

Jukka Tiensuu

**Etudes** (1974)

*for flute*

**Performance note:**

*Accidentals* apply to the immediately following note only, but are occasionally added to facilitate reading.

*Appoggiature* are played before the main note.

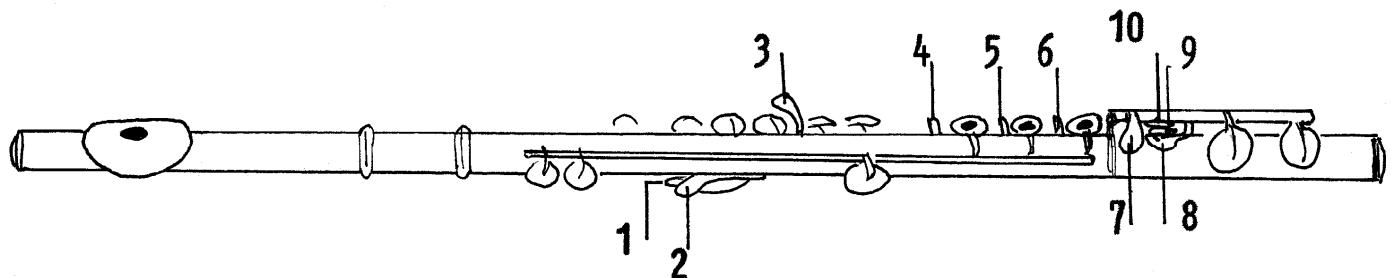
*Tremoli* are always as fast as possible. *measured*. (e.g. in bars 5-15 play even 16th-notes).

*Trills* are always as rapid as possible.

♯ ♭ Quarter-tone sharp and flat, respectively.

— The *glissandi* are played continuously during the indicated time (*not* portamento). Note-stems without head in the middle of a glissando are for orientation only, they are not to be articulated.

Etude 2 fingering chart. *holes:* ● closed, ⚡ half-closed, ○ open, *number* = press key down, x = release key.



Note that the notation of the multiphones is not exact and that intervals smaller than quarter tone are not indicated.

**Notation for Etude 3:**

■ "wind sound", very noisy, but the indicated pitch should always be heard, too.

▲ tongue pizzicato. (If "wind sound", accents with diaphragm.)

✚ tongue pizzicato + key click

◊ tongue stop (inhaling), and key(s) tap while the tongue covers the blow hole, respectively.

↑ Highest pitch possible with the given dynamics.

↓ Key tap.

# Etudes

*for flute*

## Etude 1.

Jukka Tiensuu 1974

$\text{♩} = 270$  Prestissimo

*f p*

3

3

5:4

*f*

*p*

5:4

3

3

5:4

3

3

Sheet music for a solo instrument, likely cello or bassoon, featuring ten staves of musical notation.

**Staff 1:** Measures 1-2. Key signature changes between B-flat major and F-sharp major. Measure 2 ends with a 5:4 time signature bracket over three measures. Measure 4 has a 3 measure bracket. Measure 6 has a 3 measure bracket. Measure 8 has a 3 measure bracket.

**Staff 2:** Measures 3-4. Key signature changes between B-flat major and F-sharp major. Measure 4 ends with a 3 measure bracket. Measure 6 has a 3 measure bracket. Measure 8 has a 3 measure bracket. Measure 10 has a 3 measure bracket.

**Staff 3:** Measures 5-6. Key signature changes between B-flat major and F-sharp major. Measure 6 ends with a 4:3 time signature bracket over three measures. Measure 8 has a 3 measure bracket. Measure 10 has a 3 measure bracket.

**Staff 4:** Measures 7-8. Key signature changes between B-flat major and F-sharp major. Measure 8 ends with a 5:3 time signature bracket over three measures. Measure 10 has a 3 measure bracket.

**Staff 5:** Measures 9-10. Key signature changes between B-flat major and F-sharp major. Measure 10 ends with a 5:3 time signature bracket over three measures.

**Staff 6:** Measures 11-12. Key signature changes between B-flat major and F-sharp major. Measure 12 ends with a 10:6 time signature bracket over three measures. Measure 14 has a crescendo instruction.

**Staff 7:** Measures 13-14. Key signature changes between B-flat major and F-sharp major. Measure 14 ends with a 3 measure bracket. Measure 16 has a dynamic marking f.

**Staff 8:** Measures 15-16. Key signature changes between B-flat major and F-sharp major. Measure 16 ends with a 3 measure bracket. Measure 18 has a dynamic marking f.

**Staff 9:** Measures 17-18. Key signature changes between B-flat major and F-sharp major. Measure 18 ends with a 3 measure bracket. Measure 20 has a dynamic marking ff.

**Staff 10:** Measures 19-20. Key signature changes between B-flat major and F-sharp major. Measure 20 ends with a 3 measure bracket. Measure 22 has a dynamic marking ff.

**Performance Instructions:**

- Staff 1:** (B) indicates a grace note or auxiliary note.
- Staff 2:** (H) indicates a grace note or auxiliary note.
- Staff 3:** (H) indicates a grace note or auxiliary note.
- Staff 4:** (H) indicates a grace note or auxiliary note.
- Staff 5:** (H) indicates a grace note or auxiliary note.
- Staff 6:** (H) indicates a grace note or auxiliary note.
- Staff 7:** (H) indicates a grace note or auxiliary note.
- Staff 8:** (H) indicates a grace note or auxiliary note.
- Staff 9:** (H) indicates a grace note or auxiliary note.
- Staff 10:** (H) indicates a grace note or auxiliary note.

**Measure Numbers:** 36 (rep. ad lib.), 37

This page left blank intentionally

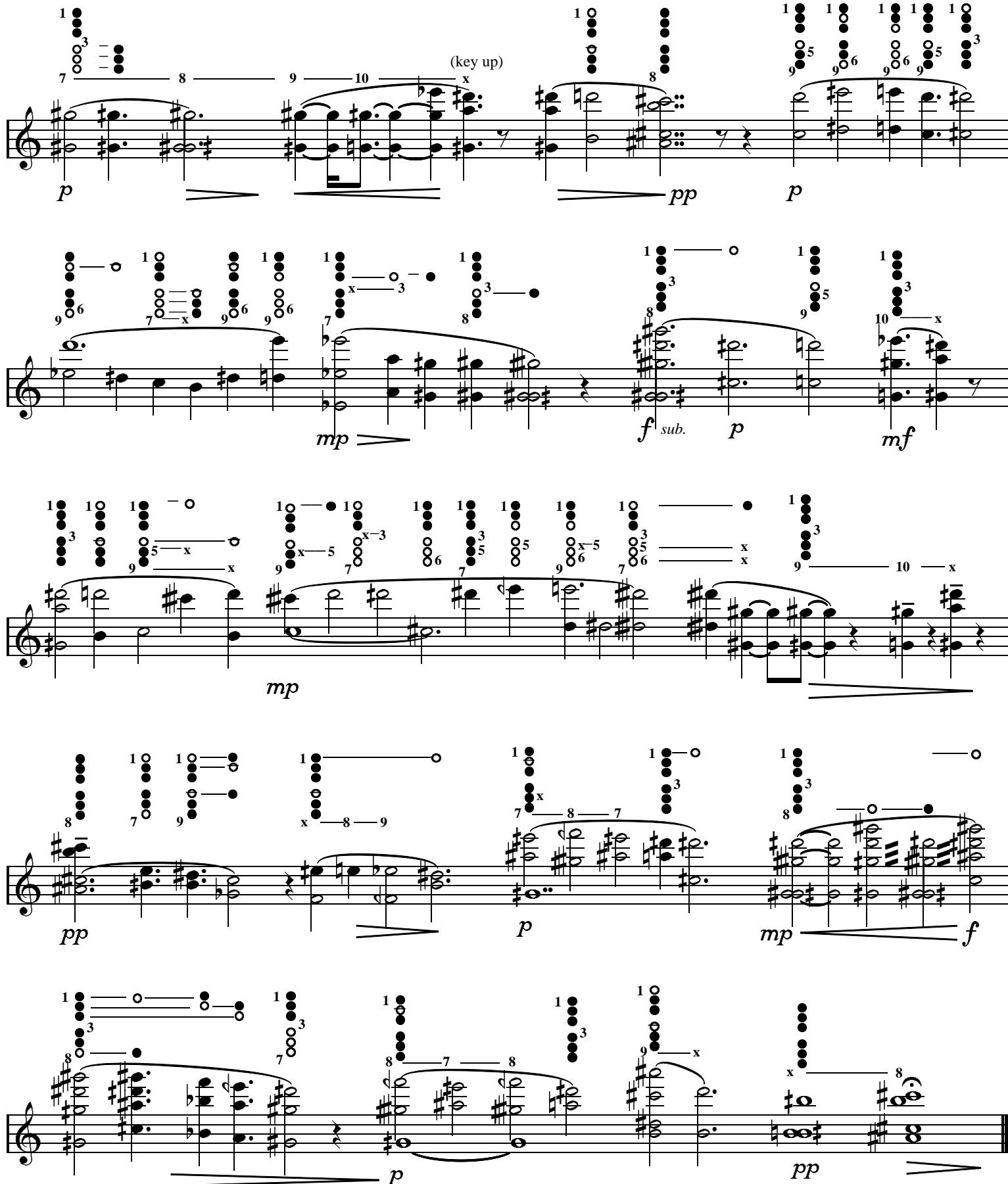
# Four Etudes

for flute

## Etude 2.

Jukka Tiensuu 1974

 = 40-60 Lento rubato



The sheet music consists of five staves of musical notation for flute, arranged vertically. Each staff begins with a treble clef and a key signature of three sharps. The first staff starts with dynamic *p*. The second staff starts with dynamic *mp*. The third staff starts with dynamic *f<sub>sub.</sub>*. The fourth staff starts with dynamic *pp*. The fifth staff ends with dynamic *f*.

Notational features include various fingerings indicated by numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and letters (x, o). There are also grace notes, slurs, and dynamic markings such as *pp*, *p*, *mp*, *f<sub>sub.</sub>*, and *f*. A bracket labeled '(key up)' spans across the second and third staves.

# *Four Etudes*

*for flute*

## **Etude 3.**

Jukka Tiensuu 1974

= 126 - 144 Presto scherzando

ossia: a whole tone higher  
flz.

3

5

3

5

3

5

poco a poco cresc. al forte

(flz.)

6

sfz

sfz

Sheet music for flute, page 2.

**Measure 1:** Treble clef. Key signature: one sharp. Dynamics: *t k*, *sfp*.

**Measure 2:** Key signature changes to one flat. Dynamics: *k t k*, *6t k t*, *t k t k...*, *sfp*.

**Measure 3:** Key signature changes to one sharp. Dynamics: *flz.*, *tremolo*, *flz.*, *flz.*, *hum (8va bassa, si vuole)*. Tempo:  $\text{♩} = 90$ .

**Measure 4:** Key signature changes to one sharp. Dynamics: *f subito*, *sfp*, *f*, *4:3*, *5*, *f*. Tempo:  $\text{♩} = 126 - 144$ .

**Measure 5:** Key signature changes to one sharp. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. Tempo: *prestissimo*.

**Measure 6:** Dynamics: *5*, *flz.*, *3*, *sfz*, *sfz*.

**Measure 7:** Dynamics: *5*, *fp*, *["sh"]*, *5*, *5*, *5*, *6*, *sfz*. Tempo:  $\text{♩} = 104$ .

**Measure 8:** Dynamics: *ff subito*, *sfz*, *sfz*, *ff sempre*, *roaring*, *sfz*. Tempo:  $\text{♩} = 126 - 144$ .

**Measure 9:** Dynamics: *roaring*, *sfz*, *sfz*, *sfz*, *sfz*, *più ff*, *fff*, *ff*, *niente*. Note: (very slowly move the flute farther from the lips).

# *Four Etudes*

for flute

## **Etude 4.**

Jukka Tiensuu 1974

$\text{♩} = 60$  Lento

*pp dolce*

*<P> pp*

flutes without the b-foot: play a whole tone higher

*ppp*

(whistle tones, ca. 15'')

*pp sempre dolce*

("diaphragm stacc.")

(bend)

*vibr. trem. flz.*

*trem.*

*flz.*

ossia: a whole tone higher

*vibr.*

*flz.*

*pp*

*(ossia c')*

*p*

*flz.*

*ossia: ½-tone higher*

*ord.*

*pp dolcissimo*

*ossia: a whole tone higher*

*pp sempre dolce*

*ppp*

*pp*

*p*

*ppp*

(niente)