

Rack

for String Quartet

Jukka Tiensuu 2008

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$\text{♩} = 44-52$ *Con serenità*

1

P dolce

P dolce sempre (non staccato)

p dolce

p dolce sempre (non staccato)

P dolce

p dolce sempre (non staccato)

pizz. lv. e con vibr.

mp dolce cantabile

6

(p. a p. piu staccato)

(p. a p. piu staccato)

(p. a p. piu staccato)

arco

mp dolce cantabile

9

mf dolce cantabile

p

12

p

15

PPP sub. cresc. p. a p. PP

(p)

(mp)

PP cresc. p. a p.

(p)

(mp)

PP cresc. p. a p.

(p)

(mp)

pp cresc. p. a p.

(p)

(mp)

mf

f

Appassionato

18 *f* ritmi esatti, glissandi uguali *simile* *p* *ppp*
f ritmi esatti, glissandi uguali *simile* *p* *ppp*
f ritmi esatti, glissandi uguali *simile* *pp* *ppp*
ritmi esatti, glissandi uguali *simile* *f* *p* *ppp* *pp*

23 *pp* *f* *mp* *pp* *espressivo* *p* *pp* *pp* ritmi esatti di nuovo
pp *pp* *ppp* *pp espressivo* *pp* *pp* ritmi esatti di nuovo
pp *p* *ppp* *pp espressivo* *pp* *pp* ritmi esatti di nuovo
p *ppp* *pp espressivo* *pp* *pp* ritmi esatti di nuovo

28 *f* *mp* *p* *ppp* *f* *pp* *p* *f*
pp *ppp* *p* *ppp* *pp* *p*
pp *ppp* *pp* *ppp* *p* *f*
p *ppp* *f* *p* *ppp* *p* *pp* *p* *f*

33 *p* *ppp* *pp*
p *ppp* *pp*
pp *ppp* *pp*
f *p* *ppp* *pp*

37 *f* *mp* *pp* *p* (poco staccato) *p* (poco staccato) *p* (poco staccato) *pizz.* *arco s.pont.* *espressivo*
p *p* *p* *p* *p* *p* *pp* *p* *pp*
f *mp* *p* *p* *p* *p* *p* *p* *p* *pp*
f *mp* *p* *p* *p* *p* *p* *p* *p* *pp*

♩ = 40-48 Rubato
Gently oscillate between harmonics at moderate speed and poco rubato
stop oscillation
Gently oscillate between harmonics at moderate speed and poco rubato
stop oscillation
Gently oscillate between harmonics at moderate speed and poco rubato
stop oscillation
p appassionato cantabile

♩=96-108 Tempo giusto

Musical score for measures 44-48. It features four staves with various dynamics and articulations. The first two staves are marked *mp*. The third staff is marked *mp* and *ord.*. The fourth staff is marked *mp*. Dynamics include *ppp*, *cresc. p. a p.*, *(pp)*, and *(p)*. Articulations include *sul pont. p. a p. ord.* and *non legato sempre (alla punta, non spicc.)*.

Musical score for measures 49-52. It features four staves with dynamics ranging from *(mp)* to *f*. Articulations include *ord.* and *pizz.*. The music shows a crescendo in the first three staves.

Musical score for measures 53-56. It features four staves with dynamics ranging from *ff* to *ff*. Articulations include *pizz.* and triplets. The music is characterized by strong accents and dynamic contrasts.

♩=48-54 Rubato

Musical score for measures 57-63. It features four staves with dynamics ranging from *ff* to *pp*. Articulations include *arco* and triplets. The tempo is marked *Rubato*, and the music features a variety of dynamic levels and articulations.

Tempo giusto

Musical score for measures 64-67. It features four staves with dynamics ranging from *mp* to *pp*. Articulations include *pizz. l.v.* and triplets. The tempo is marked *Tempo giusto*, and the music features a variety of dynamic levels and articulations.

Come una macchina

92

arco pizz. arco pizz.

f mp 5 mf mf f mf f

(marcato) clb clb (gettato) clb

fz $\frac{1}{2}$ tb s.pont. mf mf fz $\frac{1}{2}$ tb s.pont. fz $\frac{1}{2}$ tb s.pont. fz $\frac{1}{2}$ tb s.pont.

mf mf pp <f> mf mf mp f

mf mf mp f

97

arco

clb (gettato) ord.

f

ord. 3

clb clb

6 3 6 6 6

100

piu lento ~40 freeze!

freeze! freeze! freeze!

(slow, wide vibrato) PP molto dolce (slow, wide vibrato)

freeze! (lunga pausa) (leave bow on string) (slow, wide vibrato)

f espressivo p dolce

6 6 6

Con serenità

105

p p p p

p p p p

p p p p

(non vibr.) II pizz. I arco

mp sonore p p p

ppp 3 3

f(p) narrow, but slow vibrato (till 122) f(p)

111

espressivo

p 3 pp p 3 pp p 3 pp p 3 pp

narrow, but slow vibrato (till 122)

f(p) narrow, but slow vibrato (till 122)

117 *clb (l.v.)* *~44-48*

p *pp* *p* *mp* *p* *mf* *pizz.* *p* *pp* *mp* *p*

123 *arco spicc.* *~88-96 Vivido*

p *pp* *PPP molto leggero* *arco* *PPP molto leggero* *ord.* *ppp* *molto leggero* *cresc. p. a p.*

128

p *pp* *PPP molto leggero* *cresc. p. a p.*

133 *(pochiss. accel.)*

f *pizz.* *f* *spicc.* *f* *arco* *ord.* *spicc.* *mf* *pizz.* *mf* *arco spicc.* *mp* *pizz.* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

138 *~96* *ord.* *marcato (non legato) sempre exaggerate accents* *p. a p. sul pont.* *sul pont.* *p. a p. ord.*

arco *marcato (non legato) sempre exaggerate accents* *p* *p. a p. sul pont.* *sempre cresc. poco a poco* *sul pont.* *p. a p. ord.* *f* *marcato cantabile*

143

(mp)

mp sempre cresc. poco a poco

ord.

ord.

ord.

ff feroce

(mf)

(mf)

148

f

151

(f)

(f)

f

ff feroce

154

sul pont.

sul pont.

sul pont.

ff

ff

p. a p. ord.

p. a p. ord.

157

ord.

ord.

ord.

ff

ff

ff

(pochiss. accel. ad lib.)

>104 *Feroce prestissimo*

Musical score for measures 160-165. The score is written for four staves (treble and bass clefs for both hands). It features complex rhythmic patterns with many triplets and sixteenth notes. The dynamic marking *fff* is present in the later measures. The tempo is marked *>104 Feroce prestissimo*.

Musical score for measures 165-169. The score continues with similar complex rhythmic patterns. The word *simile* is written above the first staff and below the other three staves. The dynamic marking *fff* is present in the later measures.

Musical score for measures 169-173. This section includes dynamic markings *fff*, *p*, *mp cresc. molto*, and *mf cresc. molto*. It features a variety of rhythmic figures, including triplets and sixteenth-note runs. The tempo is marked *>104 Feroce prestissimo*.

Musical score for measures 173-176. The score continues with complex rhythmic patterns. The dynamic marking *fff* is present throughout this section. The tempo is marked *>104 Feroce prestissimo*.

~40 *Sereno*

Musical score for measures 176-180. The tempo changes to *~40 Sereno*. The score features dynamic markings *ff*, *mf*, *p*, and *pp*. It includes a section with *pizz.* (pizzicato) and *p sonore* markings, with Roman numerals III, IV, III, and II indicating specific fingerings or positions. The tempo is marked *~40 Sereno*.