

# Iloon

## *Petit tombeau de Paavo Heininén*

*for flute and organ*

Jukka Tiensuu 2022

*q ~ 40 solenne ma con ardore*

Musical score for measures 1-6. The score is written for flute and organ in 3/4 time. The flute part begins with a series of eighth notes, followed by a melodic line with slurs. The organ part provides harmonic support with chords and moving lines in both hands. Performance instructions include *p sempre* and *soft stops, balance with flute*.

Musical score for measures 7-12. The flute part features a more active melodic line with slurs and accents. The organ part includes a triplet in the right hand and a sixteenth-note pattern in the left hand. Performance instructions include *più grazioso* and *come prima*.

2  
12

*q ~ 30 doloroso*

5 5 5 5

18

*q ~ 40 con ardore*

nat. 7th (1/6-tone flat) nat. 3rd (1/15-tone flat)

6 (release keys)

3 (let notes overlap)

25

*quasi meccanico* *ardore di nuovo* *accel.*

3 3

31

3

*q~60 grazioso*

Measures 31-34. Treble clef, bass clef. Includes a triplet of eighth notes and a *q~60 grazioso* marking.

35

*(rall. ad lib.)* *(a tempo)*

*q~40 (subito)* *(rall. ad lib.)* *(a tempo)*

Measures 35-40. Treble clef, bass clef. Includes *(rall. ad lib.)*, *(a tempo)*, and *q~40 (subito)* markings.

41

*(staccatissimo)* *(senza rall.)*

Measures 41-44. Treble clef, bass clef. Includes *(staccatissimo)* and *(senza rall.)* markings.