Ikisyyt

for ensemble

Jukka Tiensuu 2008

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Ikisyyt

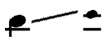
(2008)

for ensemble

Instrumentation:

flute (doubling piccolo)
clarinet in B^b (doubling contrabass clarinet)
bassoon (doubling contrabassoon)
horn in F (transposes down always, regardless of the key)
trumpet in C
bass trombone
2 percussions: 1. timpani, tam-tam, crotales (chromatic c'-f", bowed), 2. vibraphone (also bowed), low tom-tom, bass drum
concert kantele or harp
2 violins
viola
cello
contrabass

Performance note:



Small note-heads at the end of a *glissando* only indicate the end pitch of the gliss. They are not to be articulated.

tr Trills always continue till the end of the (tied-over) note. If a bow change is necessary in long continuous trills, avoid making it at the loudest point of the <> or on a beat.

Specific

Horn

always transposes down, regardless of the clef.

Perc

Both percussionists need a (well rosined) contrabass bow. An upbow is suggested for each bowed note.
The indicated bowing dynamics are approximate and should be adjusted according to the musical context.
It is recommended, that the players are positioned at the opposite ends of the stage (for more "stereophony").

Strings

clb Circled note-heads indicate *col legno battuto* (hit string with the wooden part of the bow and let ring).

(vc, cb) Knock with the side of the thumb on a well resonating spot on the body of the instrument, and let resonate.

(vc, cb) Slap the strings with the palm of your hand.

Kantele / Harp

In the kantele/harp tuning, German "H" is indicated as B-natural.
"=" indicates (or reminds of) the prevailing tuning.
When the tuning change is written in parentheses ( ), the change should not be heard. I.e. if the strings are required to keep vibrating (*l.v.*), damp only the strings you need to tune.

bar 247- Where the kantele producess the half-tone glissandi with the level mechanism, the harpist should use a tuning hammer (gliding it along the string) where possible. (But e.g. in bars 252-253 a simple pedal change is appropriate).

Duration: ca. 15 min.

Ikisyyt was commissioned by Kalevalaseura-säätiö.

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♩ ~ 72-80 **Eccitante**

1

Contrabass clarinet

Contrabassoon

Timp. soft sticks sempre

G.C.
soft stick(s)

E tuned to D

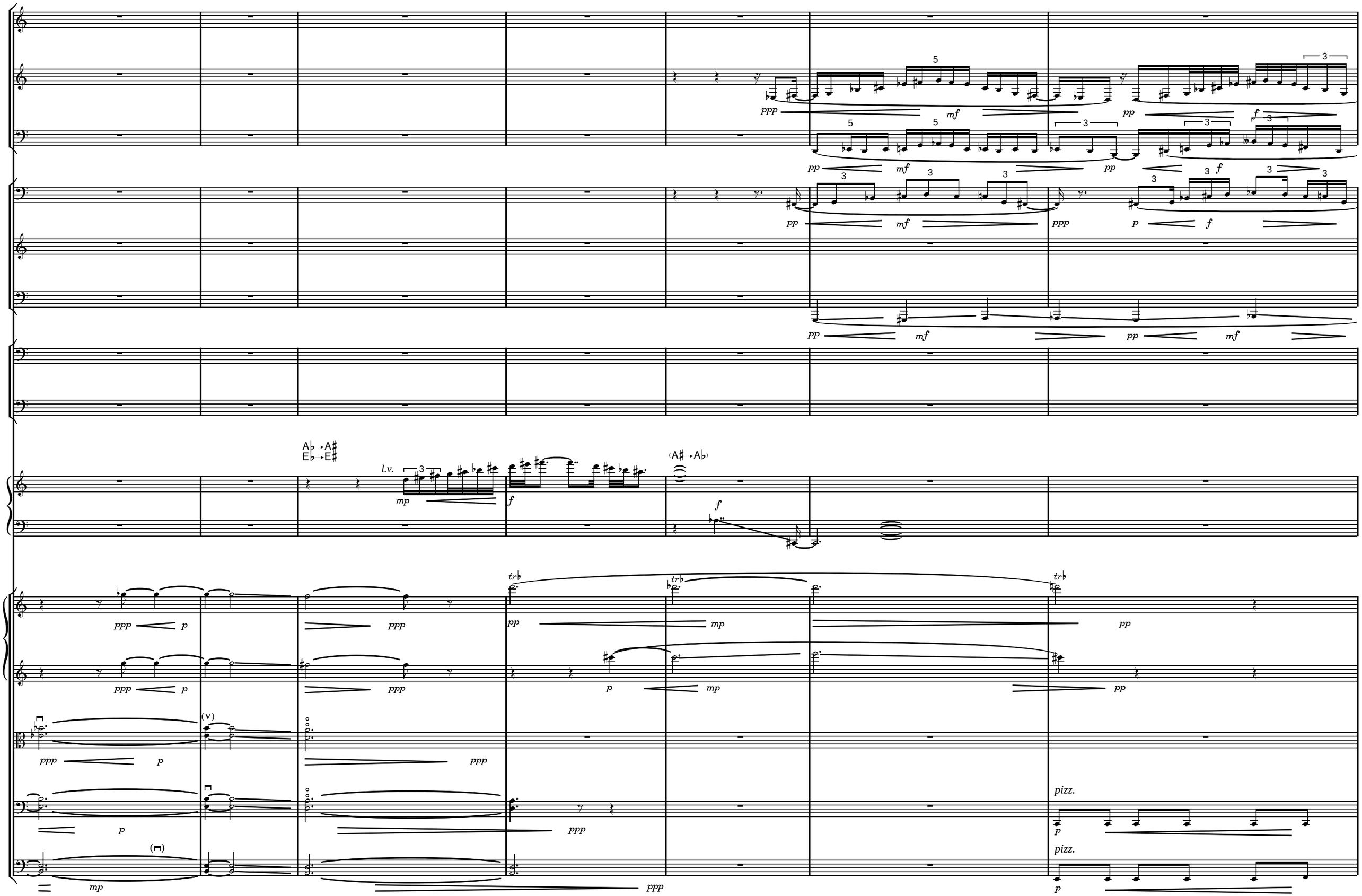
=C♯DE♭F♯GA♭B♮

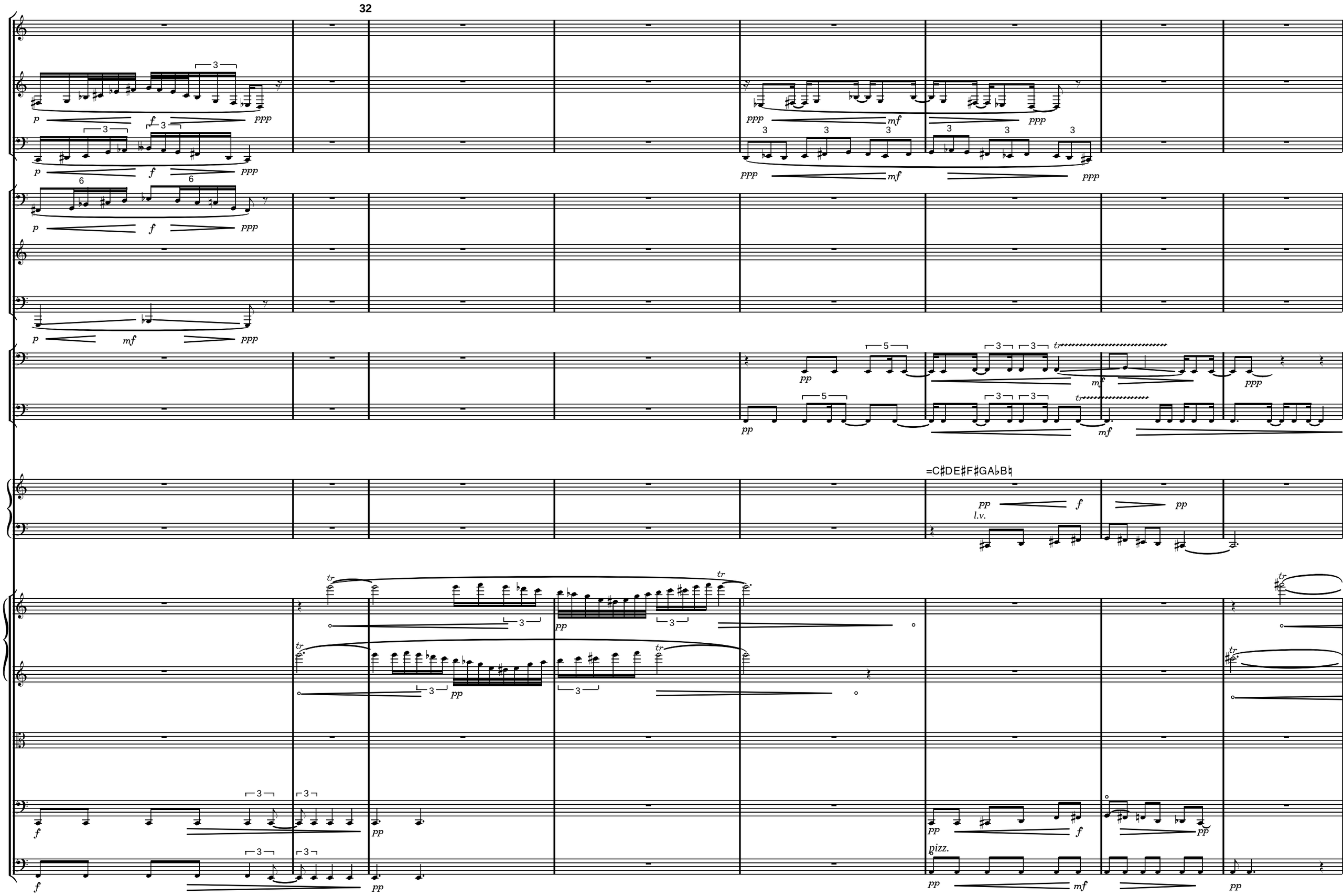
l.v.

(V⊓)

(V⊓)

(quasi dal niente)


A♭→A♯
E♭→E♯
l.v.
(A♯→A♭)
pizz.
pizz.


32
=C♯DE♯F♯GA♭B♮
l.v.
pizz.

accel. p. a p.

36

l.v.

arco

41

44

♩ ~ 96 Appassionato

take clarinet

take bassoon

play on repeat only

play on repeat only

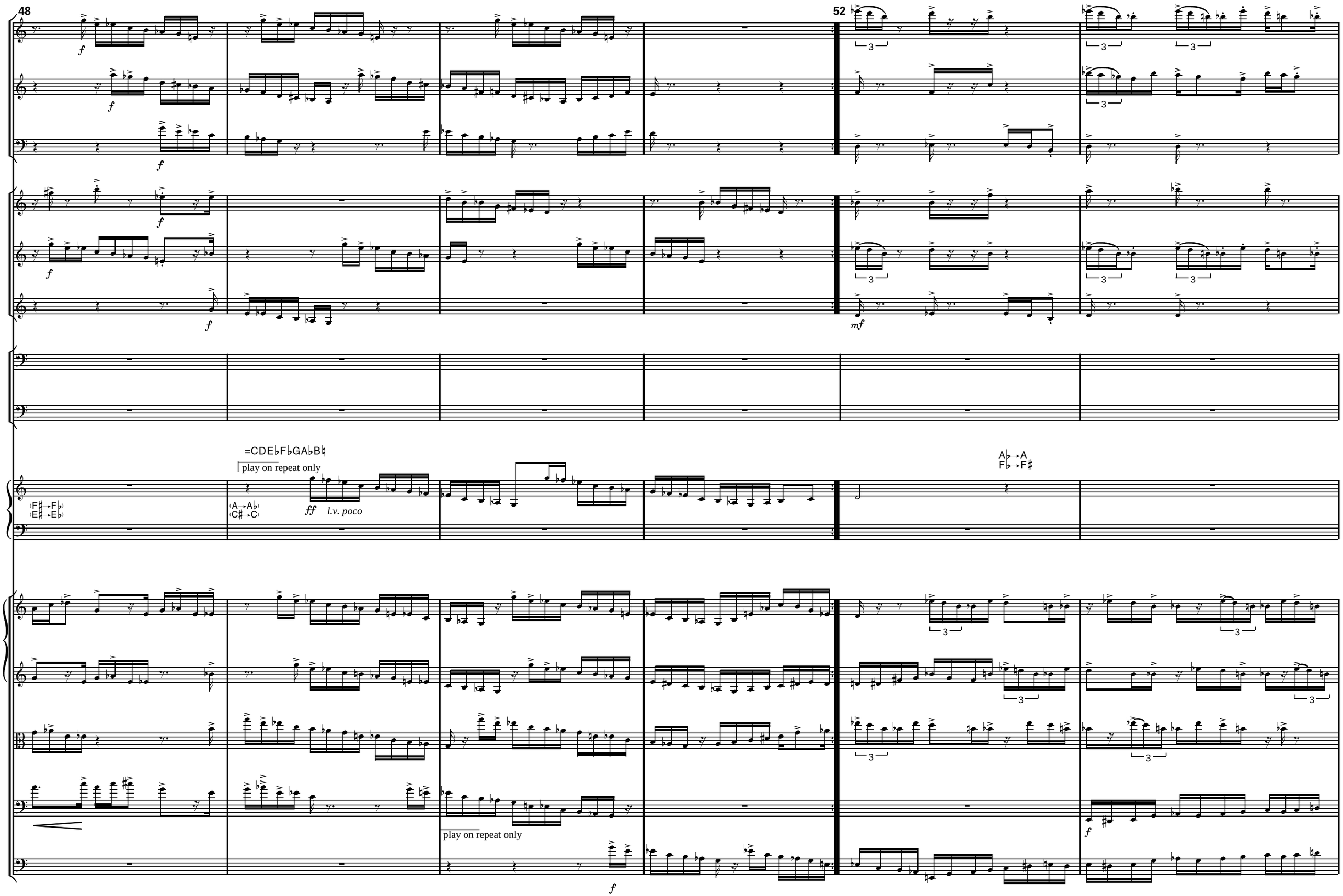
play on repeat only

♩ ~ 96 Appassionato

Tam-tam

(A♭→A)

arco


48
52
=CDE♭F♭GA♭B♮
play on repeat only
(F♯→F♭)
(E♯→E♭)
(A→A♭)
(C♯→C)
ff
l.v. poco
A♭→A
F♭→F♯
play on repeat only

54

57

=CDE♭F♯GAB♮

(v.1)

(ord.)

61 *poco rall.*

♩ ~ 80

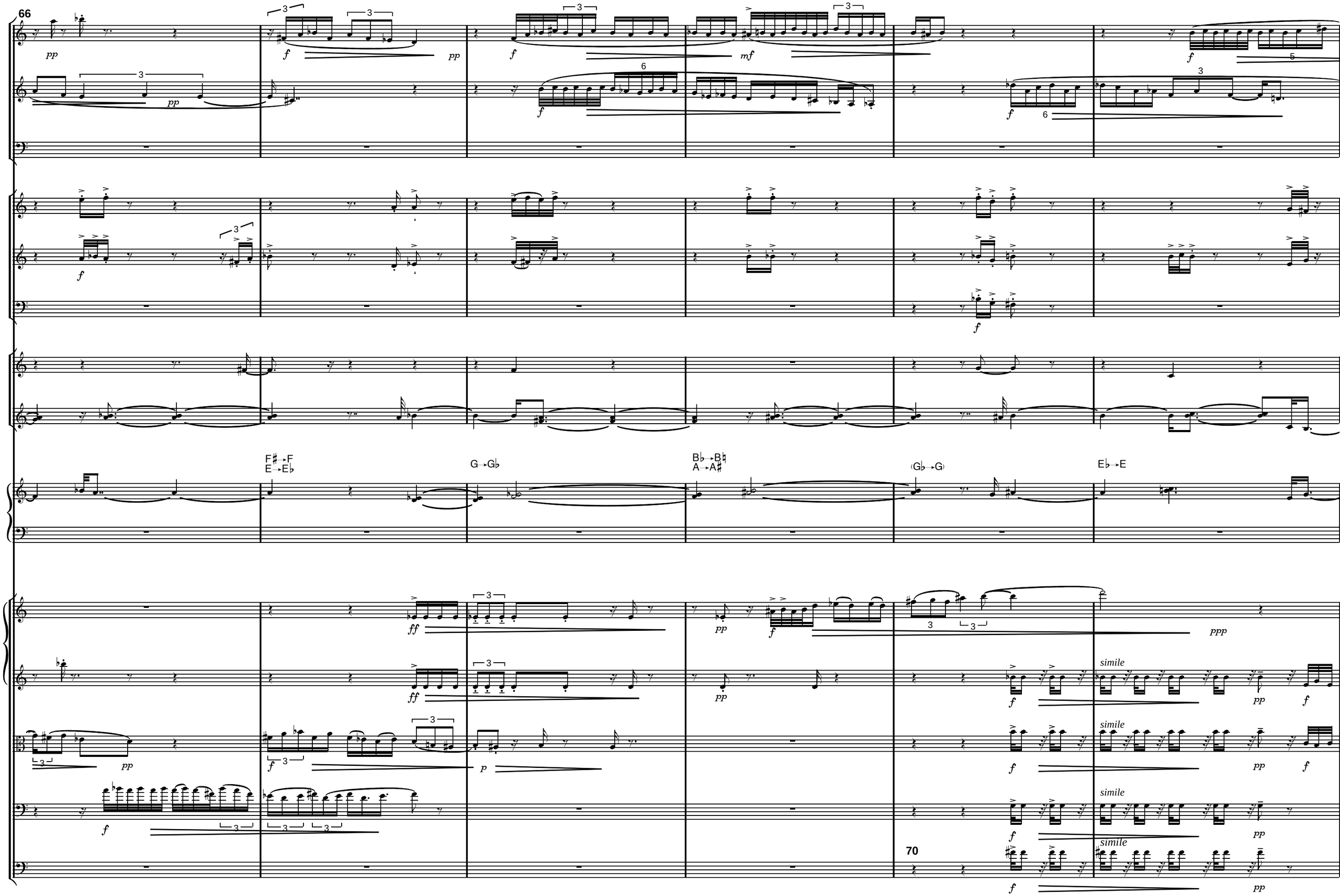
Crotales (bowed)

sempre simile, col arco mp<f e l.v.

Vibr. motor ON (fast)

(B♮→B♭)

E♭→E


66
F♯→F
E→E♭
G→G♭
B♭→B♮
A→A♯
(G♭→G)
E♭→E
simile
70

72

(A♯→A♭)
D→D♭

(D♭→D)
F→F♯

F♯→F

(A♭→A)

78

(F→F♯)

spicc.

ord.

♩ ~ 60

83

Tam-tam

Vibr. motor ON (slow)

=C♯DE♭F♯GA♯B♮

spicc.

pizz.

89

rall.

~ 50

accel.

take piccolo

Crotales (sticks)

Timp.

G.C.

Tom-tom (low)

cresc.

cresc. p. a p.

spicc.

pizz. l.v.

cresc.

♩ ~ 112

poco rall. ad lib.

♩ ~ 72

maestoso sempre

Tam-tam

Vibr. l.v.

=C♯DEF♭GAB♮

l.v. sempre

8va ord.

ord.

8va

sul D

sul A

strings: bars 101-116: legato/non legato ad lib.

102

(damp)

Crotales (bowed)

(B → B♯)
(G → G♭)
(F♭ → F♯)
(C♯ → C)

(B♯ → B♮)
(G♭ → G♯)
(F♯ → F♭)
(C → C♯)

(l.v. sempre)

sul D

sul A

sul E

maestoso sempre

107

sempre simile, col arco mp<f e l.v.

(F♭→ F♯)
(C♯→ C)

(G♯→ G♭)
(C→ C♯)

sul D
sul E
sul A

112

(C♯ → C)

117

poco accel. ad lib.

♩= 72- 80 **Agile**

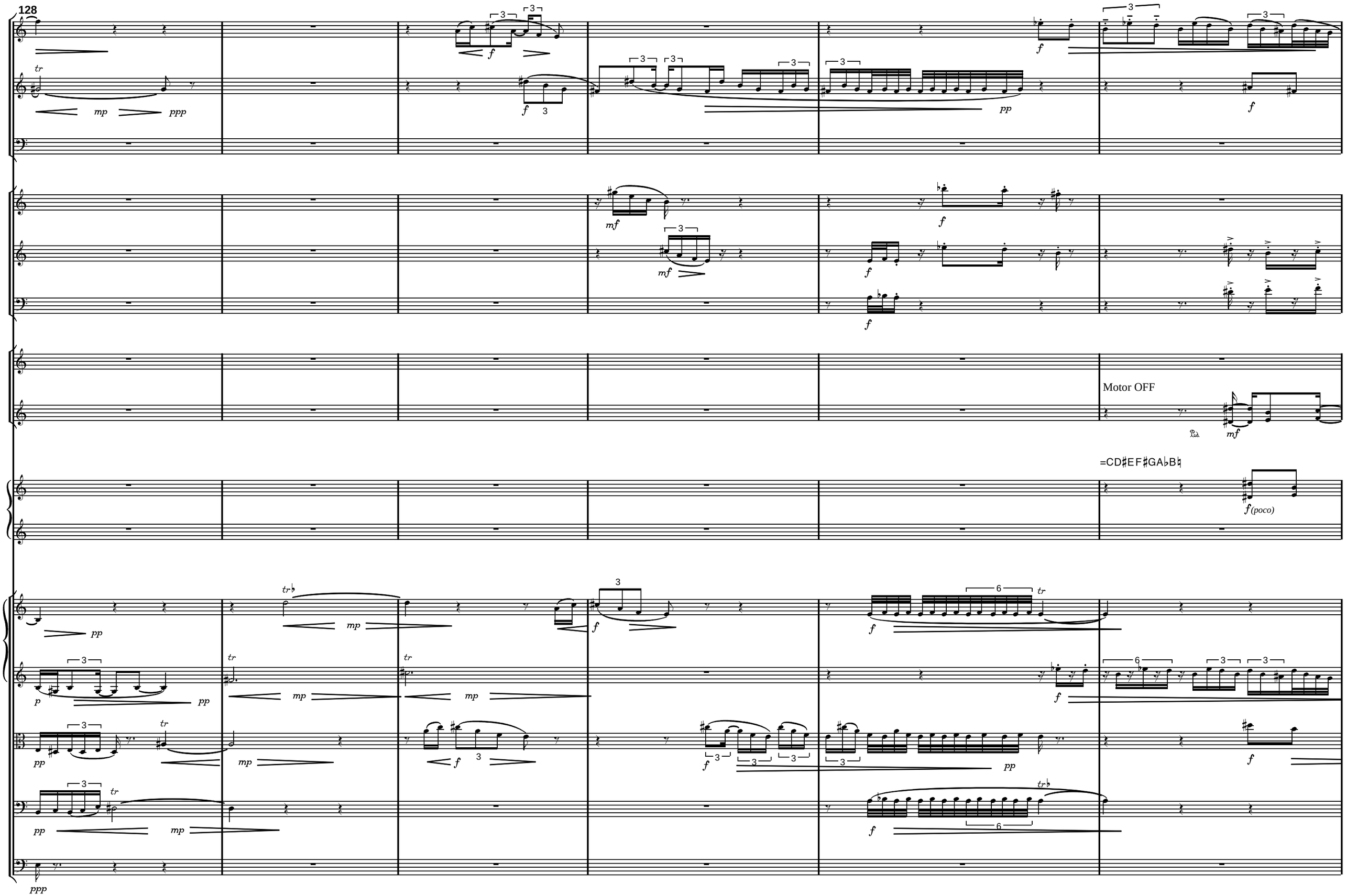
take flute

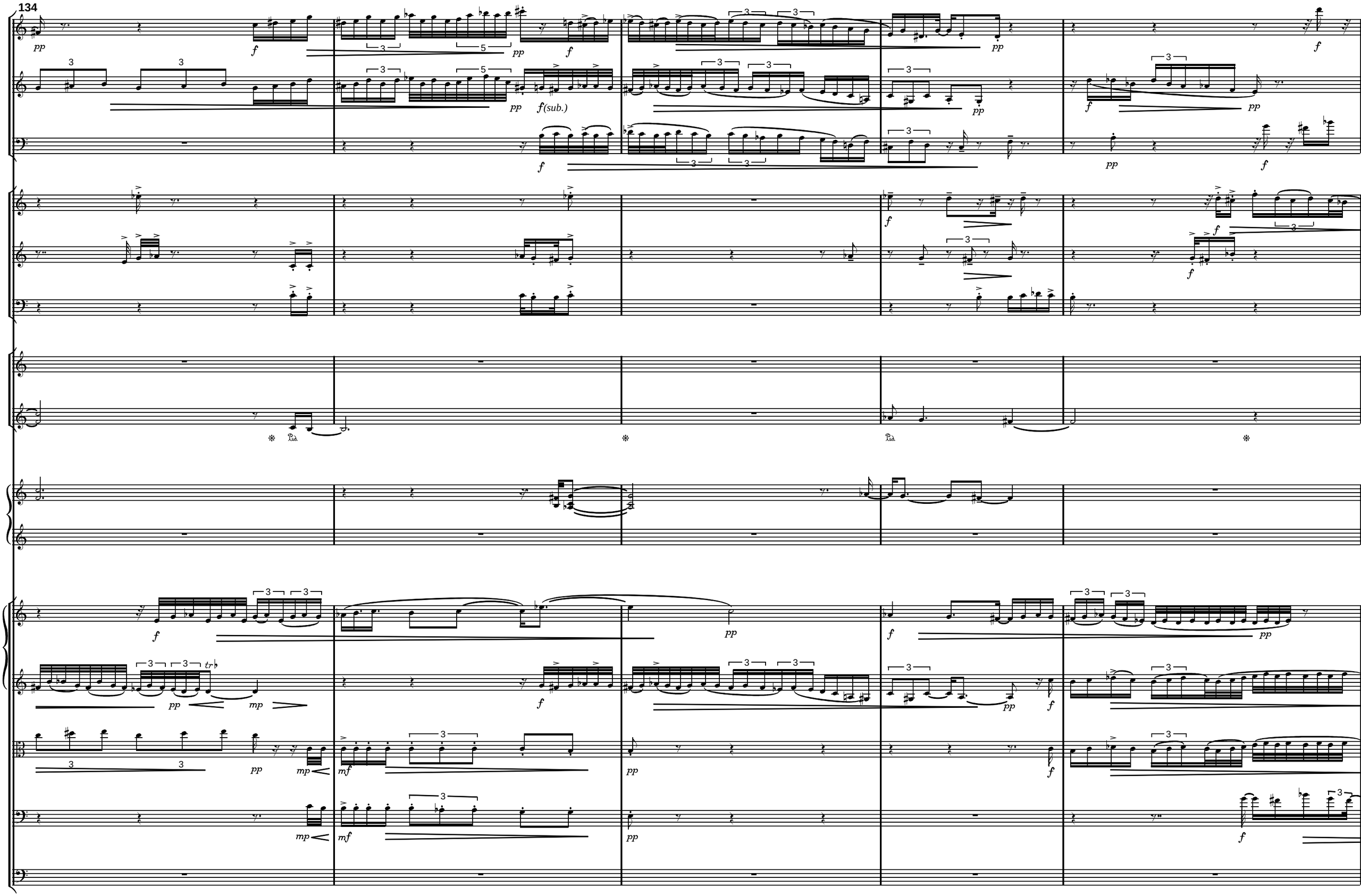
(loco)

(poco accel. ad lib.)

loco

123


128
Motor OFF
=CD♯EF♯GA♭B♮
f (poco)


134
f(sub.)

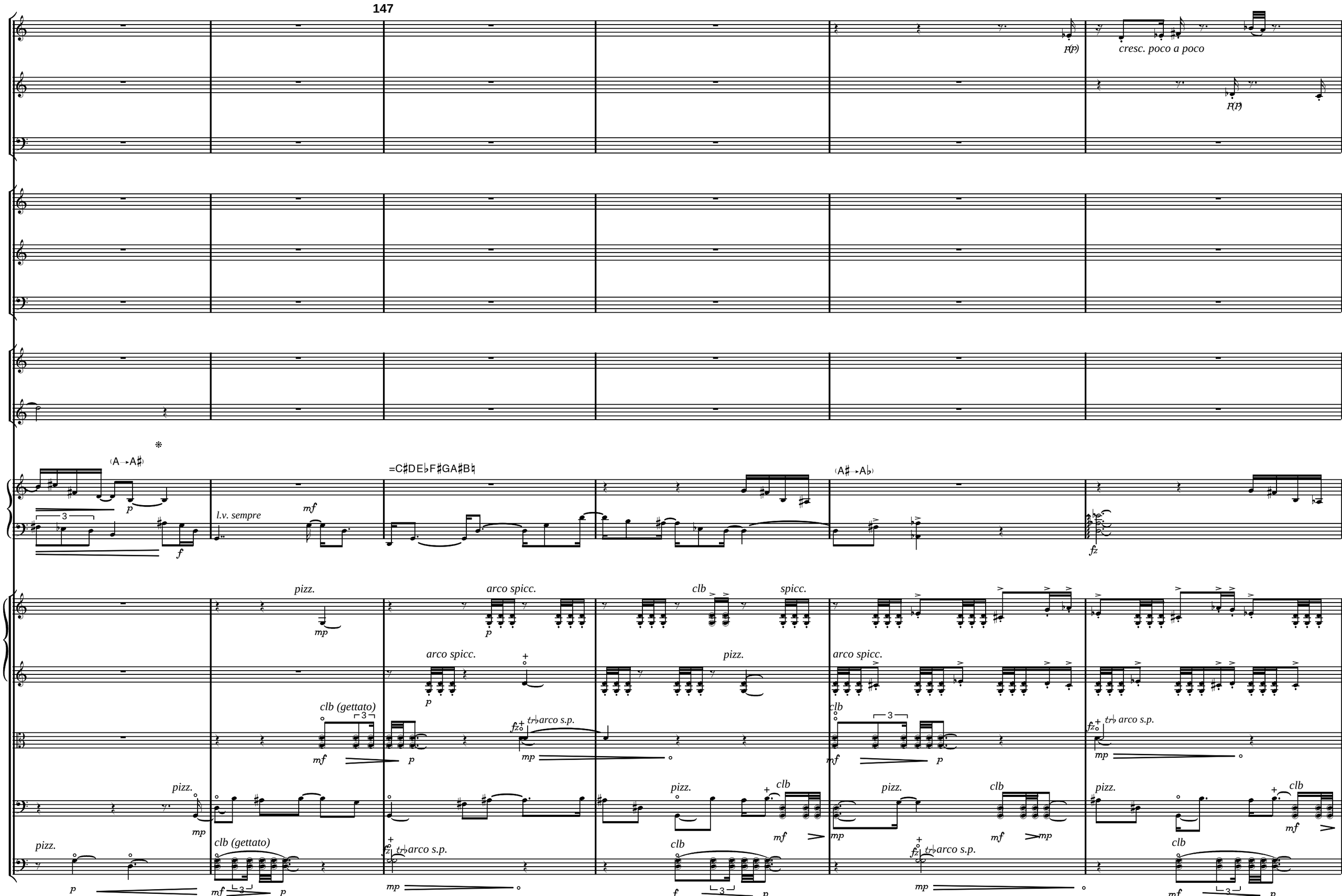
♩ ~ 56 *(subito)*

139

Motor ON (slow)

C♯DE♭F♯GAB♭

(B♭→B)


147
p(p)
cresc. poco a poco
p(p)
(A→A♯)
p
f
l.v. sempre
mf
=C♯DE♭F♯GA♯B♮
(A♯→A♭)
fz
pizz.
mp
arco spicc.
p
clb
spicc.
arco spicc.
p
pizz.
arco spicc.
clb (gettato)
mf
p
fz
tr♭ arco s.p.
mp
clb
mf
p
fz
tr♭ arco s.p.
mp
pizz.
mp
pizz.
clb
mf
pizz.
clb
mf
mp
pizz.
clb
mf
pizz.
p
clb (gettato)
mf
p
fz
tr♭ arco s.p.
mp
clb
f
p
fz
tr♭ arco s.p.
mp
clb
mf
p

151

accel. poco a poco

cresc. poco a poco

mp *cresc. sempre*

mp *cresc. sempre*

mp *cresc. poco a poco*

f

pp

con sord.

p *poco cresc.*

mp

fz *tr* *arco s.p.*

pizz. *arco ord.*

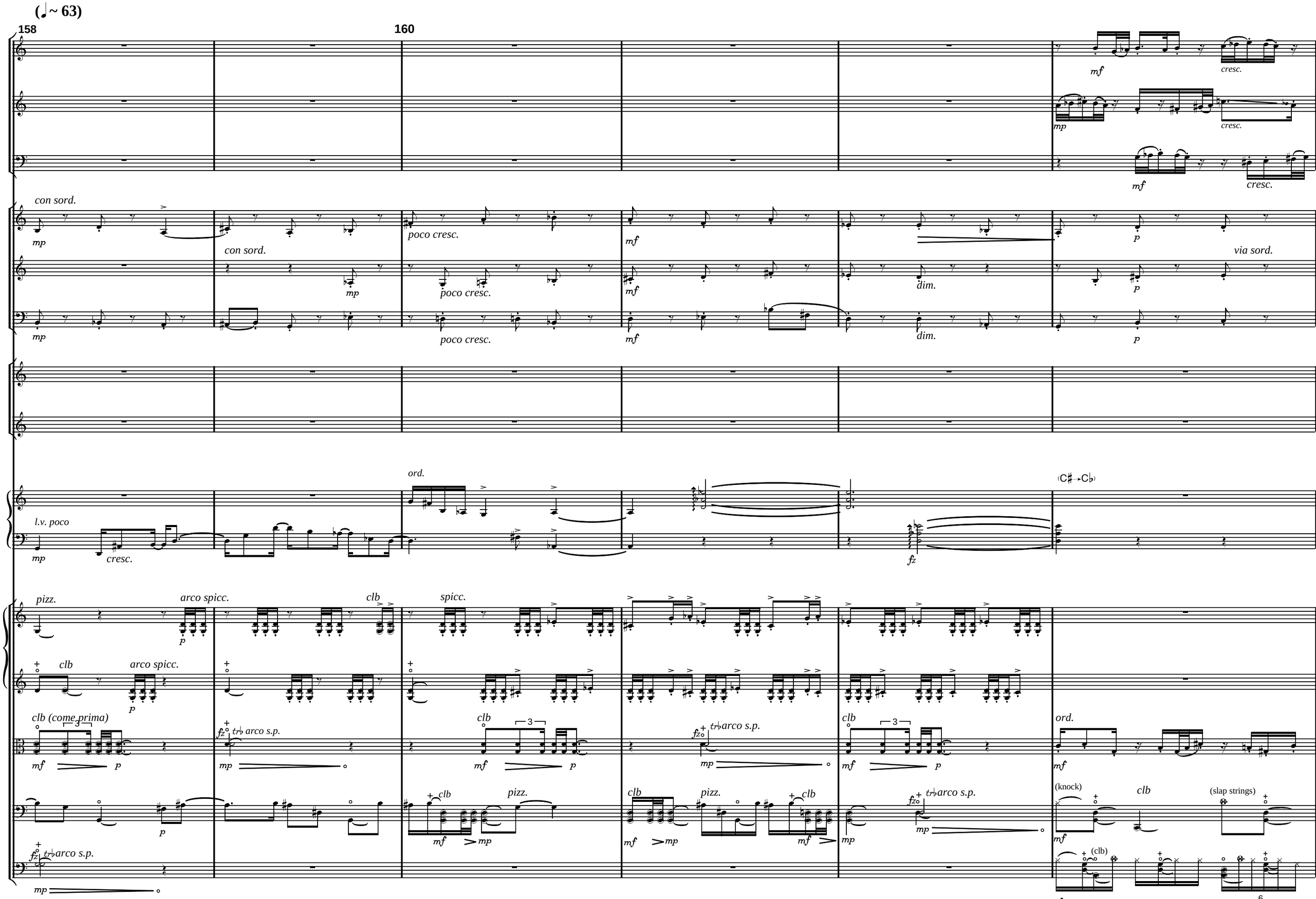
ord.

clb

mf

(knock) *(slap strings)*

clb (come prima)


(♩~ 63)
158
160
mf
cresc.
mp
cresc.
mf
cresc.
con sord.
mp
con sord.
mp
poco cresc.
poco cresc.
poco cresc.
mf
mf
mf
dim.
dim.
p
p
p
via sord.
l.v. poco
mp
cresc.
ord.
fz
(C♯→C♭)
pizz.
arco spicc.
p
clb
spicc.
clb
arco spicc.
p
clb (come prima)
mf
p
fz
tr♭ arco s.p.
mp
clb
mf
p
fz
tr♭ arco s.p.
mp
clb
mf
p
ord.
mf
p
clb
pizz.
mf
mp
clb
pizz.
mf
mp
clb
mf
fz
tr♭ arco s.p.
mp
(knock)
clb
(slap strings)
mf
fz
tr♭ arco s.p.
mp
(clb)

(♩~ 68)

164

f

mf

mf

fp pp

fp pp

senza sord.

ffp pp

ffp pp

senza sord.

fp pp

fp pp

Motor OFF

mf

5

3

=C♭DE♭F♯GA♯B♮

mf

3

mf

6

ord.

mf

spicc.

mf

clb

ord.

mf

arco spicc.

mf

clb

3

f

p

pizz.

fz trb arco s.p.

mp

clb (gettato)

3

f

p

fp trb arco s.p.

mp

arco ord.

f pp

f pp

6 3 6 6 6 3

(♩ ~ 80)

(♩ ~ 100)

169

maestoso sempre

maestoso sempre

maestoso sempre

spicc.

clb

ord.

nat.

pizz.

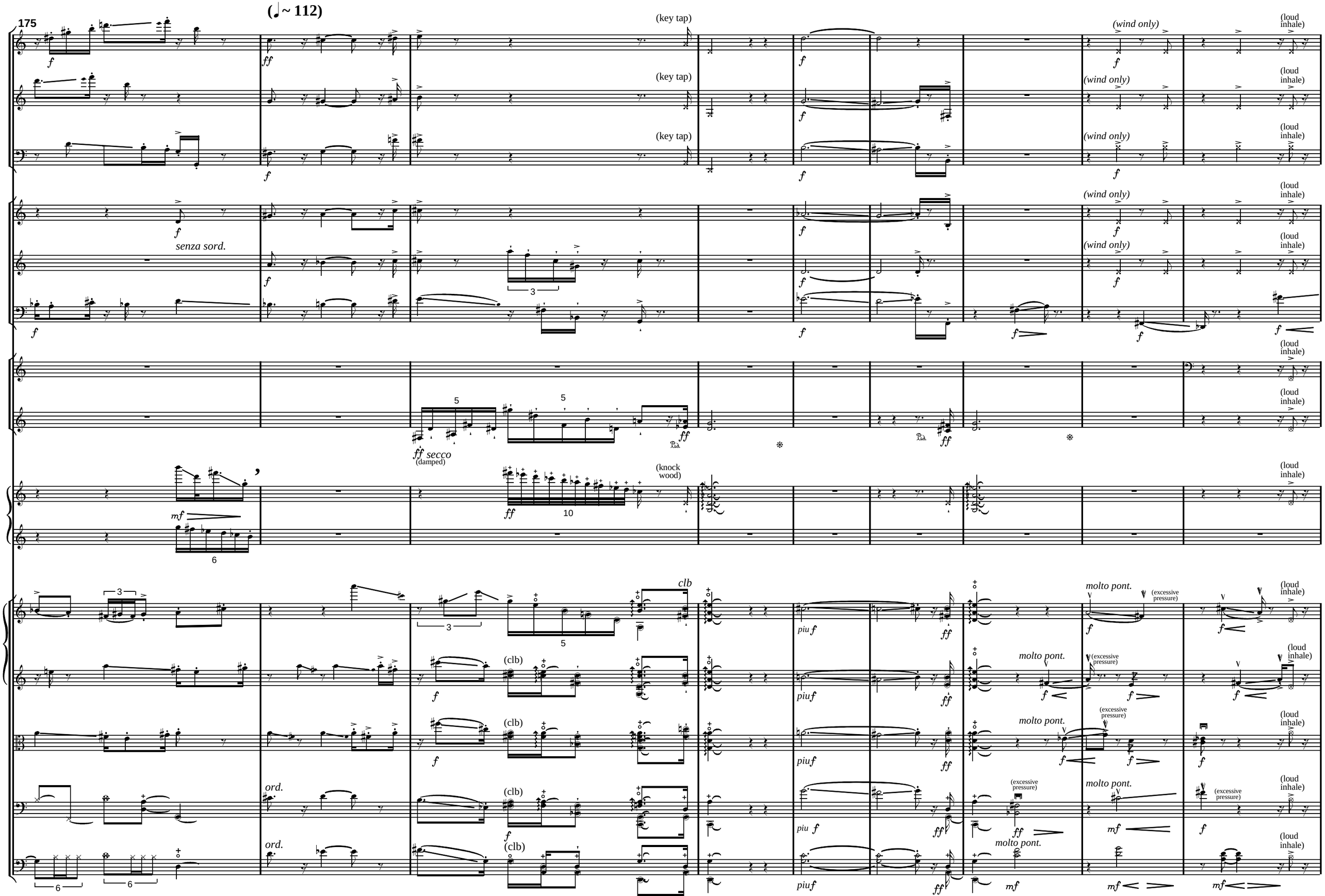
arco spicc.

arco

maestoso

(knock)

(slam)


175
(♩~ 112)
(key tap)
(wind only)
(loud inhale)
senza sord.
ff secco
(damped)
(knock wood)
clb
(clb)
ord.
piu f
molto pont.
(excessive pressure)

184

♩= 72- 80

"spit tones"

"spit tones"

Reverse end of stick near edge ("rim shot")

Timp.

ff secco

(damped)

(knock wood)

(ord.)

spicc. (pont.)

clb

ord.

ord.

ord.

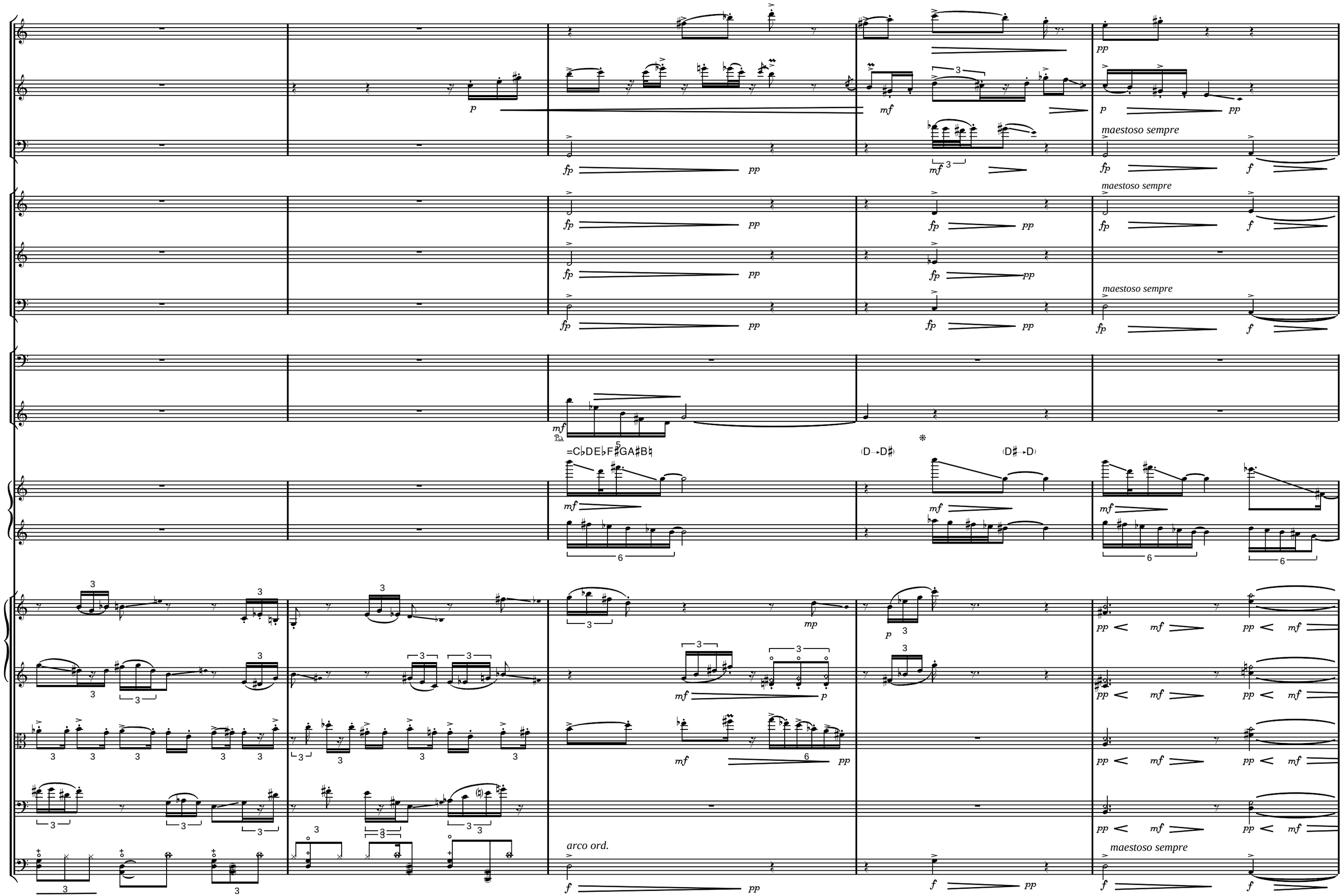
ord.

l.v. sempre

(knock)

(clb)

(slam)


maestoso sempre
maestoso sempre
maestoso sempre
=C♭DE♭F♯GA♯B♮
(D→D♯)
(D♯→D)
arco ord.
maestoso sempre

196

con sord. (wa-wa)
al fine

f impertinente

Motor ON (slow)

=C♯DEF♯G♯AB♮

8va

sul A (come prima)

sul E

sul A

201

Crotales (bowed)
come prima, col arco e l.v.

(G♯ → G)
(C♯ → C)

205

piccolo

Tam-tam

Crotales (bowed)

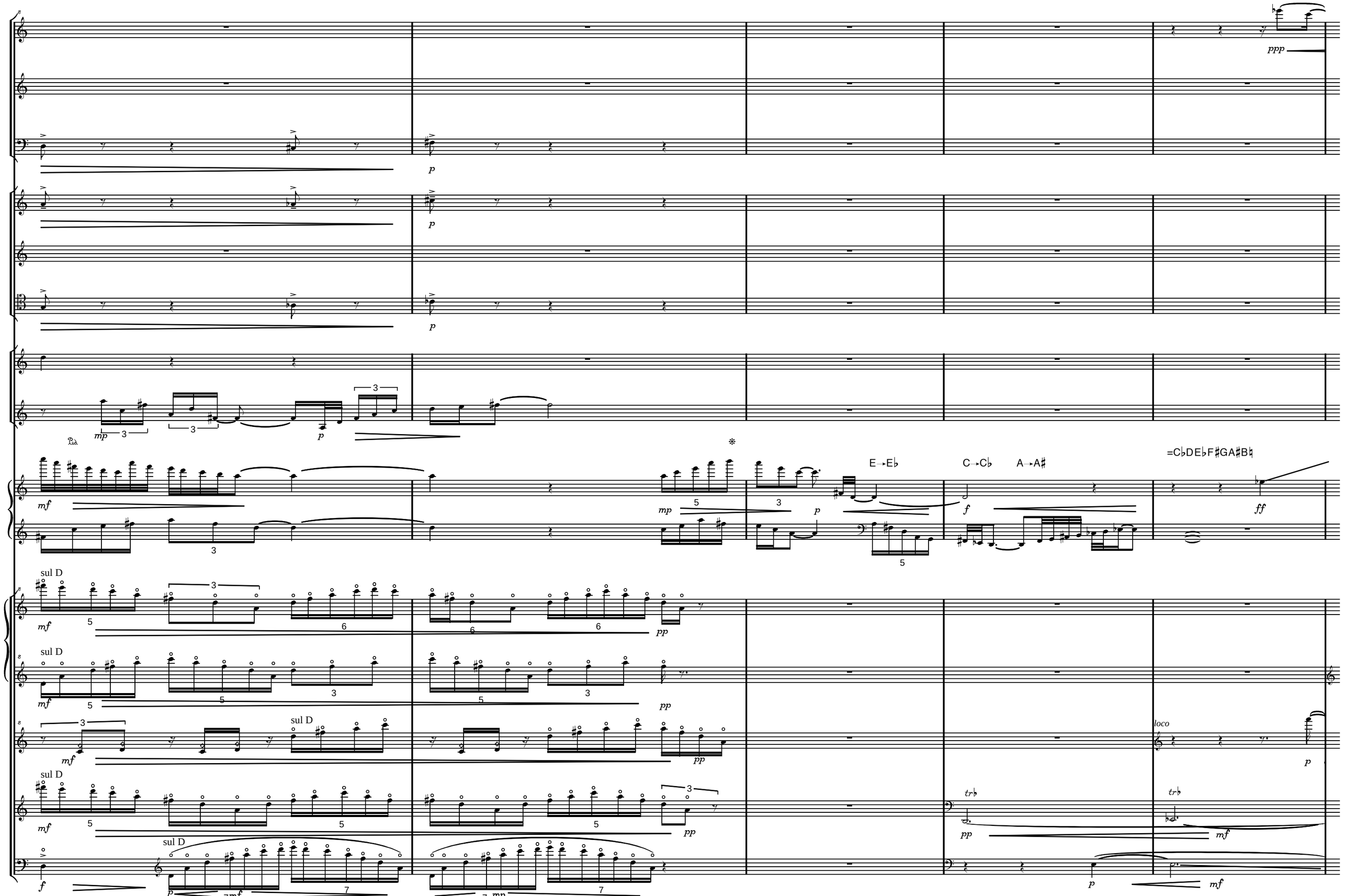
(C→C♯)

=C♯DEF♯GAB♮

l.v. sempre

(C♯→C)

sul A


ppp
p
p
p
mp
p
mf
mp
p
E→E♭
C→C♭
A→A♯
f
=C♭DE♭F♯GA♯B♮
ff
sul D
mf
pp
sul D
mf
pp
sul D
mf
pp
loco
p
sul D
mf
pp
tr♭
pp
tr♭
mf
sul D
f
p
mf
mp
p
mf

214

A♭→A
C♭→C

loco

spicc.

loco

spicc.

218

take flute

poco rall.

♩~ 65

loco

piu rall.

con vibr. sentimentale

ord.

con sord.

Tam-tam

G.C.

l.v.

pizz.

~ 36

227

ord.

Crotales (sticks)

Vibr. Motor ON (slow)

(F♯→F)
(E♭→E)

=CD♯EFG♯AB♮

ord.

230 231

take Cbcl

take Cbsn

senza sord.

senza sord.

arco

arco

♩~ 30

235

(heavy, not sharp, accents)

Tam-tam

C♯DE♯F♯GAB♭

A→A♯
E♯→E♭
C♯→C♭

=C♭DE♭F♯GA♯B♭

A→A♭

poco rall.

a tempo

take Clarinet

intensivo

Crotales bowed

come prima, col arco e l.v.

Vibr. Motor ON (slow)

E♭→E
D→D♯

A♭→A
D♯→D

CDEFGAB♭

8va

sul D

pizz.

arco sul D

arco sul D

intensivo

♩= 24-30

245

246

pp

3

3

pp

3

pp

5

pp

6

5

pp

sempre simile, col arco e l.v.

p mp

(bowed)

p mp p mp

sempre simile, col arco e l.v.

p mp

play on repeat only

mp l.v. sempre

(B♭→B♮)

(F♭→F♯)

ppp

loco

pp

dolcissimo

pp

dolcissimo

play on repeat only

pp

sul tasto dolcissimo

pp

pp

5

3

pp

play on repeat only

sul A

ppp mp

rubato e legato
(long bows ad lib.)

play on repeat only

sul A

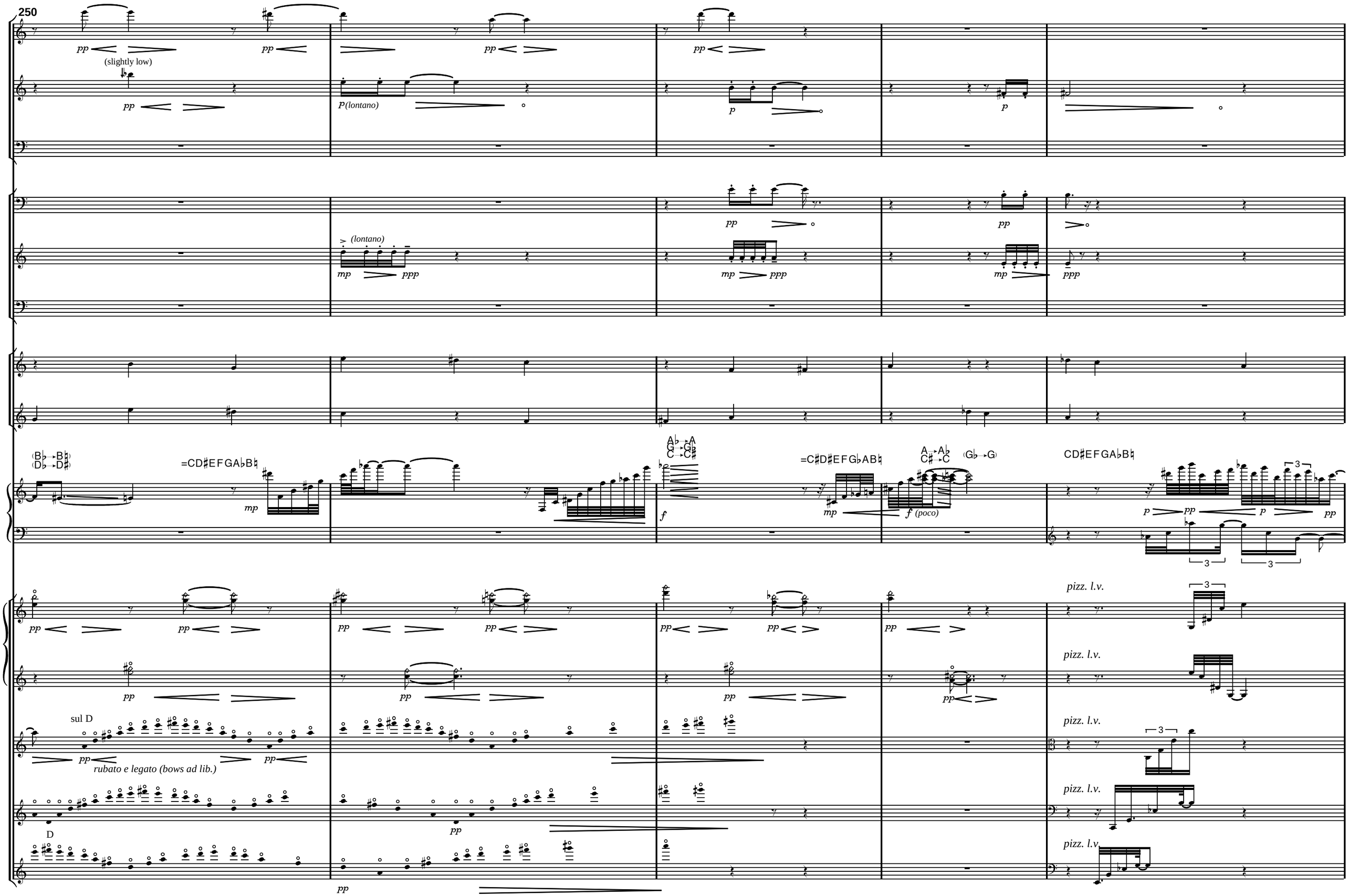
pp mp

rubato e legato
(long bows ad lib.)

p. a p. dim.

sul D

p. a p. dim.


250
(slightly low)
P (lontano)
(lontano)
(B♭→B♮)
(D♭→D♯)
=CD♯EFGA♭B♮
A♭→A
G→G♭
C→C♯
=C♯D♯EFG♭AB♮
A→A♭
C♯→C
(G♭→G)
CD♯EFGA♭B♮
f (poco)
pizz. l.v.
sul D
rubato e legato (bows ad lib.)
D

(♩~ 38)

poco a poco accel. al fine

(soft sticks)

(D♯→D)

(E→E♯)
(C→C♯)

=C♯DE♯FGA♭B♮

l.v. poco

l.v. sempre

pizz.

arco spicc.

clb

spicc.

trb arco s.p.

clb (gettato)

(♩ ~ 48)

(♩ ~ 63)

260

poco a poco dim al niente

poco a poco dim al niente

sul tasto

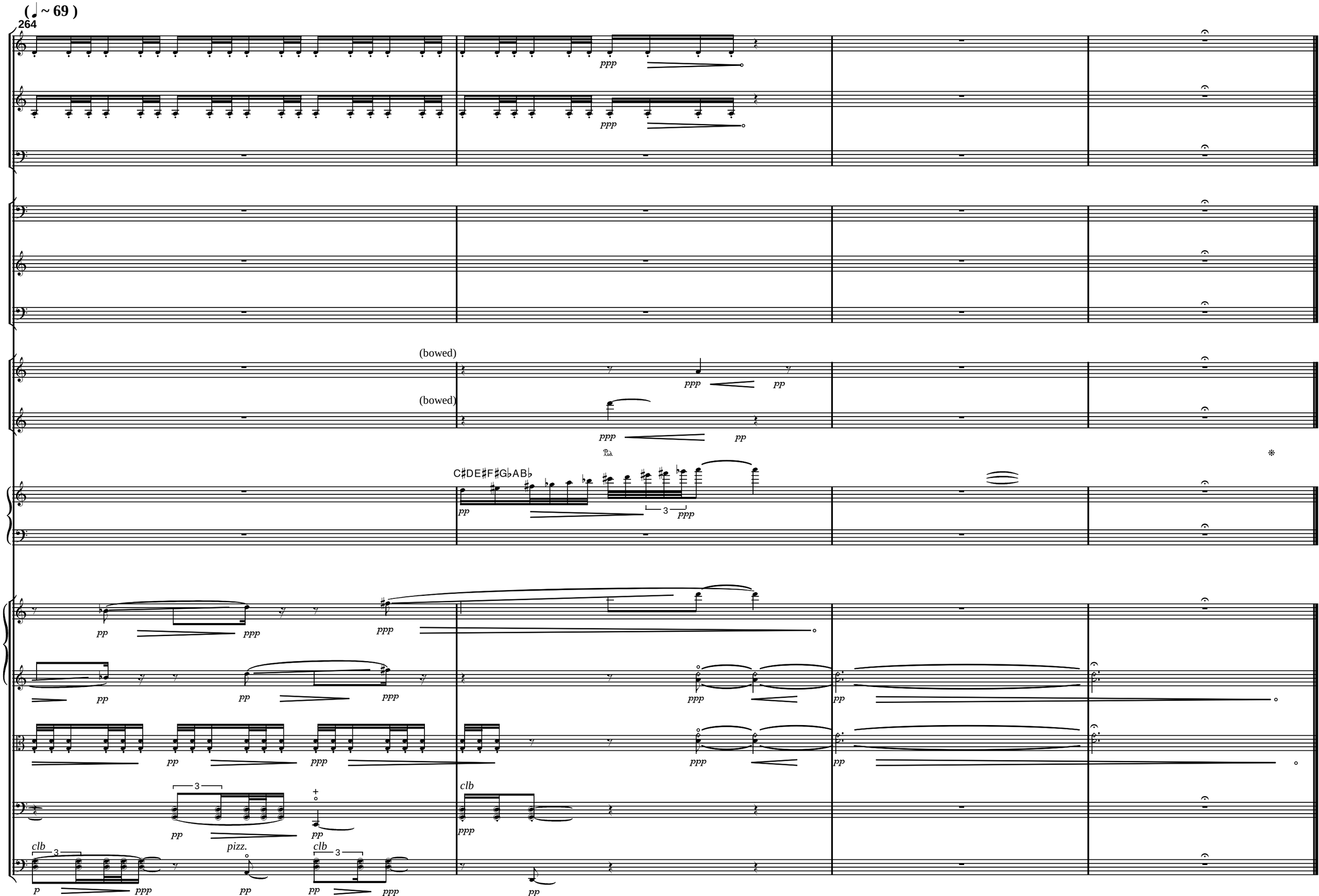
sul tasto

spicc. nat.

pizz.

pizz.

pizz.


(♩ ~ 69)
264
ppp
(bowed)
pp
C♯DE♯F♯G♭AB♭
3
clb
pizz.
p