accel.    q~ 40    q~ 50    q~ 60

v.1 v.2  
va  
vc f IV mf f  
cb mp fff pp

87 q~69                    q~80                    q~94                    q~104

fl1  
fl2  
obl  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1  
hn2  
tpt1  
tpt2  
tn1  
tn2  
tuba  
p.1  
p.2  
v.1  
v.2  
va  
vc  
cb

q~69                    q~80                    q~94                    q~104

v.1  
v.2  
va  
vc  
cb

(stop bow, don't lift)



Musical score page 96, featuring a complex arrangement of instruments. The top section includes flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), and woodwind quintet (hn1, hn2, tpt1, tpt2, tn1, tn2). The middle section features tuba and vibraphone. The bottom section includes violins (v.1, v.2), viola (va), cello (vc), double bass (cb), and piano (p.1, p.2). Dynamic markings include *mf*, *mp*, *staccatissimo*, *sffz*, and specific instructions for vibraphone (Motor OFF, secco, damp with the other hand).

104

f1  
f2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
staccatissimo  
mp  
hn1  
hn2  
staccatissimo  
mp  
staccatissimo  
tpt1  
tpt2  
tn1  
tn2  
tuba  
p.1  
p.2  
mp staccatissimo  
v.1  
v.2  
va  
vc  
cb

110

fl1 fl2  
obl ob2  
cl1 cl2  
bn1 bn2  
hn1 hn2  
tpt1 tpt2  
tn1 tn2  
tuba  
p.1 p.2  
vn1 vn2  
va  
vc  
cb

mp f pp  
mf f p sub.  
p < mp  
mp  
f mp  
mp  
p < mp  
f mp  
mp  
1. solo f subito

116

fl1 fl2 ob1 ob2 cl1 cl2 bn1 bn2 hn1 hn2 tpt1 tpt2 tn1 tn2 tuba p.1 p.2 v.1 v.2 va vc cb

Tutti

fp fp f  
fp fp f  
mp  
mp

Musical score page 123, featuring 12 staves of music for a large orchestra. The instruments include flutes (fl1, fl2), oboes (obl, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), piano (p.1, p.2), violins (v.1, v.2), viola (va), cello (vc), and double bass (cb). The score includes dynamic markings such as *mf*, *f*, *sffz*, and *3*. Measure 123 consists of 12 measures of music.

128

fl1 fl2  
obl  
ob2  
cl1 *mf*  
cl2 *mf*  
bn1 *f* *sffz* *f* *sffz* *f* *sffz* *piu f* *sffz* *ff* *sffz ff*  
bn2 *sffz* *piu f* *sffz* *ff* *sffz ff*  
hn1  
hn2  
tpt1  
tpt2  
tn1  
tn2  
tuba  
p.1  
p.2  
v.1 *ON string* *molto sul pont.* *mp*  
v.2 *ON string* *mp*  
va *ON string* *mp*  
vc *on string, creaky* (stop bow, don't lift) *mf*  
cb

molto rall. q~80

133

fl  
f1  
f2  
ob  
ob1  
ob2  
cl  
cl1  
cl2  
bn  
bn1  
bn2  
hn  
hn1  
hn2  
tpt  
tpt1  
tpt2  
tn  
tn1  
tn2  
tuba  
p.  
p.1  
p.2  
v.  
v.1  
v.2  
va  
vc  
cb

3 3 f ff (uncertainly) vibrato mp ord. ff ff

molto rall. q~80

v.  
v.1  
v.2  
va  
vc  
cb

f



141 q~69      q~80      q~94      q~104

This section of the score covers measures 141 through 104. It features a complex arrangement of woodwind and brass instruments. The woodwinds include two flutes (fl1, fl2), two oboes (obl1, obl2), two clarinets (cll1, cl2), two bassoons (bn1, bn2), two horns (hn1, hn2), two trumpets (tpt1, tpt2), and two tubas (tn1, tn2). The brass section consists of two pianos (p.1, p.2) and a string section. The instrumentation changes frequently, with different groups of instruments appearing in each measure. Measure 141 starts with flutes and oboes. Measures 142-143 feature woodwind entries. Measures 144-145 show a mix of woodwinds and brass. Measures 146-147 focus on woodwinds again. Measures 148-149 introduce brass. Measures 150-151 return to woodwinds. Measures 152-153 feature brass. Measures 154-155 end with woodwind entries.

This section continues from measure 104. The instrumentation remains largely the same, though some parts like the bassoon and tuba are absent. The woodwind section (flutes, oboes, clarinets, bassoons) is prominent, particularly in measures 105-107. The brass section (trumpets, tuba) and piano (p.1, p.2) provide harmonic support. Measures 108-110 feature woodwind entries. Measures 111-113 show a mix of woodwinds and brass. Measures 114-116 end with woodwind entries.

q~69      q~80      q~94      q~104

The final section of the score consists of a single sustained note played by the string section. The violin (v.1), viola (v.2), cello (vc), and double bass (cb) all play a long, sustained note on the same pitch across all four measures. This creates a powerful harmonic anchor at the end of the piece.

146

take flute

*mf* *ff* *3* *mp*

*f* *mp*

*mf* *ff* *mp*

*f* *mp*

*p*

*f* *mp*

*p*

*f* *mp*

*p*

*f* *mp*

*p*

*ON string*  
*ord.*

*mf* *ff* *3*

*ON string*

*mf* *ff* *mp*

(stop bow, don't lift)

*p* *f*

152

fl1      fl2

ob1      ob2

cl1      cl2

bn1      bn2

hn1      hn2

tpt1      tpt2

tn1      tn2

tuba

p.1      p.2

v.1      v.2

va

vc

cb

*p*      <*mp*      *staccatissimo*

*pp*      *mp* *staccatissimo*

*p*      <*mp* *staccatissimo*

*pp*

*mp* *staccatissimo*      *cresc.*

*mp* *staccatissimo*      *cresc.*

*mp*      *cresc.*

*mp* *staccatissimo*      *cresc.*

(as before)

*mp* *staccatissimo*

*mp* *staccatissimo*

*p*      <*mp*

*pp*



Musical score page 30, measures 164-165. The score includes parts for flutes (f1, f2), oboes (obl, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), tuba (tuba), piano (p.1, p.2), violins (v.1, v.2), viola (va), cello (vc), and bass (cb). Measure 164 starts with two pairs of flutes playing eighth-note patterns at *pp*. Measures 165-166 show various instruments including oboes, clarinets, and tuba playing eighth-note patterns at *f*, with some triplets indicated by brackets. Measure 167 begins with a vibraphone part at *p* (with *p* and *Rd* markings) followed by soft mallets. Measures 168-169 show piano parts at *p* (with *p* and *Rd* markings) followed by soft mallets. Measures 170-171 show piano parts at *f* (with *f* markings). Measures 172-173 show piano parts at *f* (with *f* markings). Measures 174-175 show piano parts at *f* (with *f* markings).

170

fl  
f1  
f2  
obl  
ob1  
ob2  
cl  
cl1  
cl2  
bn  
bn1  
bn2  
hn  
hn1  
hn2  
tpt  
tpt1  
tpt2  
tn  
tn1  
tn2  
tuba  
p.  
p.1  
p.2  
v.  
v.1  
v.2  
va  
vc  
cb



## 4. Lobeat

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8

*q~ 69*

*q ~ 60 accel. al 80*

*non vibr.*

*ff*

*p*

*mp > p*

*mp*

*mf*

*f*

*non vibr.*

*ff*

*pp*

*mf*

*f >*

*mf*

*f >*

*non vibr.*

*ff*

*non vibr.*

*mf*

*f >*

*non vibr.*

*ff*

*non vibr.*

*mf*

*f >*

*bn1*

*bn2*

*ff*

*mp*

*mp*

*hn1*

*hn2*

*mp*

*mp*

*tpt1*

*tpt2*

*tn1*

*tn2*

*mp*

*mp*

*tuba*

*p.1*

*p.2*

*(non trem.)*

*f*

*pp*

*mp*

*ppp*

*(non trem.)*

*\**

*\**

*q~ 69*

*div. non vibr.*

*unis.*

*fff*

*ppp*

*mp*

*pp*

*individual bow changes to avoid gaps in sound*

*unis.*

*pp*

*mp*

*mf*

*f >*

*va*

*vc*

*cb*

*div. non vibr.*

*fff*

*ppp*

*mf*

*f*

*fff*

*ppp*

*mp*

*f > p*

*individual bow changes to avoid gaps in sound*

*fff*

*ppp*

*mf*

*f >*

*fff*

*ppp*

*mp*

*p*

*mf*

*f*

*fff*

*ppp*

*mf*

*f > p*

*fff*

*ppp*

*mp*

(q~69)

15

fl1      *p*      *f*      *p*      *sfp*      *p*

fl2      *p*      *f*      *p*      *sfp*      *p*

ob1      *p*      *sfp*      *f*      *pp*      *sfp*      *p*

ob2      *p*      *sfp*      *f*      *pp*      *sfp*      *p*

cl1      *p*      *sfp*      *f*      *pp*      *sfp*      *p*

cl2      *p*      *sfp*      *f*      *p*      *pp*      *sfp*      *p*

bn1      *f*      *pp*

bn2      *f*      *pp*

hn1      *>*      *f*      *p*      *sfp*      *p*

hn2      *>*      *f*      *p*      *sfp*      *p*

tpt1      *(bend)*      *f*      *>p*

tpt2      *f*      *pp*

tn1      *>*      *f*      *p*      *sfp*      *p*

tn2      *>*      *f*      *p*      *sfp*      *p*

tuba      *>*

p.1      Motor OFF      *tr*      *tr#*      *tr#*  
p.2      Motor OFF      *tr*      *tr*      *tr*  
              *p*      *f*      *p*      *pp*

(q~69)

v.1      *pp*      *sfp*      *pp*      *pp*      *sfp*      *pp*

v.2      *pp*      *sfp*      *pp*      *pp*      *sfp*      *pp*

va      *mp*      *sfp*      *mp*      *>*      *sfp*      *p*

vc      *>*      *f*      *p*      *f*      *p*      *sfp*      *p*

cb      *>*      *f*      *p*      *f*      *p*      *sfp*      *p*

(♩~80) accel. al fine

20

fl1      *mp* > <*sf*> *p*

fl2      *mp* > <*sf*> *p*

ob1      *f* > *fp*

ob2      <*sf*> *p*

cl1      *f* > *fp*

cl2      *f* > *fp*

bn1      *sfp*

bn2      *sfp*

(♩~80) accel. al fine

22

hn1      *mp* > <*sf*> *p*

hn2      *mp* > <*sf*> *p*

tpt1      *f* > *p*

tpt2      *f* > *pp*

tn1      *mp* > <*sf*> *p*

tn2      *mp* > <*sf*> *p*

tuba      *mp*

p.1      *pp* *mp* \*

p.2      *p* *mp* *p* \*

(♩~80) accel. al fine

v.1      *pp* <*sf*> *pp*

v.2      *pp* <*sf*> *pp*

va      *f* > *p*    *fp* > *pp*

vc      > *f*      > *mp*      <*mf*>

cb      > *sf* > *p*

**25**

( $\text{q} \sim 100$ )

( $\text{q} \sim 120$ )

attacca

This section of the musical score covers measures 25 through 33. It features a complex arrangement of woodwind and brass instruments. The woodwind section includes two flutes (f1, f2), two oboes (ob1, ob2), two clarinets (cl1, cl2), two bassoons (bn1, bn2), two horns (hn1, hn2), two trumpets (tpt1, tpt2), two tubas (tn1, tn2), and two pianos (p.1, p.2). The brass section consists of two violins (v.1, v.2), two violas (va), two cellos (vc), and one double bass (cb). Measure 25 begins with a dynamic of  $f$ . Measures 26-27 show various rhythmic patterns with dynamics  $f$  and  $ff$ . Measures 28-29 continue with similar patterns. Measure 30 is a rest. Measures 31-32 show more rhythmic complexity with dynamics  $f$  and  $ff$ . Measure 33 concludes with a dynamic of  $ff$ .

hn1

hn2

tpt1

tpt2

tn1

tn2

tuba

p.1

p.2

This section continues from measure 33. The instrumentation remains the same: two violins (v.1, v.2), two violas (va), two cellos (vc), and one double bass (cb). The score consists of mostly blank staves with occasional rests or short notes. Measures 34-35 are entirely blank. Measures 36-37 show very sparse activity. Measures 38-39 are mostly blank. Measures 40-41 show some activity. Measures 42-43 are mostly blank. Measures 44-45 show some activity. Measures 46-47 are mostly blank. Measures 48-49 show some activity. Measures 50-51 are mostly blank.

( $\text{q} \sim 100$ )

( $\text{q} \sim 120$ )

attacca

This final section of the score covers measures 52-59. It features the string section: two violins (v.1, v.2), two violas (va), two cellos (vc), and one double bass (cb). The brass section includes two tubas (tn1, tn2) and two pianos (p.1, p.2). Measure 52 begins with a dynamic of  $f$ . Measure 53 shows a dynamic of  $f^3$ . Measures 54-55 show rhythmic patterns with dynamics  $f$  and  $ff$ . Measure 56 is a rest. Measures 57-58 show more rhythmic patterns with dynamics  $f$  and  $ff$ . Measure 59 concludes with a dynamic of  $ff$ .

## 5. Upbeat

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*q > 132*

f1      f2      ob1      ob2      cl1      cl2      bn1      bn2      v.1

*f poco staccato*      *f poco staccato*

*5*

f1      f2      ob1      ob2      cl1      cl2      bn1      bn2      v.1

*mf*      *mp*      *p*      *pp*      *mf più staccato*

*mf*      *mp*      *p*      *pp*      *f*

*mp*      *p*      *pp*      *mf più staccato*

*mp*      *pp*      *mf più staccato*

*mf*      *mp*      *p*      *pp*      *mf più staccato*

*mf*      *mp*      *p*      *pp*      *mf più staccato*

*mf più staccato*

*mf più staccato*

*mf più staccato*

v.1

10

fl1      ff      ff      ff      mf      p      pp

fl2      ff      ff      ff      mf      p

ob1      ff      ff      ff      mf      mf

ob2      ff      ff      ff      mf      mf

cl1      ff      ff      ff      mf      p      pp      mf

cl2      ff      ff      ff      mf      p      mf

p.1      Motor OFF      Vibraphone bowed

p.2      Motor OFF      Vibraphone bowed

v.1      mf      p      mp      mf

v.2      mp      mp      mf

va      p

vc      p

15

fl1      f

fl2      f

ob1

ob2

cl1      mp      pp subito

cl2      mp      pp subito

v.1      mp      pp cresc.

v.2      mp      p cresc.

va      mp cresc.

**21**

v.1      div.      unis.      ON string      pp cresc.

v.2      f      div.      unis.      ON string      pp cresc.

va      f      div.      unis.      ON string      pp cresc.

vc      f      div.      unis.      ON string      pp cresc.

v.1      f      p      pp      pp cresc.

**29**

v.1      > > > >

v.2      > > > >

va      > > > >

vc      > > > >

v.1      f

v.2      f

va      f

vc      f

**33**

f1      -      p

f2      -      p

v.1      (ord.)

v.2      p secco (ord.)

va      (ord.)

vc      p secco (ord.)

v.1      p secco

**38**

v.1      meno stacc. f

v.2      meno stacc. f

va      meno stacc. f

vc      meno stacc. f

v.1      sul pont. pp

v.2      sul pont. pp

va      sul pont. pp

vc      sul pont. ppp

v.1      pp

v.2      pp

va      pp

vc      ppp

4

42

fl1  
fl2

v.1  
v.2  
va  
vc

*f*

*pp secco*

*pp secco*

*ord.*

*pp*

*fff*

*ord.*

*pp secco*

*pp secco*

*ord.*

*pp secco*

*mp*

*f secco*

*pp secco*

48

fl1  
fl2

v.1  
v.2  
va  
vc  
cb

*ff*

53

bn1  
bn2

hn1  
hn2

tuba

vc  
cb

*f fanatico*

*p*

*mp*

*p*

*mp*

*p*

*f fanatico*

*f fanatico*

*f fanatico*

*f fanatico*

66

bn1  
bn2  
hn1  
hn2  
tn1  
tn2  
tuba

*sffz > pp*   *sffz > pp*   *tr tr >*   *tr ff > pp*   *ff > pp*   *tr sffz p >*   *pp sffz >*   *sffz >*  
*pp < sffz*   *sffz > pp < sffz*   *p < ff*   *> pp*   *< ff > pp*   *sffz p > pp*   *sffz > pp < sffz >*  
*sffz > pp*   *< sffz*   *sffz > pp*   *< ff*   *> pp*   *p < ff*   *> pp*   *tr sffz p >*   *pp < sffz*   *sffz >*  
*sffz > pp*   *< sffz*   *sffz > pp*   *< ff*   *> pp*   *tr tr >*   *tr > pp*   *ff > pp*   *tr sffz p >*   *pp < sffz*   *sffz >*  
*sffz > pp*   *< sffz*   *sffz > pp*   *< ff*   *> pp*   *tr tr >*   *tr > pp*   *ff > pp*   *tr sffz p >*   *pp < sffz*   *sffz >*  
*sffz > pp*   *< sffz*   *sffz > pp*   *< ff*   *> pp*   *tr tr >*   *tr > pp*   *ff > pp*   *tr sffz p >*   *pp < sffz*   *sffz >*

Musical score for strings (v.1, v.2, va, vc, cb) across ten measures. The score includes dynamic markings such as *p*, *pp*, *sffz*, *ff*, *tr*, and *tr* with a half note. Performance instructions include slurs, grace notes, and slurs with accents (>). Measures 1-4 show a pattern of eighth-note pairs and sixteenth-note groups. Measures 5-8 show a mix of eighth-note pairs and sixteenth-note groups. Measures 9-10 show eighth-note pairs and sixteenth-note groups.

77

fl1  
f1  
pp ff ff pp  
f2  
pp ff ff ossia: chrom. scale (not synchronously) pp  
ob1  
pp ff ff pp ff pp ff > p  
ob2  
pp ff ff pp  
cl1  
cl2  
bn1  
pp ff ff pp ff > mp > pp ff > p  
bn2  
pp ff ff pp ff > mp > pp ff > p  
hn1  
pp ff ff pp ff > pp  
hn2  
pp ff ff pp  
tpt1  
tpt2  
tn1  
pp ff ff pp ff > mp > pp ff > pp  
tn2  
pp ff ff pp ff > mp > pp ff > pp  
tuba  
  
p.1 Mallets ff Mallets  
p.2 ff  
  
v.1 div. sul pont. ff unis. ord. sub.fff pp ff pp ff > f  
v.2 div. sul pont. ff unis. ord. sub.fff pp ff pp ff > f  
va div. sul pont. ff unis. ord. sub.fff pp ff pp ff > f  
vc div. sul pont. ff unis. ord. sub.fff pp ff pp ff > f  
cb (sul G) pp ff (sul G) pp sub.fff ord. pp ff pp ff > f

86

This musical score page contains six staves of music for a symphony orchestra. The instruments include two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (cl1, cl2), bassoon (vla), and strings (p.1, v.1, v.2). The page is numbered 86 at the top left. Measure 1 starts with fl1, fl2, and ob1 playing eighth-note patterns. Measures 2 and 3 show various dynamics like forte (f) and piano (p). Measures 4 through 6 feature sustained notes and eighth-note patterns. Measures 7 and 8 conclude with sustained notes and eighth-note patterns.

89

This musical score page contains six staves of music for a symphony orchestra. The instruments include two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (cl1, cl2), bassoon (vla), and strings (p.1, v.1, v.2). The page is numbered 89 at the top left. Measure 1 starts with fl1, fl2, and ob1 playing eighth-note patterns. Measures 2 and 3 show various dynamics like forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). Measures 4 through 6 feature sustained notes and eighth-note patterns. Measures 7 and 8 conclude with sustained notes and eighth-note patterns.

A detailed musical score page for orchestra or band, numbered 93. The page features 18 staves across four systems. The instruments include: flutes (fl1, fl2), oboes (obl, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tuba, two pianos (p.1, p.2), violins (v.1, v.2), violas (va), cello (vc), and bass (cb). The music consists of measures 1 through 4. Measure 1 starts with dynamic *mp* for flutes and oboes. Measures 2-3 show dynamic *p* for flutes and oboes, followed by dynamic *ff* for all woodwind instruments. Measures 4-5 show dynamic *ff* for woodwinds, with dynamics *ff*, *f*, and *f* appearing in subsequent measures. Measures 6-7 show dynamic *ff* for woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 8-9 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 10-11 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 12-13 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 14-15 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 16-17 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 18-19 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 20-21 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 22-23 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 24-25 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 26-27 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 28-29 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 30-31 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 32-33 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 34-35 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 36-37 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 38-39 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 40-41 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 42-43 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 44-45 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 46-47 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 48-49 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 50-51 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 52-53 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 54-55 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 56-57 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 58-59 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 60-61 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 62-63 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 64-65 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 66-67 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 68-69 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 70-71 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 72-73 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 74-75 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 76-77 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 78-79 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 80-81 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 82-83 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 84-85 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 86-87 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 88-89 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 90-91 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds. Measures 92-93 show dynamic *ff* for brass and woodwinds, followed by dynamic *ff* for brass and woodwinds.

A detailed musical score page for orchestra or band, numbered 98. The page features 12 staves of music. The top six staves include Flute 1 (f1), Flute 2 (f2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cl1), Clarinet 2 (cl2), Bassoon 1 (bn1), Bassoon 2 (bn2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), and Trumpet 2 (tpt2). The bottom six staves include Piano 1 (p.1) and Piano 2 (p.2), Violin 1 (v.1), Violin 2 (v.2), Viola (va), Cello (vc), and Double Bass (cb). The music consists of three measures. Measure 1: f1-f2 play eighth-note patterns at pp. ob1-ob2 play eighth-note patterns at pp. cl1-cl2 play eighth-note patterns at pp. bn1-bn2 play eighth-note patterns at pp. hn1-hn2 play eighth-note patterns at ff. tpt1-tpt2 play eighth-note patterns at ppp. tn1-tn2 remain silent. tuba plays eighth-note patterns at ff. p.1-p.2 remain silent. v.1-v.2 play eighth-note patterns at p, followed by ff. va-vc play eighth-note patterns at p, followed by ff. cb remains silent. Measures 2 and 3: The dynamics and patterns continue from the first measure, with various instruments playing eighth-note patterns at different dynamics like ff, mf, f, ff, and ff. Some staves have performance instructions such as (harm.), 3, 8va, div., unis. IV, and 3.



A detailed musical score page for orchestra and piano, numbered 109. The page features 21 staves across four systems. The instruments include flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tuba, two pianos (p.1, p.2), and strings (vn1, vn2, va, vc, cb). The notation includes dynamic markings like ff, f, pp, and p, as well as performance instructions such as (harm.), (quasi gliss.), (div.), and (unis.). The score shows complex rhythmic patterns and harmonic changes, particularly in the woodwind and brass sections.

113

fl1      fl2      ob1      ob2      cl1      cl2      bn1      bn2

hn1      hn2

tpt1      tpt2

tn1      tn2

tuba

p.1      p.2

v.1      v.2

va

vc

cb

Glksp.

f

*Three 16th-notes for each accent.*

*(no accent)*

*Three 16th-notes for each accent.*

*Three 16th-notes for each accent.*

*ff*

*ff*

*ff*

*ff*



Musical score for orchestra and piano, page 135. The score consists of two systems of four measures each. The instrumentation includes flutes (f1, f2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), tubas (tn1, tn2), piano (p.1, p.2), violins (v.1, v.2), viola (va), cello (vc), and double bass (cb). Measure 1: f1, f2 play *sffz pp*. ob1, ob2 play *sffz pp*. cl1, cl2 play *sffz pp*. bn1, bn2 play *sffz pp*. hn1, hn2 play sustained notes. tpt1, tpt2 play *sffz pp*. tn1, tn2 play *sffz pp*. tuba plays eighth-note patterns. p.1, p.2 play eighth-note patterns with dynamic *tr simile semper*. Measure 2: ob1, ob2 play *sffz*. cl1, cl2 play *sffz*. bn1, bn2 play *sffz*. hn1, hn2 play *sffz pp*. tpt1, tpt2 play *sffz pp*. tn1, tn2 play *sffz*. tuba plays eighth-note patterns. p.1, p.2 play eighth-note patterns with dynamic *tr simile semper*. Measure 3: ob1, ob2 play *sffz*. cl1, cl2 play *sffz*. bn1, bn2 play *sffz*. hn1, hn2 play *sffz pp*. tpt1, tpt2 play *sffz pp*. tn1, tn2 play *sffz*. tuba plays eighth-note patterns. p.1, p.2 play eighth-note patterns with dynamic *tr simile semper*. Measure 4: ob1, ob2 play *sffz*. cl1, cl2 play *sffz*. bn1, bn2 play *sffz*. hn1, hn2 play *sffz pp*. tpt1, tpt2 play *sffz pp*. tn1, tn2 play *sffz*. tuba plays eighth-note patterns. p.1, p.2 play eighth-note patterns with dynamic *tr simile semper*. Measures 5-6: v.1, v.2 play eighth-note patterns with dynamic *sffz pp*. va, vc play sustained notes. cb plays eighth-note patterns. Measures 7-8: v.1, v.2 play eighth-note patterns with dynamic *sffz pp*. va, vc play sustained notes. cb plays eighth-note patterns.

