

Missa

for

Clarinet and Orchestra

Jukka Tiensuu 2007

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
Performance note

Instrumentation:

2 flutes (also piccolo), 2 oboes, 2 clarinets in B^b, 2 bassoons,
2 horns in F, 2 trumpets in C,
2 percussions: 1. timpani (5 timpani needed), Glockenspiel; 2. crotales, tom-toms, bass drum.
Solo Clarinet
strings

notation:

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

Ornaments: mordent:  and pralltrill:  both start on the main note (mordents down, pralltrills up, as usual). Mordents can have three or five notes, pralltrills anything from four to eight depending on the the musical context.

Appoggiaturas are played before the beat.

Z Fast non-measured tremolo (*Credo*, bars 61-).

Glissandi The glissandi are played continuously during the indicated time (*not* portamento), but expression through change of speed is encouraged.



A small note-head at the end of the glissando-sign only shows the approximate ending pitch, it is not articulated.

Likewise, normal notes in the middle of glissando are for orientation only, they are not to be re-attacked.



Bend the pitch a half-step down



tenuto, play note to the full length.



All *staccati* are short notes regardless of the duration of the written note. For the clarity of reading this sign is used often as short-hand to indicate a shortish 16th-note.



A quarter-tone higher/lower than the written note. These accidentals are valid till the end of the bar, too.



al niente, let the sound disappear imperceptibly

l.v. Let strings vibrate as long as possible.

clb *col legno battuto* (after hitting the string, let it resonate as long as possible), also indicated as a circle around the note-head.

Credo, bars 61-70: Immediately after the first beat all players start whispering (*not* speaking up!) their personal *credos*. Wind-players do this *through their instrument* (keeping the instrument in the normal playing position), string players will whisper while playing. The whispering should be relatively loud and quick at first, then follow the diminuendo of the strings and gradually slow down and adapt the 1/8-note beat around b. 65/66. End the whispering by fading-out not later than bar 67 .

Strings:

l.h. ad lib. Feel free to occasionally use the left hand for a *pizzicato*, if it facilitates the performance.

Agnus Dei, bars 4-8: Strings (except v.1) *legatissimo*: use long bows, each player changing bow individually.

Clarinet solo:

Cadenzas are free, but should not be long. Variable character (according to the movements) and the length from 10 seconds to 2 minutes is recommended. The material of the movement itself should naturally dominate, but discreet use of any elements of the performance situation (other pieces of the concert, the local music tradition etc.) can be used as source of inspiration. In *Credo*, clearly differentiate the three "voices", esp. in the beginning using fiddereent characterization for the voices (dynamics, articulation, timbre...). In *Agnus Dei*, bars 58-61, a short "cadenza-like" passage is welcome, where the bars 59-60 are repeated with some variation, or the passage (and repeat) are expanded, keeping in any case the voice & instrument "duet" continuous and *legato*.



Vibrato should be rather fast and not too wide (moving, even heart-rending) and not mechanically continuous, but conforming to the expression of the melodic line (the vibrato line is broken occasionally just to remind of this variability).

Missa

for clarinet and orchestra

1. Introitus

Jukka Tiensuu 2007

♩ ~73 Moderato fantasioso e fluido

The score is written for a woodwind quintet and orchestra. The woodwinds include two flutes (fl1, fl2), two clarinets (cl1, cl2), and two bassoons (bn1, bn2). The brass section consists of two horns (hn1, hn2), two trumpets (tpt1, tpt2), and a trombone (Sol). The percussion section includes timpani (Timp.) and crotales (Crotales). The string section includes five parts: violin 1 (v1), violin 2 (v2), viola (va), violoncello (vc), and double bass (cb). The score begins with a tempo marking of approximately 73 beats per minute, in a moderate, fantasioso, and fluid style. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment. The dynamic markings range from *ppp* to *f*. The score is in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

Musical score for measures 10-20. The score includes parts for bn1, hn1, tpt1, Sol, v1, v2, va, and vc. The key signature has one flat (B-flat). Measure 10 starts with a *pp* dynamic. The horn part (hn1) features a *pp* dynamic and a *con sord.* marking. The violin part (v1) has a *pp* dynamic. The viola part (va) has a *pp* dynamic and a *ord.* marking. The cello part (vc) has a *pp* dynamic and a *ord.* marking. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for measures 21-30. The score includes parts for fl1, ob1, cl1, bn1, tpt1, Sol, v1, v2, va, and vc. The key signature has one flat (B-flat). Measure 21 starts with a *pp* dynamic. The oboe part (ob1) has a *pp* dynamic and a *p* dynamic. The clarinet part (cl1) has a *pp* dynamic and a *p* dynamic. The bassoon part (bn1) has a *p* dynamic. The trumpet part (tpt1) has a *p* dynamic. The saxophone part (Sol) has a *p* dynamic. The violin part (v1) has a *pp* dynamic and a *p* dynamic. The viola part (v2) has a *pp* dynamic. The cello part (vc) has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

30

fl1 *p*

ob1

cl1

bn1

v1 *pp* *p*

v2 *pp* *p*

va *pp* *p*

vc

cb *p*

n.v.

n.v.

n.v.

37 Glksp. *I.v.* *attacca*

p.1 *p* *pp*

p.2 Crotales *I.v.* *p* *pp*

v1 *div. n.v.* *p* *pp* *attacca*

v2 *div. n.v.* *p* *pp*

va *pp*

vc *pp*

cb *pp*

2. Kyrie

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♩ ~ 63-80 Andante imbarazzo

1

fl1
fl2
ob1
ob2
cl1
cl2
bn1
bn2
hn1
hn2
tpt1
tpt2
p.1
p.2
Sol
v1
v2
va
vc
cb

f *ppp* *f* *ppp* *ff* *mp* *f* *mf* *ff* *ppp* *p*

div. *pp* *p* *ppp* *p*

27

fl1

fl2

bn1

bn2

Sol

vi1

vi2

va

vc

cb

f *mf* *p* *ppp*

f *mp* *pp*

p *mp* *pp* *mf* *f*

mp *p*

mp *p*

f *mp* *pp* *p* *mf*

pizz. *pizz. e l.v. sempre*

31

Sol

vi1

vi2

vc

cb

f poco marcato *f* *ff*

f *mp marcato*

mp

mp

35

f11 *f > pp* *f > pp* *f > pp*

f12 *f > p* *f > pp* *f > pp*

ob1 *f > pp* *f > pp* *f > pp*

ob2 *f p* *f > pp* *f > pp*

cl1 *f > pp* *f > pp* *f > pp*

cl2 *f* *f p* *f > pp*

tpt1 *fpp* *f p* *f p*

tpt2 *f* *f* *f*

Sol *p* *ff subito* *ff* *sf mp* *ppp* Cadenza

v1 *f > pp* *f > pp* *f > pp*

v2

vc *pizz.* *f* *f*

cb *f* *f* *f* *f* *p*

40 (tempo primo)

cl1 *mp*

cl2 *p*

Sol *mp* *pp* *p* *> pp* *p marcato* *mp*

v1 *p* *mp* *p* *mf*

v2 *pp* *p* *p cantando*

47

fl1
fl2
ob1
ob2
cl1
cl2
bn1
bn2
hn1
hn2
tpt1
tpt2
p.1
p.2
Sol
v1
v2
va
vc
cb

mp *p* *mf* *p*

mf *p* *mf* *p*

mp *pp* *ppp*

mf *p* *pp*

mf cantando *f* *mp* *f* *p*

p cantando *p* *pp* *f* *p*

p *pp* *f* *p*

f *mp* *pp*

f *mp* *pp*

54

This musical score page contains measures 54 through 58 for a large orchestra and a soloist. The instruments are arranged in the following order from top to bottom: Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cl1), Clarinet 2 (cl2), Bassoon 1 (bn1), Bassoon 2 (bn2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Percussion 1 (p.1), Percussion 2 (p.2), Soloist (Sol), Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Contrabass (cb). The score includes dynamic markings such as *f*, *mp*, *ff*, *p*, and *ppp*, as well as performance instructions like *div.* (divisi) and *unis.* (unison). The Soloist part features a melodic line with dynamics *f*, *mp*, *ff*, and *p*. The strings (violins, violas, cellos, and contrabasses) play a rhythmic accompaniment, with the cellos and contrabasses marked *pp* and *ppp* in the later measures. The woodwinds and brass parts have various rhythmic patterns and dynamics, with some brass instruments marked *pp* and *ppp* in the final measures.

poco piu mosso (MM. ~80)

60

Sol

mp languido

tr

tr

tr

tr

tr

tr

v1

pp

v2

va

pp

Timp.

p.1

f

Crotales

p.2

mf

Sol

(senza rall.)

poco dim.

trb

3

3

3

3

v1

ppp

clb

f

v2

ppp

clb

f

va

ppp

clb

f

vc

clb

f

cb

f

3. Gloria

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$\text{♩} = 108$ Jubilando

1 Timp. (A,D,Eb,G,Ab)

p.1 *mp (l.v. sempre) cresc. poco f mf*

Sol *(non legato sempre)*

cb *pizz. e l.v. mf (m)m p mp cresc. p. a p. mf*

8

cl1 *mf cresc.*

cl2 *mf cresc.*

p.1 *cresc. poco f (cresc.)*

Sol *cresc.*

cb *cresc.*

pochiss. accel.

13

cl1 *poco f*

cl2 *poco f*

p.1

Sol *f*

cb *f*

fl1
fl2
ob1
ob2
cl1
cl2
hn1
hn2
tpt1
tpt2
p.1
p.2
Sol
vl1
vl2
va
vc
cb

f *mf* *pp* *ff*

arco

div.

3

Detailed description: This is a page of a musical score for an orchestra. It contains 18 staves. The top five staves are for woodwinds: flutes (fl1, fl2), oboes (ob1, ob2), and clarinets (cl1, cl2). The next five staves are for brass: horns (hn1, hn2), trumpets (tpt1, tpt2), and percussion (p.1, p.2). The sixth staff is for a solo instrument (Sol). The bottom seven staves are for strings: violins (vl1, vl2), violas (va), cellos (vc), and double bass (cb). The score includes various musical notations such as notes, rests, dynamics (f, mf, pp, ff), articulation (accents, staccato), and performance instructions (arco, div.). A tempo marking of 112-120 is at the top. A rehearsal mark '17' is at the beginning. A triplet of three notes is marked with a '3' in the solo part. The string section starts with a forte (f) dynamic and includes a 'div.' (divisi) instruction.

fl1 *mf*

fl2 *mf*

ob1 *mf*

ob2 *mf*

cl1

cl2

hn1 *mf staccatissimo*

hn2 *mf staccatissimo*

tpt1 *mf staccatissimo*

tpt2 *mf staccatissimo*

p.2

Sol

v1

v2

va *pizz.*

vc *mf pizz.*

mf

26

fl1 *f*

fl2 *f*

ob1

ob2

cl1

cl2

bn1 *f*

bn2 *f*

p.2

Sol *f* *ff*

v1 pizz. arco *mf* *f*

v2 pizz. arco *mp* *f*

va *f* arco *p* *f*

vc *f* arco *p* *f*

Measure 26: Flutes (fl1, fl2) and Solo (Sol) play a melodic line with staccato articulation and a fortissimo (*f*) dynamic. Clarinet 1 (cl1) and Clarinet 2 (cl2) play a rhythmic accompaniment of eighth-note chords. Bassoon 1 (bn1) and Bassoon 2 (bn2) play a triplet eighth-note accompaniment. Violins (v1, v2), Viola (va), and Cello (vc) play a single note accompaniment, starting with a fortissimo (*f*) dynamic and a pizzicato (*pizz.*) articulation. Measure 27: Similar to measure 26, but with a *f* dynamic for the flutes. Measure 28: Flutes, Solo, and strings play a half-note chord. Flutes and Solo have a fortissimo (*f*) dynamic. The strings are in arco with a mezzo-forte (*mf*) dynamic. Measure 29: Flutes and Solo play a melodic line with staccato articulation and a fortissimo (*f*) dynamic. Flutes and Solo are marked *ff*. The strings are in arco with a mezzo-forte (*mf*) dynamic. Measure 30: Flutes, Solo, and strings play a melodic line with staccato articulation and a fortissimo (*f*) dynamic. Flutes and Solo are marked *f*. The strings are in arco with a fortissimo (*f*) dynamic.

30

fl1

fl2

ob1

ob2

cl1

cl2

bn1

bn2

p.2

Sol

v1

v2

va

vc

mf

p

mp

p

3

34

fl1
f

fl2
f

ob1
f

ob2
f

cl1
f

cl2
f

bn1
f

bn2
f

hn1
f *poco f*

hn2
f *poco f*

tpt1
f *poco f*

tpt2
f *poco f*

p.2

Sol
f *poco f* *piu f* *ff*

v1

v2

va

vc

39

fl1

fl2

ob1

ob2

cl1

cl2

bn1

bn2

hn1

hn2

tpt1

tpt2

(no accent)

pp

(no accent)

pp

(no accent)

pp

(no accent)

pp

f

ff

ff

p.2

Sol

v1

v2

va

vc

cb

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

44

p.2

Sol

p

v1

v2

va

vc

cb

p

p

mp

mp

pizz. e l.v. come prima

49

p.2

Sol

meno p ∇ *mf* *poco cresc.* \lceil 3 \rceil *f*

v1

v2

va

vc

cb

pizz. e l.v.

pp ∇ *mp*

mf

55

fl1
 fl2
 ob1
 ob2
 cl1
 cl2
 bn1
 bn2
 hn1
 hn2
 tpt1
 tpt2
 p.1
 p.2
 Sol
 vl1
 vl2
 va
 vc
 cb

f, *mf*, *f*, *ff*, *pizz.*, *arco*, *pizz. sempre*, *3*, *piu f*

60

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

ff

f

arco

f

f pp

ff

66

cl1

bn1

bn2

hn1

tpt1

Sol

v1

vc

cb

arco

f

f *pp*

f *pp* *f* *pp* *f* *p*

f

f *trb*

f *trb*

sfz mp *ppp* *f* *ff*

70

bn1

bn2

hn1

hn2

p.1

Sol

v1

vc

cb

pizz. e l.v.

f

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

Timp. (come prima)

f non troppo

76

bn1

bn2

mf

mf non legato

3

hn1

hn2

f

f

p.1

Sol

f

f

ff

3

v1

vc

cb

81

bn1

bn2

3

p.1

mp

sempre dim.

p

pp

Sol

mf fanfarone

dim.

p

cresc.

v1

vc

cb

85

bn1

bn2

Sol

poco f

piu f

3

6

v1

poco f

f

v2

f

vc

ff marcato

cb

ff marcato

89

fl1

fl2

tpt1

f

Sol

f

3

3

(etc.)

Cadenza

v1

v2

va

vc

f pizz.

cb

f pizz.

95

fl1 *mf*

fl2 *mp* *mf*

ob1 *mp* *mf*

ob2 *mp* *mf*

cl1 *mf*

cl2 *mf*

bn1 *mf*

bn2 *mf*

hn1

hn2

tpt1

tpt2

p.1

Sol *p cresc. p a p.*

v1 *mf* *f*

v2 *mf*

va *mp*

vc *arco* *p*

cb

103

This musical score page contains measures 103 through 106. The instrumentation includes two flutes (fl1, fl2), two oboes (ob1, ob2), two bassoons (bn1, bn2), two horns (hn1, hn2), two trumpets (tpt1, tpt2), piano (p.1), soloist (Sol), three violas (v1, v2, va), violin (vc), and cello (cb). The key signature has one sharp (F#), and the time signature is 4/4. Measure 103 features a forte (f) dynamic for the flutes and oboes, with a crescendo leading to fortissimo (ff) for the woodwinds and bassoons. The soloist (Sol) has a fortissimo (ff) dynamic and a trill. Measures 104-105 continue with various woodwind parts, including a trill in the soloist and a wavy line indicating a tremolo. Measure 106 shows a fortissimo (ff) dynamic for the soloist and a pizzicato (pizz.) dynamic for the violin. The score is written for a full orchestra and a soloist, with detailed dynamics and articulation markings throughout.

4. Credo

Jukka Tiensuu 2007

♩=104 Allegro fantasioso

1 Low tom-toms, soft sticks

pc.2 Bass drum *ppp* etc.

Sol *p* *pp* *p* *mp* *p* *mp*

(diamond-heads for the first "voice" are for the clarity of polyphony only)

9

pc.2

Sol *mp* *cresc. poco a poco* 3

16

bn1

pc.2 *pp*

Sol 3 3 3

21

fl2

bn1

pc.2

Sol 3 3 3

cb *mf* *mf*

26

fl2

bn1

hn1

tpt1

pc.2

Sol

cb

31

fl2

bn1

hn1

tpt1

pc.2

Sol

cb

ob1

35

fl2

ob1 *mf*

bn1

bn2 *f*

hn1

tpt1

pc.2

Sol *f*

cb

39 piccolo

fl1 *mp*

fl2

ob1

cl1 *f*

bn1

bn2

hn1

tpt1

pc.2

Sol *ff*

cb

This musical score page contains measures 43 through 46 for a symphony orchestra. The instruments are arranged as follows:

- Flutes:** fl1 (first flute) and fl2 (second flute).
- Oboes:** ob1 (first oboe).
- Clarinets:** cl1 (first clarinet) and cl2 (second clarinet).
- Bassoons:** bn1 (first bassoon) and bn2 (second bassoon).
- Horns:** hn1 (first horn) and hn2 (second horn).
- Trumpets:** tpt1 (first trumpet).
- Other:** pc.2 (percussion 2), Sol (soprano soloist), and cb (contrabass).

Key musical features include:

- Measures 43-44:** Flute 2 and Oboe 1 play a melodic line with a triplet of eighth notes. Clarinet 1 and Bassoon 1 play a rhythmic accompaniment. Horn 1 and Horn 2 play a sustained note with a *f* dynamic.
- Measure 45:** Flute 2 and Oboe 1 continue their melodic line. Clarinet 1 and Bassoon 1 play a rhythmic accompaniment. Horn 1 and Horn 2 play a sustained note with a *f* dynamic.
- Measure 46:** Flute 2 and Oboe 1 play a melodic line. Clarinet 1 and Bassoon 1 play a rhythmic accompaniment. Horn 1 and Horn 2 play a sustained note with a *f* dynamic.

47

This page of a musical score contains measures 47 through 50. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flutes (fl1, fl2):** Flute 1 (fl1) and Flute 2 (fl2) are in the top two staves. Flute 1 has a melodic line with a trill in measure 47. Flute 2 has a similar melodic line.
- Oboes (ob1, ob2):** Oboe 1 (ob1) and Oboe 2 (ob2) are in the next two staves. Oboe 1 has a melodic line with a trill in measure 47. Oboe 2 has a melodic line.
- Clarinets (cl1, cl2):** Clarinet 1 (cl1) and Clarinet 2 (cl2) are in the next two staves. Both have melodic lines.
- Bassoons (bn1, bn2):** Bassoon 1 (bn1) and Bassoon 2 (bn2) are in the next two staves. Both have melodic lines.
- Horns (hn1, hn2):** Horn 1 (hn1) and Horn 2 (hn2) are in the next two staves. Both have melodic lines.
- Trumpets (tpt1, tpt2):** Trumpet 1 (tpt1) and Trumpet 2 (tpt2) are in the next two staves. Both have melodic lines.
- Other parts:** There are two additional staves at the bottom: **pc.2** (Percussion 2) and **Sol** (Solo). The **Sol** part is a complex melodic line with many notes and ornaments. The **cb** (Cello/Bass) part is at the very bottom.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also trill markings and accents. Measure numbers 47, 48, 49, and 50 are indicated at the top of the page.

fl1
 fl2
 ob1
 ob2
 cl1
 cl2
 bn1
 bn2
 hn1
 hn2
 tpt1
 tpt2
 pc.2
 Sol
 cb

3
 3
 f
 ff
 piu f
 3
 3
 3
 f
 p
 3

Take a devout pose and listen.

This musical score page contains measures 55 through 58. The instruments and parts are as follows:

- Flutes (fl1, fl2):** Flute 1 (fl1) and Flute 2 (fl2) parts. Flute 2 has a *ff* dynamic marking in measure 56.
- Oboes (ob1, ob2):** Oboe 1 (ob1) and Oboe 2 (ob2) parts. Oboe 2 has a *ff* dynamic marking in measure 58.
- Clarinets (cl1, cl2):** Clarinet 1 (cl1) and Clarinet 2 (cl2) parts. Both have *ff* dynamic markings in measure 56.
- Bassoons (bn1, bn2):** Bassoon 1 (bn1) and Bassoon 2 (bn2) parts. Bassoon 2 has a *ff* dynamic marking in measure 56.
- Horns (hn1, hn2):** Horn 1 (hn1) and Horn 2 (hn2) parts. Horn 2 has a *ff* dynamic marking in measure 55.
- Trumpets (tpt1, tpt2):** Trumpet 1 (tpt1) and Trumpet 2 (tpt2) parts. Trumpet 2 has a *f* dynamic marking in measure 58.
- Percussion (pc.2):** Percussion part 2, featuring a rhythmic pattern of eighth notes. Dynamics include *piu f* and *cresc.* in measure 58.
- Solo (Sol):** A solo part that is silent throughout these measures.
- Contra Bass (cb):** Contra Bass part with a *ff* dynamic marking in measure 56.

The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings (*ff*, *f*, *piu f*, *cresc.*). The page number '55' is in the top left, and the rehearsal mark '33' is in the top right.

*) See performance note.
(Loud whispering through instrument)

Musical score for woodwinds, brass, and percussion. The score is divided into three measures. The instruments are: Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cl1), Clarinet 2 (cl2), Bassoon 1 (bn1), Bassoon 2 (bn2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Percussion 1 (pc.1), Percussion 2 (pc.2), and Soli (Sol). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* and *ff''*. A performance note at the top right indicates a 'Loud whispering through instrument' effect.

Musical score for strings and double bass. The instruments are: Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Double Bass (cb). The score is divided into two measures. The first measure shows the beginning of the string parts with dynamic markings like *ff* and *div., s. pont. molto*. The second measure shows a more complex rhythmic pattern for the strings, including sixteenth notes and triplets, with a *ff* dynamic marking. The double bass part (cb) has a trill (tr) marking.

pc.2

Sol

(no whispering)

dim. al niente

dim. al niente

dim. al niente

dim. al niente

dim. al niente

pc.2

Sol

At the end of the Cadenza make a smooth, seamless transition to:

ppp *pp sempre*

ppp *p* *ppp* *p*

5. Sanctus

Jukka Tiensuu 2007

♩ ~ 112 **Ardente**

The musical score is arranged in systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones). The second system includes strings (p1, p2) and a solo voice (Sol). The third system includes violins (v1, v2), viola (va), violoncello (vc), and double bass (cb). The score features dynamic markings such as *ff*, *p*, and *pp*, and performance instructions like *div.*, *unis.*, *poco cresc.*, and *pizz.*. The tempo is marked as *Ardente* with a metronome marking of approximately 112 beats per minute.

19

fl1

ob1

tpt1

Sol

v1

v2

va

vc

cb

mp leggero

mp leggero

leggero

mp leggero

mp

pizz.

mp

pizz.

mp

26

fl1

ob1

tpt1

Sol

v1

v2

va

vc

cb

mp

mf

mf

mp leggero

mf

f

mp

mf

mp

pizz.

arco

mp

mp

32

fl1

ob1

Sol

v1

v2

va

vc

cb

mp

mf

f *f* *sempre*

p

pizz. l.v. sempre (l.h. ad lib)

mf (clb)

mf pizz. l.v. (l.h. ad lib)

mf (clb)

mf

Detailed description: This block contains the musical score for measures 32 through 36. It features seven staves: Flute 1 (fl1), Oboe 1 (ob1), Solo (Sol), Violin 1 (v1), Violin 2 (v2), Viola (va), and Cello/Double Bass (vc/cb). The Solo part is highly active with sixteenth-note patterns and dynamic markings of *f* and *sempre*. The strings play a rhythmic accompaniment with dynamic markings of *mp*, *mf*, and *p*. The woodwinds have specific articulation and dynamics, including *mf* and *p*. The Viola and Cello/Double Bass parts include the instruction "pizz. l.v. sempre (l.h. ad lib)" and dynamic markings of *mf*. The Flute 1 part has a dynamic marking of *mp*. The Oboe 1 part has a dynamic marking of *mf*. The Violin 1 part has dynamic markings of *mp* and *mf*. The Violin 2 part has a dynamic marking of *p*. The Viola part has a dynamic marking of *mf* and the instruction "(clb)". The Cello/Double Bass part has a dynamic marking of *mf* and the instruction "(clb)".

37

fl1

Sol

v1

v2

va

vc

cb

mf

Detailed description: This block contains the musical score for measures 37 through 41. It features six staves: Flute 1 (fl1), Solo (Sol), Violin 1 (v1), Violin 2 (v2), Viola (va), and Cello/Double Bass (vc/cb). The Solo part continues with its active sixteenth-note patterns. The Violin 1 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello/Double Bass part has a dynamic marking of *mf*. The Flute 1 part has a dynamic marking of *mf*. The Solo part has a dynamic marking of *mf*. The Violin 1 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello/Double Bass part has a dynamic marking of *mf*.

44

fl1

Sol

v1

v2

va

vc

cb

f

mf

mp

Detailed description: This system of musical notation covers measures 44 through 49. It features six staves: fl1 (flute 1), Sol (soprano), v1 (violin 1), v2 (violin 2), va (viola), and cb (cello). The fl1 and v1 parts are highly active, with many slurs and accents. The Sol part has a dynamic marking of *f* at the beginning. The v2 part has a dynamic marking of *mf*. The va, vc, and cb parts provide harmonic support with various rhythmic patterns. A dynamic marking of *mp* appears in the v1 part towards the end of the system.

50

fl1

Sol

v1

v2

va

vc

cb

f

f

3

6

Detailed description: This system of musical notation covers measures 50 through 55. The fl1 staff is mostly empty. The Sol part has a dynamic marking of *f* and includes a triplet of eighth notes and a sextuplet of eighth notes. The v1 part has a dynamic marking of *f* and includes a triplet of eighth notes. The v2, va, vc, and cb parts continue their respective parts from the previous system, with various rhythmic and melodic lines.

57

This musical score page contains measures 57 through 64. The instruments and their parts are as follows:

- Flutes (fl1, fl2):** Play a rhythmic pattern of eighth notes, starting *ppp* and increasing to *ff* by measure 64.
- Oboes (ob1, ob2):** Remain silent until measure 64, where they play a rhythmic pattern *ff*.
- Clarinets (cl1, cl2):** Play a rhythmic pattern of eighth notes, starting *ppp* and increasing to *ff* by measure 64.
- Bassoons (bn1, bn2):** Play a rhythmic pattern of eighth notes, starting *ppp* and increasing to *ff* by measure 64.
- Horns (hn1, hn2):** Remain silent until measure 64, where they play a rhythmic pattern *ff*.
- Trumpets (tpt1, tpt2):** Remain silent until measure 64, where they play a rhythmic pattern *ff* *senza sord.*
- Solo (Sol):** Plays a single note in measure 57, marked *ff*, and remains silent for the rest of the page.
- Violins (v1, v2):** Play a rhythmic pattern of eighth notes, starting *ppp* and increasing to *ff* by measure 64.
- Viola (va):** Plays a rhythmic pattern of eighth notes, starting *ppp* and increasing to *ff* by measure 64. Marked *arco*.
- Violoncello (vc):** Plays a rhythmic pattern of eighth notes, starting *ppp* and increasing to *ff* by measure 64. Marked *arco*.
- Double Bass (cb):** Plays a rhythmic pattern of eighth notes, starting *ppp* and increasing to *ff* by measure 64. Marked *arco*.

Dynamic markings include *ppp*, *poco cresc.*, *mf*, and *ff*. The score uses a variety of note values including eighth and sixteenth notes, rests, and slurs.

71

Musical score for measures 71-76. The score includes parts for fl1, fl2, obl, bn1, Sol, vl1, v2, va, and vc. The dynamics are marked as *f* (forte) for most parts, with *mf* (mezzo-forte) for the Sol and vc parts in the later measures.

77

Musical score for measures 77-82. The score includes parts for fl1, fl2, obl, bn1, Sol, vl1, v2, va, and vc. The dynamics are marked as *mf* (mezzo-forte) for the Sol and vc parts. The vc part is marked *arco* (arco) in the first measure of this system.

83

Musical score for measures 83-89. The score includes parts for flutes (fl1, fl2), bassoons (bn1, bn2), horns (hn1, hn2), trumpets (tpt1, tpt2), solo (Sol), violins (v1, v2), viola (va), violin/celesta (vc), and cello (cb). The key signature has one sharp (F#) and the time signature is 3/4. The score features various dynamics and articulations: *pp*, *(muted)*, *pochiss. cresc.*, *con sord.*, *staccatissimo sempre*, and *p*. The solo part (Sol) has a *mf* dynamic. The woodwinds and strings play rhythmic patterns, while the soloist plays a melodic line with accents and slurs.

90

Musical score for measures 90-96. This section continues the woodwind and solo parts from the previous page. The horn and trumpet parts play a consistent rhythmic pattern of eighth notes. The soloist (Sol) continues with a melodic line, featuring slurs and accents. The dynamics remain consistent with the previous section, including *pp* and *p*.

This page of a musical score, marked with rehearsal number 96, features a variety of instruments. The woodwind section includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), and bassoons (bn1, bn2). The brass section consists of horns (hn1, hn2) and trumpets (tpt1, tpt2). A soloist part (Sol) is also present. The string section includes violins (v1, v2), viola (va), violin/cello (vc), and double bass (cb). The score is written in a standard musical notation style with treble and bass clefs. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score. The page number 46 is in the top left corner, and the rehearsal mark 96 is at the top left of the first staff.

102

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (cl1), Clarinet 2 (cl2), Bassoon 1 (bn1), and Bassoon 2 (bn2). The woodwinds play a melodic line with various dynamics including *mf* and *f*. The brass instruments (bn1 and bn2) play a supporting line, also marked with *mf*.

Musical score for the Soloist (Sol). The soloist plays a melodic line with various dynamics including *mf* and *f*.

Musical score for strings, including Violin 1 (v1), Violin 2 (v2), Viola (va), Violoncello (vc), and Contrabass (cb). The strings play a rhythmic accompaniment with dynamics ranging from *mp* to *f*.

108

fl1
fl2
ob1
ob2
cl1
cl2
bn1
bn2

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), and bassoons (bn1, bn2). The notation shows melodic lines for fl1 and ob1, and bass lines for bn1. The rest of the staves are empty, indicating that these instruments are silent for the remainder of the page.

Sol

meno f *f* *ff* **cadenza**

Detailed description: This block contains the musical notation for the Soloist. The notation features a melodic line with dynamic markings: *meno f*, *f*, and *ff*. A bracket labeled **cadenza** spans the final measures of the solo part.

v1
v2
va
vc
cb

Detailed description: This block contains the musical notation for string instruments. It includes staves for violins (v1, v2), viola (va), violin/cello (vc), and double bass (cb). The notation shows melodic lines for v1 and v2, and bass lines for vc and cb. The va staff is empty. The rest of the staves are empty, indicating that these instruments are silent for the remainder of the page.

116

fl1
fl2
ob1
ob2
cl1
cl2
bn1
bn2

hn1
hn2
tpt1
tpt2

Sol

v1
v2
va
vc
cb

8

Sol

mf

p

p

div.

f

p mf

div.

p

p

15

fl1

pp

p sempre

fl2

p

mp sempre

ob1

p

mp sempre

ob2

mp

mf sempre

cl1

mp

mf sempre

cl2

mf

f sempre

Sol

f

ff

ff sempre

v1

p

pp

v2

p

pp

va

unis.

p

pp

vc

unis.

p

div.

pp

cb

p

20

fl1
fl2
ob1
ob2
cl1
cl2
Sol

This musical score covers measures 20 through 25. It features seven staves: fl1, fl2, ob1, ob2, cl1, cl2, and Sol. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The woodwind parts (ob1, ob2, cl1, cl2) and the solo part (Sol) show intricate melodic and harmonic patterns.

26

fl1
fl2
ob1
ob2
cl1
cl2
Sol

This musical score covers measures 26 through 31. It features seven staves: fl1, fl2, ob1, ob2, cl1, cl2, and Sol. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The woodwind parts (ob1, ob2, cl1, cl2) and the solo part (Sol) show intricate melodic and harmonic patterns.

32

fl1
fl2
ob1
ob2
cl1
cl2
Sol

This block contains the musical score for measures 32 through 36. It features seven staves: fl1, fl2, ob1, ob2, cl1, cl2, and Sol. The music is in a key with two flats and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (ob1, ob2, cl1, cl2) have dynamic markings of *mp* and *p*. The Sol part has a dynamic marking of *f*.

37

fl1
fl2
ob1
ob2
cl1
cl2
Sol

This block contains the musical score for measures 37 through 40. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns. Dynamic markings include *mp*, *p*, *mf*, and *f*. The woodwind parts (fl1, fl2, ob1, ob2, cl1, cl2) have dynamic markings of *mp* and *p*. The Sol part has dynamic markings of *f* and *mp*.

v1
v2
va
vc

This block contains the musical score for the string parts: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The music is in a key with two flats and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts have dynamic markings of *p* and *mp*. The v1 part has a dynamic marking of *f* and *mp*. The v2 part has a dynamic marking of *p*. The va part has a dynamic marking of *p*. The vc part has a dynamic marking of *mp*.

42

fl1

fl2

ob1

ob2

c11

c12

hn1

hn2

p

p

p

p

p

p

p

p

Sol

v1

v2

va

vc

p *mf* *mp* *pp* *p* *mf* *p* *mf*

52

fl1
fl2
cl1
cl2
hn1
hn2
Sol
v1
v2
va
vc
cb

p *mf* *p* *mf* *mp*

pizz. *mf* *f* *ff* *ff*

58 *(poco piu lento ad lib.)*
sing (legato):

(see performance note)

Sol

play:

61

fl1 *pp espressivo*

fl2 *p espressivo*

ob1

ob2

c11 *mp espressivo*

c12 *mf espressivo* *f*

bn1

bn2

(tempo primo) (ord.)

Sol *f espressivo* *ff marcato*

v1 *div.* *pp* *p* *p*

v2 *div.* *pp* *p* *p*

va *p* *p*

vc *arco* *3* *p* *p*

cb *arco* *p*

attacca

66

fl1 *marcato p* *f* *pp*

fl2 *mp marcato* *f* *pp*

ob1 *mp marcato*

ob2 *mf marcato*

cl1 *mf marcato* *f* *[3]*

cl2 *marcato* *f* *[3]*

bn1 *mp marcato* *f*

bn2 *mf marcato* *f*

hn1 *f marcato* *mp marcato* *f*

hn2 *mf marcato* *mp marcato* *f*

tpt1

tpt2

p1

p2

Sol *attacca*

v1 *f*

v2 *f* *[3]*

va *f* *[3]*

vc *ff*

cb *ff* *ff* *p*

1 $\text{♩} = 63$ Ansioso

bn1 *mp* *mf* *p*

Timpani *mp*

Sol *p* *mp*

v1 (clb) *p* pizz. *p* *mp*

v2 (clb) *p* pizz. *p*

va (clb) *p* pizz. *mp*

vc (clb) *p* pizz. (arco) (ricochet) *mp*

cb *p* (arco) (ricochet) *mp* pizz. (clb) *p* *mp*

f12 *pp*

bn1 *mp* *mf*

bn2 *mp* *mf*

hn1 *mp* *mf*

hn2 *mp* *f*

Sol *f* *pp*

v1 arco spiccato *mf* *p* *f* *pp*

v2 *mp* *mf* *p* *f* *mf* *p*

va arco spiccato *mf* *p*

vc (ricochet) *mp* *mp*

cb arco sul D *mp* *fz*

This page of a musical score contains the following parts and markings:

- Flutes:** Flute 1 (fl1) and Flute 2 (fl2). Flute 1 has dynamics *mp* and *f*.
- Oboe:** Oboe 1 (ob1) with dynamics *mp* and *f*.
- Clarinets:** Clarinet 1 (cl1) with dynamic *mp*.
- Bassoons:** Bassoon 1 (bn1) and Bassoon 2 (bn2).
- Horns:** Horn 1 (hn1) and Horn 2 (hn2) with dynamics *pp* and *pp*. Both have a triplet of eighth notes.
- Solo:** Solo instrument (Sol) with dynamics *ppp* and *mf staccatissimo*.
- Violins:** Violin 1 (vl1) and Violin 2 (vl2) with dynamics *ppp* and *mp*.
- Viola:** Viola (va) with dynamics *mf* and *dim.*, and playing techniques *clb* and *pizz.*
- Violoncello:** Violoncello (vc) with dynamics *mf dim.* and playing techniques *clb* and *pizz.*
- Double Bass:** Double Bass (cb) with dynamics *mf dim.* and playing techniques *pizz.* and *clb*.

10

fl1

fl2

ob1

cl1

bn1

bn2

Sol

vl1

vl2

va

vc

cb

pp ppp

mp mf f

pp ppp

arco ord.

p cresc. p. a p.

p cresc. p. a p.

p ppp

p cresc. p. a p.

f pp ppp

p cresc. p. a p.

clb pizz. clb

p

arco ord.

mp ffz

arco ord.

mp ffz

13

fl1 *ff* *mf* *mf* *p*

fl2 *ff* *pp* *ppp*

ob1 *f*

ob2 *f* *molto dim.* *ppp* *f*

cl1 *f*

cl2 *f*

bn1 *f* *pp*

bn2 *f* *pp*

tpt1 *f*

tpt2 *f*

Sol *f* *molto dim.*

v1 *f*

v2 *f* *molto dim.* *mp dim.*

va *f* *arco*

vc *mp* *ffz* *mp* *ffz* *mp* *ffz*

cb *mp* *ffz* *mp* *ffz* *mp* *ffz*

16

ff \rightarrow mf

dim. sempre

pp

pp

pp

pp

pp

pp

pp

ppp

f

ppp

dim. sempre

pp

mp

p

p

3

6

fl1

fl2

ob1

ob2

cl1

cl2

tpt1

tpt2

Sol

vl1

vl2

va

vc

cb

Detailed description: This page of a musical score covers measures 16 through 20. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Trumpet 1 and 2, Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwind and string parts feature a 'dim. sempre' (diminuendo) instruction, indicating a continuous decrease in volume. The Solo part includes a triplet of eighth notes and a sextuplet of eighth notes. The Flute 1 part begins in measure 16 with a dynamic of fortissimo (ff) and transitions to mezzo-forte (mf) by measure 17. The Oboe and Clarinet parts start in measure 17 with a dynamic of pianissimo (pp). The Violin 1 part starts in measure 17 with a dynamic of pianissimo (pp). The Viola part starts in measure 17 with a dynamic of pianissimo (pp). The Violoncello and Contrabass parts are silent throughout the measures shown.

21

fl1 *mf* $\xrightarrow{6}$ *p* *f dim. sempre* *pp*

fl2 *f dim. sempre* *pp*

ob1 *f dim. sempre* *pp*

ob2 *f dim. sempre* *pp*

cl1 *f dim. sempre* *pp*

cl2 *f dim. sempre* *pp*

tpt1 *f dim. sempre* *pp*

tpt2 *f dim. sempre* *pp*

Sol *mp* $\xrightarrow{\quad}$ *p*

v1 *f dim. sempre* *p* *div.* *p* (nat.)

v2 *f dim. sempre* *p* *div.* *p*

va *f* $\xrightarrow{\quad}$ *pp* *p*

vc *mp* $\xrightarrow{\quad}$ *p*

cb *mp* $\xrightarrow{\quad}$ *p*

25 *meno mosso ad lib.*

fl1

fl2

ob1

ob2

cl1

cl2

p.1

p.2

Sol

v1

v2

va

vc

cb

Glksp. l.v. 3

Crotales l.v. 3

ppp

pp

mp

pp

ppp

pp

pp

pp

pp