

Violin 1.

Rack

for String Quartet

Jukka Tiensuu 2008

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$\text{♩} = 44-52$ *Con serenità*

1 *(non staccato)*
p dolce *p* *p* *p* *p* *p* *p* *p dolce sempre*

6 *(p. a p. piu staccato)*

9

12

14 *ppp cresc. p. a p. pp (p)*

Appassionato

17 *(mp)* *f ritmi esatti, glissandi uguali* *simile*

20 *p* *ppp* *pp*

24 *f* *mp* *pp* *espressivo* *p* *p* *pp* *ritmi esatti di nuovo*

28 *f* *mp* *p* *ppp* *f* *pp* *p* *f*

32 *p* *ppp*

35 *pp* *f* *mp* *pp*

$\text{♩} = 40-48$ *Rubato*

Gently oscillate between harmonics at moderate speed and poco rubato

38 *p (poco staccato)* *poco rall.* *stop oscillation*

Con serenità

105 *p* *p* *p* *p*

110 *ppp* *espressivo* *p* *pp* *p*

114 *pp* *p* *pp* *p* *pp* *p* *pp*

118 *mp* *p* *clb (l.v.)*

~44-48 *arco spicc.* *~88-96 Vivido*

122 *mf* *pizz.* *mp* *p* *pp* *ppp molto leggero*

126 *cresc. p. a p.*

131 *f* *(pochiss. accel.)* *pizz.*

136 *arco spicc.* *mf* *mp* *p* *ord.* *~96* *marcato (non legato) sempre exaggerate accents* *p. a p. sul pont.*

140 *sul pont.* *p. a p. ord.* *(mp)*

149 *rd.* *ff feroce*

151 *sul pont.* *p. a p. ord.* *ord.* *ff*

(pochiss. accel. ad lib.)

160

Musical staff 160-162: Treble clef, 3/4 time signature. The staff contains a series of eighth-note triplets with accents, followed by a few sixteenth-note patterns. The key signature has one flat.

>104 *Feroce prestissimo*

163

Musical staff 163-166: Treble clef, 3/4 time signature. The staff begins with a *fff* dynamic marking. It features eighth-note triplets and sixteenth-note patterns. There are 'v' markings above some notes. The word 'simile' is written above the staff. The staff ends with a triplet of eighth notes.

167

Musical staff 167-168: Treble clef, 3/4 time signature. The staff contains a series of eighth-note triplets with accents.

169

Musical staff 169-171: Treble clef, 3/4 time signature. The staff contains eighth-note triplets and sixteenth-note patterns. It ends with a *fff* dynamic marking that tapers to a *p* dynamic marking.

172

Musical staff 172-173: Treble clef, 3/4 time signature. The staff begins with a *p* dynamic marking and 'cresc. molto'. It contains eighth-note triplets and sixteenth-note patterns. The staff ends with a *fff* dynamic marking.

174

Musical staff 174-175: Treble clef, 3/4 time signature. The staff contains eighth-note triplets and sixteenth-note patterns.

176

Musical staff 176-177: Treble clef, 3/4 time signature. The staff contains eighth-note triplets and sixteenth-note patterns. It ends with a *ff* dynamic marking that tapers to a *mf* dynamic marking, which then tapers to a *p* dynamic marking.

178

Musical staff 178-180: Treble clef, 3/4 time signature. The staff begins with a *pp* dynamic marking and a tempo marking of $\text{♩} \sim 40$. The word 'Serenò' is written above the staff. The staff contains a few notes with a slur. It ends with a *pizz.* marking, a Roman numeral III, and a *p sonore* dynamic marking.