PURO

for Clarinet and Orchestra

jukka tiensuu 1989

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for Clarinet in B♭ and Orchestra

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Instrumentation:

2 Flutes

2 Oboes

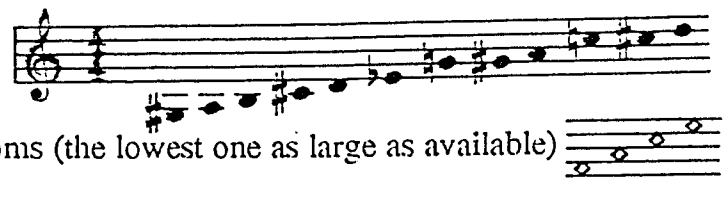
2 Clarinets in B♭

2 Horns in F

2 Trumpets in C

2 Tenor trombones

1 Percussion: Glockenspiel, Thai-gongs, tuned in:



Bass Drum (largest size), 4 Tom-toms (the lowest one as large as available)

Solo Clarinet in B♭

Strings (minimum 4/4/4/4/2, preferably more. Contrabasses with C string, or E tuned to D)

Performance notes:

Nota Bene: No part of this text must be used as program comment.

Vibrato should be used only where indicated (wavy line or *vibr*).

All glissandi are played evenly (i.e. immediate start and no "portamento") and legato (i.e. avoiding change of bow or use of tongue on the ending note)

All trills are semitonal. They start on the main note and last the full length of the note.

All appogiaturas are played on the beat.

All tremoli are measured.

A quarter-tone sharp/flat.

1/6-tone flat.

As high as possible with the given dynamics and articulation.

Bars 57 and 242-243: All players independently. Rubati moderati.

- *Winds:* separate notes, cresc.-dim. on each.
- *Violins + Viola:* use whole bow for each note. Keep playing the given pitches in free order.
- *'Cello + Contrabass:* gliss. on harmonics (sul D).

Bar 244, Strings: Soli play the preceding texture as long as possible, then "fade in" the new pitches where indicated. Others continue the preceding texture and "fade out" at the end of the bar.

duration ca. 18'

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Fl

Ob

Cl

Cor

Tr

Tni

Perc

Solo Cl *lunga* ♩ = 54

sffp *mf* *f* *p* *ff* *p* *ff* *p* *ff* 3 3 3 *p* *ff* *mp*

Vl.I ♩ = 54 1.+2. soli

sffz *mp* *ff* *ff* *mp*

Vl.II

Vla

Vc 1.-2 soli

p *sff* *mp* *sff*

Cb

Fl

Ob

Cl

Cor

Tr

Tni

Perc

Solo Cl

Vl.I

Vl.II

Vla

Vc

Cb

10

1.

1.

3

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

pp *mf* *p*

3 3 3 3 3 6 6

pocof *mp* *dolce tranquillo* *ff* *p* *ff* *sffp* *mf*

mp

15

1.

2.

1.

pp *mf*

f 3 3 *sfp* *mfp* *mp* 3 3

2.

f *pp*

con sord.

1. >>>

pp < *mf* *p* > *pp*

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

6

3

ff *p* *f* *pp* *mf* *ff subito* *sffp*

ff

f *p*

p

1. solo

f *mp*

1.solo

mp

p

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

20

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

a 2 E (multiphonic)

con sord.

1. and 2. alternating discretely to avoid gaps (-> bar 31.)

GH/Eb

E

1.+2. soli

1.&2.soli

1.+2.soli

25

30

a 2

mfp sf f mp p sffz ff pp

fp

F

M

tutti

ff

sul A

35

sffz> <sffz f

sffz> <sffz f

senza sord.

sffz> <sffz f

senza sord.

sffz> <sffz f

Thai-gong

pocof

mp

♩ - 63

♩ - 63

1.+2. soli

(unis.)

sffz> <sffz ff

f

ff

mp sub.

sf ffz> <sffz ff

1. solo

sffz sffz ff

f

ff

mp sub.

sffz sffz ff

1. solo

sffz> <sffz ff

f

ff

mp sub.

sffz> <sffz ff

1. solo

sffz> <sffz ff

f

ff

mp sub.

sffz> <sffz ff

1. solo

sffz> <sffz ff

f

ff

mp sub.

40

mf

mf

mf

tutti soli div. tutti

ff f ff fff

ff fff

tutti solo tutti

ff f ff fff

ff fff

ff solo

tutti tutti

ff f ff fff

ff fff

solo

tutti tutti

ff f ff fff

ff fff

solo

tutti tutti

ff f ff fff

ff fff

45

fff

fff

fff

p

fff

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

p subito

50

poco f

1.+2. soli

3.+4. soli

mp sfz sfz sfz sfz

1.+2. soli

3.+4. soli

mp sfz sfz sfz sfz sfz

1.+2. soli

3.+4. soli

mp sfz sfz sfz sfz sfz

1.+2. soli

3.+4. soli

mp sfz sfz sfz sfz sfz

1. solo

2. solo

mp sfz sfz sfz sfz sfz

p

p

p

Glksp.

p

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz

tutti

< mf sfz sfz sfz sfz sfz sfz

tutti

mf sfz sfz sfz sfz sfz

tutti

mf sfz sfz sfz sfz sfz

tutti

sfz sfz sfz sfz sfz

tutti div.

< mf

55

repeat in free order. 20" minimum

"rall."

<mf> etc. >p

"rall."

<mf> etc. >p

ff

ff

ff

Gran cassa

Glksp. repeat in free order "moderately fast"

mp

"rall."

f> p

(> 20")

ff

"rall."

f etc. repeat in free order

"rall."

ff

"rall."

f etc. repeat in free order

"rall."

ff

"rall."

f etc. repeat in free order

"rall."

ff

"rall."

f etc. repeat in free order

"rall."

ff

(etc.) "rall."

sfz ff tranquillo e rubato

(etc.) "rall."

ff

(etc.) "rall."

sfz ff tranquillo e rubato

(etc.) "rall."

ff

sfz ff tranquillo e rubato

p

60

p cresc. subito
f (cresc.)
fff

Thai

Gran cassa

8va---

ff

f cresc.

65

con sord.

con sord.

Glksp.

mp

♩ = 72

3 3

poco f

mp

♩ = 72

1. solo

8va

mf

cantando

70

dolcissimo

dolcissimo

bars 71-76 can be played 8va bassa

Thai-gong

♩ = 63

♩ = 54

loco

molto dolce

♩ = 63

♩ = 54

2.solo

loco

3. solo

1.solo

2.solo

1.solo

(tutti)

tutti

75

mp

mp

mp

mp

♩ - 42

3

5

♩ - 42

1.solo

tr

f

2.solo

3.solo

mp

mp

mp

mp

pp

mp

mp

pp

mp

1.

3 3

mf ma dolce

80

tr

6

3

3

p *dolce*

sul pont. ord.

p

3

tutti gli altr

sul pont. ord.

p

tutti

. tutti

sul pont. ord.

tutti

p

tutti

1.solo

2.solo

3.+4.solo

p

sf *mp* <*sf*>

p

sf *mp* <*sf*>

85

(1.+2.)

mp pp

1.

mf p mf pp

mp

espressivo

3

mf

1. con sord.

mp

mp lontano

p mf

♩ = 54

mf p

mp 5 mf

3 3

espressivo

♩ = 54

(1.solo)

poco f p

mp 5

3

mf espressivo

pp mf pp

mf p

sf p

fz fz mf

mf mp p

1.

f

pp *mp*

a 2 con sord.

p

a 2 con sord.

mp

Tom-tom (low)

p *mp*

♩ = 66

8va---

poco *f*

f intensivo

loco

♩ = 66

f

sfz *p*

sfz *p*

90

1.

2.

a 2

a 2

a 2

p *<sf> p*

poco meno forte

♩ - 132

8va

f

tr

3

♩ - 132

tutti

tutti

Tutti div.

sf >< sf >< mf > < mp >

95

<sf> p

<sfp

<sfp

<sf> p

3

sf >< sf >< mf > < mp >

sf >< sf >< mf > < mp >

sf >< sf >< mf > < mp >

100

mf

poco p

3

1.

2.

(a 2)

<sf>

poco p

<sf>

poco p

<sf>

poco p

<sf>

f

3

tr

ff

3

tr b

sf >< sf >< mf > < mp >

<sfffz <sfffz > < sfz > <

sf >< sf >< mf > < mp >

<sfffz <sfffz > < sfz > <

<sfffz <sfffz > < sfz > <

105

ff 3

a 2

< *sf* > (*sempre piano*)

< *sf* >

< *sf* > (*sempre piano*)

< *sf* > (*sempre piano*)

< *sf* > (*sempre piano*)

molto forte 3 3

loco *ff* 3

mf >< *mp* > < *sffz* > < *sffz* > < *sfz* > < *mf* > < *mp* >< *p* >

mf >< *mp* > < *sffz* > < *sffz* > < *sfz* > < *mf* > < *mp* >< *p* >

mf >< *mp* > < *sffz* > < *sffz* > < *sfz* > < *mf* > < *mp* >< *p* >

110

sf sf sf sf sf sf sf sf

3 3 3 3 3

sfffz sfffz sfffz sfffz sfz mf

sfffz sfffz sfffz sfffz sfz mf

sfffz sfffz sfffz sfffz sfz mf

115

(1.+2.)

1.

f *mf* *mp* *p* *ff*

3 3

a 2

< *sf* >

cresc.

< *sf* >

cresc.

< *sf* >

cresc.

< *sf* >

cresc.

8va

ff

3 3

8va

ff

3 3

mp > < *p* >

< *sffz* > < *sfz* > < *mf* > < *mp* > < *p* >

mp > < *p* >

< *sffz* > < *sfz* > < *mf* > < *mp* > < *p* >

mp > < *p* >

< *sffz* > < *sfz* > < *mf* > < *mp* > < *p* >

120

(1.+2.)

f mf mp f mf mp f mf p pp 1. mf

1. ff mf mp

< sf> < sf> 1. 2. sfz> p 1. ff mf mp dim.

< sf> < sf> <sfz> <mp> < p >

< sf> < sf> sfz> mp p

< sf> < sf > sfz

< sf> < sf> sfz> mp p

Gran cassa Glksp.

p f mf ff f mp pp

3 3 loco fff f mp p dim.

3 loco f mf

unis. div.

<sffz> <sfz> <mf > <sffz> <sfz> <mf> <sffz> <sfz> <mf> < mp > < p >

<sffz> <sfz> <mf > <sffz> <sfz> <mf> <sffz> <sfz> <mf> < mp > < p >

<sffz> <sfz> <mf > <sffz> <sfz> <mf> <sffz> <sfz> <mf> < mp > < p >

125

mp p dim.

p dim.

f ff

f ff

p

mf mp p

mf

ff mf p

ff mf p

f

mf

f

f mf p

mp p dim.

pizz.

f mf mp p

f mf p

1.solo

mf mp p dim.

tutti gli altri

pizz.

f mf mp p

mp < mf > mp

p

ff fff f

mp p

fff f p

tutti

pizz.

f mf mp p

tutti

pizz.

f mf mp p

130

mp p mf mp p mf dim.

ff mf p ff mf dim. ff

ff mf mp p f mf dim. ff

2.

f mf mp

1.

f

f mf mp p

fff f mp p fff f dim. p fff f mf

p f mf mp p f mf dim.

f mf mp p

mf mp p mf mp p pp mf mp dim.

f mf mp p

f mf mp p

f mf mp p

<sfz> <mf> <mp>

<sfz> <mf> <mp>

<sfz> <mf> <mp>

135

1.

2. via sord

1. via sord

fff f mf dim.

140

mf mp p

mf

mp p

f mf

ff mf mp

p pp

mp pp

ff mf mp p dim.

Glksp.

f mf mp p

p fff f mf mp p forte!

f mf mp p

f mf

mp p dim.

mf mp

p

mf mp p

7/8

Perc

145

Solo Cl

Vl.I

ff

Vl.II

ff

Vla

Vc

Cb

Perc

150

Solo Cl

tr *tr* *tr* *tr*

Vl.I

tutti arco

f

Vl.II

tutti arco

f

Vla

Vc

Cb

155

tr tr tr tr tr tr

f

f

tutti arco

f

spiccato

f

pizz.

f

(pizz.)

160

tr

3

f

f

f

f

165 *Tom-tom (low)*

poco ***f***

170

(sempre trillo)

175

180

185

190

p cresc.

tr b *tr* *tr*

195

f dim.

p

tr b *tr b* *tr b*

pp

f

200

205

dim. al niente

tr

tr

ff

sul pont.

mf *p* *ff* *p* *mf*

210

mp

rall.

sempre sul pont.

p

215

Fl

Ob

Cl

a 2 (multiphonic) (ord.) (a 2)

p *mf* *poco f*

Cor

Tr

Tni

Perc

♩ - 48

Solo Cl

mf *poco f*

♩ - 48

Vl.I

Vl.II

Vla

Vc

Cb

pp *f* *pp*

ff *p* *p* *f* *p* *pp* *f*

220

(gliss. on harmonics. Dynamics ad lib.)

1.

2.

(ord.)

(dynamics ad libitum)

Cadenza ad lib.

p ff p sffz p

225

Gran cassa

p

♩ = 54

poco forte

3

mp

♩ = 54

poco a poco accel.

p

tutti div.

p

mp

230

pp

senza sord.

pp

senza sord.

pp

+ Tom-toms

mp

cresc.

3

mf

poco a poco cresc.

mp

cresc.

mp

cresc.

p

mp

cresc.

mp

cresc.

cresc.

cresc. molto

cresc. molto

cresc. molto

poco ***f*** *cresc.*

poco ***f*** *cresc.*

mf *cresc.*

mf *cresc.*

235

ff

ff

ff

Thai-gong

f

ff

♩ = 66

fff

♩ = 66

div.

fff

fff

fff

fff

fff

fff

fff

fff

240

fff

fff

fff

pp ff

pp ff

pp ff

Tom-tom (high)

mf

Glksp. chromatic patterns within d"-a" range

fff

repeat in free order. 20" minimum

"rall."

mf etc. p

repeat in free order. 20" minimum

"rall."

mf etc. p

ff

fff

ff

fff

Glksp. repeat in free order "moderately fast"

mp subito

dim. e rall.

♩ = 28

(> 20")

♩ = 28

"rall."

f etc. repeat in free order p

"rall."

f etc. repeat in free order p

"rall." 1.+2.soli

f etc. repeat in free order p

"rall." 3.+4.soli

f etc. repeat in free order p

"rall." 1.+2.soli

f etc. repeat in free order p

"rall." 3.+4.soli

f etc. repeat in free order p

unis. "rall." 1.+2.soli

sfz ff tranquillo e rubato etc. come prima p mp

unis. "rall." 3.+4.soli

sfz ff tranquillo e rubato etc. come prima p mp

(etc.) "rall." 1.+2. soli

sfz ff tranquillo e rubato p mp

245

250

♩ - 48

♩ - 48

1.+2. soli

3.+4. soli

1.+2.soli

3.+4.soli

1.+2.unis.

3.+4.unis.

255

Thai-gong

mf

tr

p dolce *poco a poco rall.* *dolcissimo*

(portamento)

6 6 3

poco vibrato al fine

p *sf* *p*

(non vibrato)

1.+2.unis.

3.+4.unis.

260

265

dolcissimo

3

♩ - 34

pp

♩ - 34