

**Jukka Tiensuu:**  
***Hou***  
(2012)  
*concerto for violin and ensemble*

**Instrumentation:**

flute (doubling piccolo)  
clarinet in B<sup>b</sup>  
bassoon  
horn in F (always transposes down, regardless of the key)  
trumpet in C  
trombone (in B<sup>b</sup>/F)  
percussion: vibraphone (also bowed with two contrabass bows)  
piano  
  
Solo violin  
  
2 violins  
viola  
cello  
contrabass

**Performance note:**

**General**



All ornaments are half-step ornaments.

*tr*

Trills always continue till the end of the (tied-over) note.



*Tremoli* are always measured.



*Appoggiature* are played on the beat.

Accidentals apply to the rest of the bar, although they are occasionally repeated to facilitate reading of long bars.

**15/8**

Subdivision: 3+2+2+3+3+2

**Specific**

**Brass**

The **trumpet** and the **trombone** use a sordino throughout the piece. This is mainly to facilitate balancing with strings, but also a color effect. Choice of the sordinos are left to the players' discretion, and different sordinos can be used for different sections to accentuate their respective musical characters. The **horn**, for its part, should use half-stopping at least in *ppp-mf*.

**Perc.**

The percussionist needs a well rosined contrabass bow (or two). The indicated bowing dynamics are approximate and should be adjusted according to the musical context.

**Piano**

*l.v.* means *let vibrate*. Keep as many keys as possible pressed down till the following rest. Do not use any pedal. Also, do not release the keys simultaneously, but gracefully one by one (preferably in the same order they were pressed down).

**Solo vl.**

The *cadenza* is optional and could be performed either playing the enclosed written-out *cadenza* or improvising. In the latter case the improvisation should move mainly in the high register and naturally relate to the rest of the piece. The recommended duration for the improvised *cadenza* is ca. 1-2 minutes.

*Duration: ca. 17-18 min.*

*Hou* was commissioned by The Serge Koussevitzky Music Foundation.

# Hou

a concerto for violin and ensemble

Jukka Tiensuu 2012

♩ ~ 50 *Eccitante*

The score is written for violin and ensemble. The violin part (v.1) features a melodic line with dynamic markings *p*, *mp*, *f*, *pp*, and *ppp*, and includes a trill marked *tr♭*. The ensemble parts include:

- flute (fl):** Three passages of a triplet of eighth notes, each starting with a *p* dynamic and ending with a *pp* dynamic.
- percussion (perc):** Features a motor ON (slow) with soft sticks, playing a triplet of eighth notes (*p gracefully*), followed by a triplet of eighth notes (*pp*), and later a triplet of eighth notes (*p*) and a triplet of eighth notes (*p*) leading to a *mp* dynamic. A note is marked with a *♯*.
- piccolo (pf):** Features a triplet of eighth notes (*mp*), a triplet of eighth notes (*p*), a triplet of eighth notes (*p*), and a triplet of eighth notes (*p*).
- violin 2 (v.2):** Features a triplet of eighth notes (*mp*) and a triplet of eighth notes (*ppp*).
- viola (va):** Features a triplet of eighth notes (*mp*) and a triplet of eighth notes (*ppp*).
- cello (vc):** Features a triplet of eighth notes (*p*) and a triplet of eighth notes (*ppp*).
- contrabass (cb):** Features a long note with *con sord.* (*pp* to *mp*) and another long note with *senza vibr.* (*ppp* to *p*).

fl

cl

bn

hn

tp

tr

perc

pf

v.s

vi

v.2

va

vc

cb

*sempre simile*

*(soft sticks)*

*(Ped. sempre)*

*via sord. ord.*

25

fl

cl

bn

hn  
Half-stopped

tpt  
con sord. sempre

trn  
con sord. sempre

perc  
*mp* (bow) \*

pt  
*pp* \*

v.s  
*f suave* *f* *f*

vi

v.2

va

vc

cb

37

ppp mp pp pp mp > p mp p p pp < mp mf mp > pp p mp p p pp

mp > pp p pp

mp pp

p p mf pp p p

mp > pp p

Rca \*

Rca P

\*

< f < < < ff > f mp > p > f (sempre suave) p

ppp p > ppp pp p mp mp p

p > ppp pp p mp mp p

ppp p > ppp pp p mp p

mp ppp pp p mp mp

mp p mp

mp mp

mp mp

52

♩ ~ 60 (sempre accel.)

fl  
cl  
bn  
hn  
tptr  
trnc  
perc  
pf

♩ ~ 60 (sempre accel.)

v.S  
vi  
v.2  
va  
vc  
cb

64 ~ 80 ~ 84

fl *pp* *mp* *pp* *mp* *p*

cl

bn

hn

tp

tr

perc (soft sticks) Motor OFF *p*

pf

v.S. *pp* *mf* *pp* *f* *mf* ~ 80 (non spicc.) (excessive vibr.) ~ 84

vi *p* *mp* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

v.2 *p* *mf* *p* *p* *mf* *p* *mp* *pp* *mf*

va *p* *mf*

vc

cb

♩ ~ 100

73

This page of a musical score covers measures 73 to 80. The instruments and parts are arranged vertically as follows: Flute (fl), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tbn), Percussion (perc), Piano (pf), Voice (v.S.), Violin I (vi), Violin II (v.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score includes various musical notations such as dynamics (p, pp, mp, mf, sfz), articulation (accents, slurs), and performance instructions like '(senza Ped.)' and a tempo marking '♩ ~ 100'. A specific instruction for the piano part reads 'p ~ 100 (senza Ped.) pp'. The percussion part features a rhythmic pattern of eighth notes with triplet markings. The voice part has a melodic line with dynamic markings. The string parts (violin I, violin II, viola, cello, and contrabass) play sustained chords and moving lines, with dynamic markings and slurs. A double bar line appears at the end of measure 80.



fl

cl

bn

hn

tpt

tne

perc

pf

v.S

vl

v.2

va

vc

cb

*mp* *p* *mf* *p* *mf* *p* *f* *mf* *mp* *f*

*mp* *sfz* *p* *sfz* *p* *cresc.*

*mp* *sfz* *p* *cresc.*

*p* *sfz* *p* *cresc.*

*p* *cresc.*

♩ ~ 120+ Ritmi giusti

90

fl  
cl  
bn  
hn  
tptr  
tne  
perc  
pf

♩ ~ 120+ Ritmi giusti

(3+2+2+3+3+2)

v.S  
vi  
v.2  
va  
vc  
cb

This page of a musical score, numbered 96, contains measures 96 through 98. The score is arranged in a standard orchestral layout with the following parts:

- fl (Flute):** Measures 96-97 are silent. In measure 98, it plays a melodic line starting with a *p* dynamic, reaching *mf* in the middle, and ending with a *pp* dynamic.
- cl (Clarinet):** Silent throughout.
- bn (Bassoon):** Measures 96-97 feature a melodic line with *p* and *f* dynamics, including a tremolo effect. Measure 98 is silent.
- hn (Horn):** Measures 96-97 play a rhythmic accompaniment of eighth notes with a *mp* dynamic. Measure 98 is silent.
- tpt (Trumpet):** Silent throughout.
- tne (Trombone):** Measures 96-97 play a rhythmic accompaniment of eighth notes with a *mp* dynamic. Measure 98 is silent.
- perc (Percussion):** Silent throughout.
- pf (Piano):** Silent throughout.
- v.s (Violin Soloist):** Measures 96-98 feature a complex melodic line with numerous triplets and dynamic markings including *f* and *p*.
- vl (Violin):** Silent throughout.
- v.2 (Violin 2):** Silent throughout.
- va (Viola):** Silent throughout.
- vc (Violoncello):** Measures 96-98 play a melodic line with a *p* dynamic.
- cb (Contrabass):** Measures 96-98 play a melodic line with a *p* dynamic.

99

fl

cl

bn

hn

tp

tr

perc

pf

v.S

vi

v.2

va

vc

cb

*f* *p* *ff* *pp* *mp* *f*

*mf* *pp*

*mp* *p* *tr* *tr♭* *tr* *tr* *tr♭* *tr♭* *mp* *mp* *f*

*pp sub.* *mp*

*pp sub.* *mp*

103

This page of a musical score, numbered 12, contains measures 103 through 106. The score is arranged for a full orchestra and voice. The instruments and their parts are as follows:

- Flute (fl):** Measures 103-104 play a melodic line starting with a piano (*p*) dynamic. Measures 105-106 feature a more complex rhythmic pattern with dynamics ranging from *f* to *mp*.
- Clarinet (cl):** Measures 103-104 play a melodic line with dynamics *ff*, *mf*, and *p*. Measures 105-106 play a rhythmic accompaniment with a piano (*p*) dynamic.
- Bassoon (bn):** Measures 103-104 play a melodic line with dynamics *ff*, *mf*, and *p*. Measures 105-106 play a rhythmic accompaniment with dynamics *mp*, *p*, *pp*, *p*, *mf*, and *p*.
- Horn (hn):** Measures 103-104 play a melodic line with dynamics *ff*, *mf*, and *p*. Measures 105-106 play a rhythmic accompaniment with dynamics *mp*, *p*, and *pp*.
- Trumpet (tptr):** Remains silent throughout these measures.
- Trombone (tbn):** Measures 103-104 play a melodic line with dynamics *ff*, *mf*, and *p*. Measures 105-106 play a rhythmic accompaniment with dynamics *p*, *mf*, and *p*.
- Percussion (perc):** Remains silent throughout these measures.
- Piano (pf):** Measures 103-104 play a melodic line with dynamics *p* and *pp*. Measures 105-106 are silent.
- Violin (v1):** Measures 103-104 play a melodic line with a piano (*p*) dynamic. Measures 105-106 are silent.
- Violin 2 (v2):** Measures 103-104 play a melodic line with a pianissimo (*pp*) dynamic. Measures 105-106 are silent.
- Viola (va):** Measures 103-104 play a melodic line with a pianissimo (*pp*) dynamic. Measures 105-106 are silent.
- Violoncello (vc):** Measures 103-104 play a melodic line with dynamics *ff*, *mp*, and *pp*. Measures 105-106 play a rhythmic accompaniment with dynamics *mp*, *p*, *pp*, *p*, *mf*, and *p*.
- Contrabass (cb):** Measures 103-104 play a melodic line with dynamics *ff* and *pp*. Measures 105-106 play a rhythmic accompaniment with dynamics *mp*, *p*, *pp*, *p*, *mf*, and *p*.
- Voice (v.s.):** Measures 103-104 play a melodic line with a piano (*p*) dynamic. Measures 105-106 play a more complex melodic line with dynamics *mf* and *p*, including triplet markings.

107

This musical score page contains measures 107, 108, and 109. The instruments and their parts are as follows:

- fl**: Flute, rests in all three measures.
- cl**: Clarinet, plays a rhythmic eighth-note pattern in measure 107, then rests in 108 and 109.
- bn**: Bassoon, plays a rhythmic eighth-note pattern in measure 107, then rests in 108 and 109.
- hn**: Horn, plays a rhythmic eighth-note pattern in measure 107, then rests in 108 and 109.
- tpt**: Trumpet, rests in all three measures.
- tne**: Trombone, rests in all three measures.
- perc**: Percussion, rests in all three measures.
- pf**: Piano, rests in all three measures.
- v.S**: Violin I, plays a complex melodic line with triplets and slurs in measure 107, then rests in 108 and 109.
- vl**: Violin II, rests in all three measures.
- v.2**: Viola, rests in all three measures.
- va**: Violoncello, rests in all three measures.
- vc**: Double Bass, plays a rhythmic eighth-note pattern in measure 107, then rests in 108 and 109.
- cb**: Contrabass, plays a rhythmic eighth-note pattern in measure 107, then rests in 108 and 109.

Dynamic markings include *mf*, *f*, *mp*, and *ff*. The score also features various musical notations such as slurs, triplets, and accents.

110

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- Flute (fl):** Rests in measures 110 and 111; enters in measure 112 with a *mf* dynamic.
- Clarinet (cl):** Rests in measures 110 and 111; enters in measure 112 with a *mf* dynamic.
- Bassoon (bn):** Rests in measures 110 and 111; enters in measure 112 with a *mf* dynamic, then *f* dynamic in measure 113.
- Horn (hn):** Rests in all three measures.
- Trumpet (tp):** Rests in all three measures.
- Trombone (tbn):** Rests in all three measures.
- Percussion (perc):** Rests in all three measures.
- Piano (pf):** Rests in all three measures.
- Violin 1 (v1):** *molto sul pont.* in measure 110 (*p*); rests in measures 111 and 112.
- Violin 2 (v2):** *molto pont.* in measure 110 (*p*); rests in measures 111 and 112.
- Viola (va):** *molto pont.* in measure 110 (*p*); rests in measures 111 and 112.
- Violoncello (vc):** *molto pont.* in measure 110 (*p*); *ord.* in measure 111 (*mf*); rests in measure 112.
- Double Bass (cb):** *molto pont.* in measure 110 (*p*); *ord.* in measure 111 (*mf*); rests in measure 112.
- Voice (v.s):** *molto sul pont.* in measure 110 (*p*); rests in measures 111 and 112; *ord.* in measure 113 (*f*).

113

This musical score page contains measures 113, 114, and 115. The instruments and their parts are as follows:

- Flute (fl):** Measure 113 features a melodic line with triplets and accents, starting at a *p* dynamic. Measures 114 and 115 are mostly rests.
- Clarinet (cl):** Measure 113 is a rest. Measure 114 begins with a melodic phrase at *mp*. Measure 115 is a rest.
- Bassoon (bn):** Measure 113 has a melodic line with accents. Measures 114 and 115 are rests.
- Horn (hn):** Rests throughout all three measures.
- Trumpet (tp):** Measure 113 is a rest. Measure 114 has a melodic line at *mp* with a crescendo hairpin. Measure 115 has a melodic line at *mf* with a crescendo hairpin.
- Trombone (tne):** Rests throughout all three measures.
- Percussion (perc):** Rests throughout all three measures.
- Piano (pt):** Measure 113 has a melodic line with accents at *p*. Measures 114 and 115 are rests.
- Voice (v.s):** Measure 113 is a rest. Measure 114 has a melodic line starting at *f*, moving to *mp* and then *f*. Measure 115 has a melodic line starting at *mp*, moving to *f*, and ending with a triplet. A note in measure 115 is marked with "(excessive vibrato)".
- Violin (vi):** Rests throughout all three measures.
- Viola (v.2):** Rests throughout all three measures.
- Violoncello (vc):** Measure 113 is a rest. Measure 114 has a bass line at *mp*. Measure 115 has a bass line with accents.
- Double Bass (cb):** Measure 113 is a rest. Measure 114 has a bass line at *mp*. Measure 115 has a bass line with accents.



116

This musical score page contains measures 116, 117, and 118. The instruments and parts are as follows:

- Flute (fl):** Rests in measures 116 and 117; enters in measure 118 with a triplet of eighth notes and a dynamic of *p*.
- Clarinet (cl):** Active throughout, starting with a dynamic of *p* in measure 116, reaching *mf* by measure 117, and returning to *p* in measure 118.
- Bassoon (bn):** Rests throughout.
- Horn (hn):** Rests throughout.
- Trumpet (tp):** Rests in measure 116; enters in measure 117 with a dynamic of *p* and a *cresc. poco a poco* marking; continues in measure 118.
- Trombone (tbn):** Rests throughout.
- Percussion (perc):** Rests throughout.
- Piano (pf):** Rests throughout.
- Vocal Soloist (v.s.):** Active throughout, with dynamics ranging from *mp* to *f* and various articulations like accents and slurs.
- Violin 1 (v1):** Rests throughout.
- Violin 2 (v2):** Rests in measures 116 and 117; enters in measure 118 with a dynamic of *p* and an *ord.* (order) marking.
- Viola (va):** Rests throughout.
- Violoncello (vc):** Active throughout, with a dynamic of *mf* in measure 117.
- Double Bass (cb):** Active throughout, with a dynamic of *mf* in measure 117.

119

fl

mp

*molto vibrato*

cl

mp

bn

p

mp

mf

hn

*molto vibrato*

tp

mp

p

mp

mf *leggero sempre*

tne

perc

pf

p

v.s.

f

mp

ff

mp

mp

f

vi

v.2

va

vc

p

cb

p

123

*piccolo*

The musical score consists of the following parts and markings:

- piccolo:** *p*
- fl:** *p*
- cl:** *mp*, *p*
- bn:** *mf*, *p*, *mf*, *p*
- hn:** (no markings)
- tptr:** *p*, *mf* *leggero sempre*
- trb:** (no markings)
- perc:** *p*, *pp*, \*
- pf:** 9:6, *pp*, \*
- v.S:** *ff*, *mf*, *p*, *mp*, *p*, *pp*, *f*, 3, 3, *pp*, *f*, *p*, *f*, *p*
- v1:** *ord.*, *p*
- v2:** *ord.*, *pp*
- va:** *ord.*, *pp*
- vc:** *pp*, *f*, *pp*, *pp*
- cb:** *pp*, *f*, *pp*, *pp*

This musical score page covers measures 126, 127, and 128. The instrumentation includes Flute (fl), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tpt), Trombone (tne), Percussion (perc), Piano (pt), Violin I (vi), Violin II (v.2), Viola (va), Cello (vc), and Double Bass (cb). The score is written in a key signature of one flat and a 4/4 time signature. Measure 126 begins with a piano (p) dynamic. Measure 127 features a piano crescendo (p cresc.) leading to a forte (f) dynamic. Measure 128 includes a fortissimo (ff) dynamic and an 8va instruction for the Violin I part. The score contains numerous triplets, slurs, and dynamic markings throughout.

129

This musical score page, numbered 20 and starting at measure 129, features a full orchestral arrangement and a vocal line. The instruments and their parts are as follows:

- Flute (fl):** Active in measures 129-131, with dynamics *p*, *mp*, and *p*.
- Clarinet (cl):** Enters in measure 130 with a rhythmic pattern, dynamics *p*.
- Bassoon (bn):** Enters in measure 130 with a rhythmic pattern, dynamics *pp*.
- Horn (hn):** Enters in measure 130 with a rhythmic pattern, dynamics *pp*.
- Trumpet (tp):** Remains silent throughout.
- Trombone (tbn):** Enters in measure 130 with a melodic line, dynamics *pp*.
- Percussion (perc):** Enters in measure 131 with a rhythmic pattern, dynamics *mp*, *p*, and *pp*.
- Piano (pf):** Enters in measure 131 with a melodic line, dynamics *mp* and *p*.
- Violin I (v.1):** Active in measures 129-131, with dynamics *f*, *p*, and *ff*.
- Violin II (v.2):** Enters in measure 130 with a rhythmic pattern, dynamics *p*.
- Viola (va):** Enters in measure 130 with a rhythmic pattern, dynamics *p*.
- Violoncello (vc) and Contrabass (cb):** Active in measures 129-131, with dynamics *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal line (v.s.) is present in measures 129-131, with an *8va* marking in measure 129 and a *f* dynamic in measure 131. The piano part (pf) includes *l.v.* markings in measures 131 and 132.

132

(senza rall.)

fl *mf* *f* *mp* *f*

cl *mf* *f* *mp* *f*

bn *f* *f*

hn *mf* *pp*

tpt *f* *mp* *pp*

tne *mf* *pp*

perc *mp* *p* *p con Ped. sempre*

pf *f* *mp* *p*

5 1 1 45 5 1 1 45 45 1 1 5 45 1 1 5

*l.v.* *m.s.* *m.d.* *m.s.*

(senza rall.)

v.S.

vi *f* *f*

v.2 *f* *f*

va *f* *ff*

vc *f* *ff*

cb *f* *ff*

134 ♩ ~ 50 Blissfully floating

fl *p sempre* *mp* *p(p)*

cl *p(p) sempre* *mp* *p(p)*

bn

hn *f*

tp *f*

tr *f*

perc

pf

♩ ~ 50 Blissfully floating

v.S *f cantabile*

vi *p sempre* *mp*

v.2 *p sempre*

va *p* *p* *p* *p*

vc *p* *p* *p* *p*

cb *p* *p* *p* *p*

137

This musical score page contains measures 137 through 140. It features eight staves: Flute (fl), Clarinet (cl), Percussion (perc), Voice Solo (v.S), Violin 1 (v1), Violin 2 (v.2), Viola (va), and Cello/Double Bass (cb). The music is written in a key with one flat and a common time signature. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), along with phrasing slurs and hairpins. The percussion part includes a *ca* (cymbal) marking. The string parts (v1, v.2, va, cb) feature complex rhythmic patterns with many slurs and dynamic markings. The voice part (v.S) has a sparse melodic line with some rests.



Musical score for measures 141-143, featuring the following instruments and parts:

- Flute (fl):** Melodic line starting at measure 141 with *mp* dynamics, transitioning to *p* in measure 143.
- Clarinet (cl):** Harmonic accompaniment with *mp* dynamics, transitioning to *p(p)* in measure 143.
- Percussion (perc):** Sparse rhythmic accompaniment with a *\** marking in measure 141 and *con Ped. sempre* instruction.
- Violin 1 (v.1):** Melodic line with *mp* dynamics, transitioning to *p* in measure 143.
- Violin 2 (v.2):** Harmonic accompaniment with *mp* dynamics, transitioning to *p* in measure 143.
- Viola (vi):** Melodic line with *mp* dynamics, transitioning to *p* in measure 143.
- Violoncello (vc):** Harmonic accompaniment with *mp* dynamics, transitioning to *p* in measure 143.
- Double Bass (cb):** Harmonic accompaniment with *mp* dynamics, transitioning to *p* in measure 143.

Performance markings include *f sempre cantabile* for the strings in measure 143 and various dynamic hairpins throughout the score.

144

This musical score page contains measures 144, 145, and 146. The instruments and parts are as follows:

- Flute (fl):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *p*.
- Clarinet (cl):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *p*.
- Percussion (perc):** Treble clef, playing a rhythmic accompaniment with slurs. Dynamic: *p*.
- Voice (v.S):** Treble clef, with a vocal line and lyrics. Dynamic: *p*.
- Violin 1 (v1):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *p*.
- Violin 2 (v.2):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *p*.
- Viola (va):** Alto clef, playing chords with slurs and accents. Dynamic: *p*.
- Violoncello (vc):** Bass clef, playing chords with slurs and accents. Dynamic: *p*.
- Double Bass (cb):** Bass clef, playing chords with slurs and accents. Dynamic: *p*.

The score is divided into three measures by vertical bar lines. The first measure (144) shows the beginning of the section. The second measure (145) continues the melodic and harmonic development. The third measure (146) concludes the section with a final chord and a fermata over the bass line.

147

This page of a musical score contains measures 147 through 150. The score is arranged in a system with the following parts from top to bottom: Flute (fl), Clarinet (cl), Percussion (perc), Violin I (v.1), Violin II (v.2), Viola (va), Violoncello (vc), and Contrabass (cb). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex melodic lines in the woodwinds and strings, with dynamic markings such as *mp*, *p*, and *mf*. The percussion part includes a snare drum pattern. The strings play a rhythmic accompaniment with various articulations. The first violin part has a melodic line with many slurs and ties. The second violin part has a similar melodic line. The viola part has a more rhythmic accompaniment. The cello and double bass parts have a steady accompaniment with many slurs and ties.

151

Musical score for measures 151-153. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Violin I (v.I), Violin II (v.II), Viola (va), Violoncello (vc), and Contrabasso (cb). Dynamics range from *mf* to *pp*. The percussion part includes a *Flauto* (flute) section marked *p* and *pp*. The strings play a rhythmic pattern with dynamic markings *mp* and *p*. Measure 153 features a *p cantando* section with a tempo marking of *~ 40 Calmly* and a *ritmi esatti* instruction.

152

Musical score for measures 154-156. The score includes staves for Violin I (v.I), Violin II (v.II), Viola (va), and Violoncello (vc). Dynamics range from *pp* to *mp*. The strings play a rhythmic pattern with dynamic markings *pp* and *mp*. Measure 156 features a *p cantando* section with a tempo marking of *~ 40 Calmly* and a *ritmi esatti* instruction.

170

v.s. *p* *mf* *p* **Cadenza** *pp* (optional, see perf. note) *(measured tremolo)* *(occasional accents)*  $\sim 120+$

vi

v.2

va

vc

177 (piccolo)

fl *p* *mf*

pf *p* *tr*

**Ritmi giusti**  
v.s. *mp*

vi *p* *mf*

v.2 *p* *cresc. poco a poco*

va *p*

vc *p*

cb

180

*p* *cresc. poco a poco*

*(leggero)*  $\underbrace{\hspace{2em}}_3$   $\underbrace{\hspace{2em}}_3$

*P cantabile*

*mp*

*mp*

*mp*

*mp*

*tr* *tr* *tr* *tr*

*p* *cresc. poco a poco*

*f*

*P* *cresc. poco a poco*

*f*

*f*

*f*

*p*

This musical score page, numbered 183, features a variety of instruments and dynamic markings. The Flute (fl) part begins with a *pp* dynamic and includes complex rhythmic patterns with triplets and quintuplets. The Clarinet (cl) and Bassoon (bn) parts provide harmonic support with similar rhythmic motifs. The Horn (hn) part features a melodic line with a *pp* dynamic. The Trumpet (tpt) part includes trills (*tr*) and a *p* dynamic. The Trombone (tne) part has a *p* dynamic and includes a *vibr. molto* instruction. The Percussion (perc) part is marked with a rest. The Piano (pf) part features a *mp* dynamic and includes a *l.v.* (left hand) section with *m.s.* (mezzo-soprano) and *m.d.* (mezzo-alto) dynamics. The Violin (v.s.) part starts with a *p* dynamic and builds to a *ff* dynamic. The Viola (vi) and Violoncello (v.c.) parts feature dynamic swells from *f* to *p* and *pp*. The Contrabass (cb) part has a *pp* dynamic. The score is divided into three measures, with the second measure containing a large rest for several instruments.

186

This page of a musical score contains measures 186, 187, and 188. The instrumentation includes Flute (fl), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tbn), Percussion (perc), Piano (pf), Violin (v), Violoncello (vc), and Contrabass (cb). The score features various musical notations such as triplets, slurs, and dynamic markings.

**Measure 186:**

- Flute (fl):** Starts with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *mf*.
- Clarinet (cl):** Features a triplet of eighth notes under a slur. Dynamics: *p*.
- Percussion (perc):** Plays a triplet of eighth notes. Dynamics: *mp*. Includes a *Ca.* marking.
- Piano (pf):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *f* and *p*.

**Measure 187:**

- Flute (fl):** Continues with a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *p* and *pp*.
- Bassoon (bn):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *pp* and *f*.
- Horn (hn):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *pp* and *f*.
- Percussion (perc):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *p*. Includes a *5:6* marking and an asterisk (\*).
- Piano (pf):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *pp*.

**Measure 188:**

- Trumpet (tp):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *mp*.
- Trombone (tbn):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *pp*.
- Violin (v):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *mf* and *p*.
- Violoncello (vc):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *mf* and *pp*.
- Contrabass (cb):** Features a triplet of eighth notes, followed by a slur over a quarter note and another triplet of eighth notes. Dynamics: *mf* and *pp*.



This musical score page contains measures 189, 190, and 191. The instruments and their parts are as follows:

- Flute (fl):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G4, marked *mf*.
- Clarinet (cl):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on E4, marked *mf*.
- Bassoon (bn):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G2, marked *mp*.
- Horn (hn):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on E3, marked *mp*.
- Trumpet (tpt):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G4, marked *f*. It includes several triplet markings.
- Trombone (tne):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G3, marked *mf*.
- Percussion (perc):** Measures 189-191 are silent.
- Piano (pt):** Measures 189-191 are silent.
- Violin I (v.1):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G4, marked *f*.
- Violin II (v.2):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G4, marked *f*.
- Viola (va):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G4, marked *f*.
- Violoncello (vc):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G3, marked *mp*.
- Double Bass (cb):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G2, marked *mp*.
- Voice (v.S):** Measures 189-190 are silent. In measure 191, it plays a sixteenth-note pattern starting on G4, marked *ff*. It includes triplet markings and a *(quasi legato)* instruction.

Dynamic markings include *p*, *mf*, *f*, *ff*, *mp*, and *p cresc.*. The score also features various musical notations such as slurs, accents, and triplet markings.

This page of a musical score, numbered 192, contains the following parts and markings:

- Flute (fl):** Rests throughout the page.
- Clarinet (cl):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *pp*, *mf*, and *pp*.
- Bassoon (bn):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *pp*.
- Horn (hn):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *pp* and *mp*.
- Trumpet (tpt):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *f* and *mp*.
- Trombone (tne):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *pp* and *mp*.
- Percussion (perc):** Rests throughout the page.
- Piano (pf):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *pp*, *mp*, *pp*, *mp*, *f*, and *pp*.
- Violin I (v.1):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *ff*, *p*, *f*, and *pp*.
- Violin II (v.2):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *f* and *pp*.
- Viola (va):** Rests throughout the page.
- Violoncello (vc):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *pp*.
- Contrabass (cb):** Features a trill (tr) in the first measure, followed by triplets (3) in the second and third measures. Dynamics include *pp*.

This musical score page contains ten staves, each representing a different instrument or voice part. The measures are numbered 195 through 200. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

- Flute (fl):** Measures 195-196 are silent. Measures 197-198 feature a melodic line starting with a *p* dynamic, transitioning to *pp*. Measure 199 is silent.
- Clarinet (cl):** Measures 195-196 are silent. Measures 197-198 feature a melodic line starting with a *p* dynamic, transitioning to *pp*. Measure 199 is silent.
- Bassoon (bn):** Measures 195-196 are silent. Measure 197 is silent. Measure 198 features a melodic line starting with a *mf* dynamic, transitioning to *f*. Measure 199 is silent.
- Horn (hn):** Measures 195-196 feature a melodic line. Measure 197 is silent. Measure 198 features a melodic line starting with a *p* dynamic. Measure 199 is silent.
- Trumpet (tp):** Measures 195-196 feature a melodic line starting with a *mp* dynamic. Measure 197 is silent. Measure 198 is silent. Measure 199 is silent.
- Trombone (tbn):** Measures 195-196 feature a melodic line. Measure 197 is silent. Measure 198 is silent. Measure 199 features a melodic line starting with a *p* dynamic.
- Percussion (perc):** Measures 195-196 are silent. Measures 197-198 feature a triplet pattern starting with a *mp* dynamic, transitioning to *pp*. Measure 199 is silent.
- Piano (pf):** Measures 195-196 are silent. Measures 197-198 feature a triplet pattern starting with a *mp* dynamic, transitioning to *pp*. Measure 199 is silent.
- Soprano (s):** Measures 195-196 feature a melodic line starting with a *f* dynamic, transitioning to *pp*. Measure 197 features a melodic line starting with a *f* dynamic, transitioning to *pp*. Measure 198 features a melodic line starting with a *f* dynamic, transitioning to *pp*. Measure 199 features a melodic line starting with a *p* dynamic, transitioning to *mp*.
- Violin (vi):** Measures 195-196 feature a melodic line. Measure 197 features a melodic line starting with a *mp* dynamic. Measure 198 features a melodic line starting with a *mp* dynamic. Measure 199 is silent.
- Violin 2 (v.2):** Measures 195-196 are silent. Measures 197-198 feature a melodic line starting with a *mp* dynamic. Measure 199 is silent.
- Viola (va):** Measures 195-196 are silent. Measure 197 is silent. Measure 198 is silent. Measure 199 is silent.
- Violoncello (vc):** Measures 195-196 are silent. Measure 197 is silent. Measure 198 is silent. Measure 199 features a melodic line starting with a *p* dynamic.
- Double Bass (cb):** Measures 195-196 are silent. Measure 197 is silent. Measure 198 is silent. Measure 199 features a melodic line starting with a *p* dynamic.

fl

cl

bn  
mf  
f  
mp  
f  
p  
f

hn

tpt

tne

perc

pf  
p  
mf

v.s  
mf  
p cresc. poco a poco  
molto pont.

vl  
mp  
molto pont.

v.2  
mp  
molto pont.

va  
mp  
molto pont.

vc  
mp  
molto pont.

cb  
mp

fl: *pp* 3 3 3 3 *p* 3 3 3 3  
 cl: *f* *p* *ff* *pp* 3 3  
 bn: *f* *p* *ff* *pp* 3 3  
 hn: *mf* *pp* *p*  
 tp: *p*  
 tbn: *mf* *pp* *p*  
 perc: -  
 pf: -  
 v.s.: *f cantando* *p leggero* *mp*  
 v: *ord.* *p* *p*  
 v.2: *ord.* *pp* 3 3 3 3 *p*  
 va: *ord.* *mp*  
 vc: *ord.* *mf* *pp* *p*  
 cb: *ord.* *mf* *p*

205

Flute: *f*, *p*  
 Clarinet: *f*, *ff*, *mf*, *p*, *pp*  
 Bassoon: *f*, *ff*, *mf*, *p*, *mp*, *p*, *pp*  
 Horn: *mp*, *ff*, *mp*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*  
 Trumpet: *mf*, *mp*, *pp*  
 Trombone: *mp*, *ff*, *mp*, *mp*, *p*, *pp*  
 Percussion: *mp*, *pp*  
 Piano: *mp*, *pp*  
 Violin: *f*, *mp*, *p*, *pp*  
 Viola: *f*, *mp*, *f*, *mp*, *p*, *pp*  
 Violoncello: *mp*, *ff*, *mp*, *pp*, *mp*, *p*, *pp*  
 Contrabass: *mp*, *ff*, *mp*, *pp*, *mp*, *p*, *pp*  
 Voice: *f* *leggero sempre*, *ff*, *mf*, *mf*, *p*

This page of a musical score, numbered 207, is arranged for a large ensemble. The instruments and parts are as follows:

- Flute (fl):** Starts with a *mf* dynamic, playing a melodic line with accents.
- Clarinet (cl):** Features a *f* dynamic with triplet patterns, transitioning to *mp*.
- Bassoon (bn):** Plays a *f* dynamic line with accents, moving to *mp*.
- Horn (hn):** Provides a *p* dynamic accompaniment, shifting to *mf* and *mp*.
- Trumpet (tpt):** Features a *mf* dynamic with triplet patterns, moving to *p*.
- Trombone (tne):** Plays a *p* dynamic line, shifting to *mf* and *mp*.
- Percussion (perc):** Remains silent throughout the page.
- Piano (pt):** Remains silent throughout the page.
- Violin (v):** Labeled *Loco*, playing a rhythmic pattern with *p* and *f* dynamics.
- Violin 2 (v.2):** Mirrors the first violin's pattern with *p* and *f* dynamics.
- Viola (va):** Plays a *mf* dynamic line with accents, moving to *f*.
- Violoncello (vc):** Provides a *p* dynamic accompaniment, shifting to *mf* and *mp*.
- Double Bass (cb):** Provides a *p* dynamic accompaniment, shifting to *mf* and *pp*.
- Trumpet (trb):** Enters in the third measure with a *mp* dynamic, playing a melodic line with accents and trills.

The score includes various musical notations such as accents, slurs, and dynamic markings (*mf*, *f*, *mp*, *p*, *pp*) to guide the performers. The key signature has one sharp (F#) and the time signature is 4/4.

210

fl *f* *ff* *tr* *ff*

cl *f* *ff* *ff*

bn *f* *ff* *ff*

hn *f* *ff* *ff*

tpt *mf* *ff* *ff*

tbn *mf* *ff* *ff*

perc

pt *f* *ff* *tr* *ff*

v.S *ff* *fff*

v.I *ff* *ff* *ff*

v.II *ff* *ff* *ff*

va *f* *ff* *ff*

vc *f* *ff* *ff*

cb *f* *ff* *ff*



213

(scale quasi gliss.)

*simile*

This musical score is for a full orchestra, starting at measure 213. The score is divided into two systems. The first system includes staves for Flute (fl), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tbn), Percussion (perc), Piccolo (pt), Violin I (v.1), Violin II (v.2), Viola (va), Violoncello (vc), and Contrabass (cb). The second system includes staves for Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trombone (tbn), Percussion (perc), Piccolo (pt), Violin I (v.1), Violin II (v.2), Viola (va), Violoncello (vc), and Contrabass (cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Key performance instructions include "(scale quasi gliss.)" for the flute and "simile" for the piccolo. The score is written in a key with one flat and a 2/4 time signature.

215 *rall. molto*

The musical score consists of the following parts and markings:

- Flute (fl):** Features a melodic line with triplets and dynamic markings of *mf*, *p*, and *pp*.
- Clarinet (cl):** Plays a rhythmic accompaniment with dynamic markings of *f*, *mf*, and *p*.
- Bassoon (bn):** Similar to the clarinet, with dynamic markings of *f* and *mp*.
- Horn (hn):** Provides harmonic support with dynamic markings of *f* and *mp*.
- Trumpet (tp):** Features a melodic line with dynamic markings of *f* and *mp*.
- Trombone (tbn):** Provides harmonic support with dynamic markings of *f* and *mp*.
- Percussion (perc):** Remains silent throughout this section.
- Piano (pf):** Features a melodic line with dynamic markings of *mp*, *p*, and *pp*.
- Voice (v.S):** Remains silent throughout this section.
- Violin I (vi):** Features a melodic line with dynamic markings of *mp*, *p*, and *pp*.
- Violin II (v.2):** Features a melodic line with dynamic markings of *f*, *p*, and *pp*.
- Viola (va):** Features a melodic line with dynamic markings of *f*, *ff*, *f*, and *p*.
- Cello (vc):** Provides harmonic support with dynamic markings of *mf* and *mp*.
- Double Bass (cb):** Provides harmonic support with dynamic markings of *mf* and *mp*.

217 ~ 60

Flute

fl

pp mp

cl

pp mp

tr

pp mp

Motor ON (slow)

perc

*♩* *p* *pp* *p* *ppp* \* *p* *< mp* *♩* *pp* *♩* *pp*

pf

*p* *pp* \* *p* *ppp* \* *p* *pp*

*♩* ~ 50 Appeasing

*p* gracefully *mp* *p* *mp*

~ 60

v.s

*p* gracefully *mp* *p* *mp*

vi

pp mp

v.2

*p* *pp* *mp* *mp* *tr* *mp* *mp*

va

*p* *pp* *mp*

vc

*pp* *mp*

cb

*pp* *mp*

228

perc

v.S

v1

v.2

va

vc

*p. a p. rall al fine*

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *p*

*mp* *mp* *mp* *mp* *mp* *mp* *p* *pp*

*mp* *mp* *mp* *mp* *mp* *mp* *p* *pp*

*mp* *mp* *mp* *mp* *mp* *mp* *p* *ppp*

*mp* *mp* *p*

235

perc

v.S

v1

v.2

va

vc

*pp* *mp* \*

*mp* *p* *p* *f*