

Ember

Concertino for flute and ensemble

Jukka Tiensuu (2000)

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Ember

a microtonal concertino

for

flute and ensemble

(2000)

Instrumentation

solo flute

flute

oboe

clarinet in B^b

violin

viola

violoncello

Notation

Accidentals are used as in traditional notation: they apply till the end of the bar and any accidental, including a microtonal one, cancels the previous accidental.

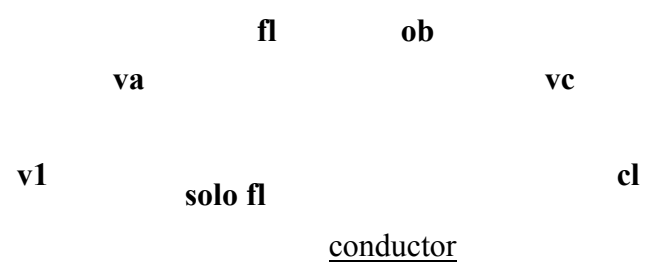
‡ † ‡ † a quarter-tone sharp and flat, eight-tone sharp and flat respectively. These apply to the immediately following note only!

▼ • ◡ staccati: exaggerated (always very short), normal (“traditional”) and half-staccato (non legato) respectively.

bars 32-42 and similar: the square-shaped note-heads in flute parts indicate a breathy tone.

bars 44-47: the notation of the over-tone sweeps is not meticulous. Each sweep may be slightly different. The solo flute may even play the sweep twice (in quick succession) in each or any of these four bars.

Required seating plan:



duration ca. 15'

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$\text{♩} = 84$ With glow

$\text{♩} = 48$

$\text{♩} = 30$

1

Solo *mp*

ff *10* *pp* *f* *pp* *f* *pp*

fl *ff* *9* *pp* *f* *pp*

ob *ff* *6* *pp* *f* *pp rf* *pp*

cl *ff* *pp* *f* *pp rf* *pp*

vl *ff* *7* *pp* *f* *pp*

va *ff* *pp* *f* *pp*

vc *ff* *5* *pp* *f* *pp* *mp* *mf*³ *pp*

$\text{♩} = 40$

5

Solo *ff* *10* *pp* *<fz>* *<mfz>* *p* *ff* *pp*

fl *ff* *9* *pp* *<fz>* *<mfz>* *p* *mf* *pp*

ob *ff* *6* *pp* *<fz>* *<mfz>* *p* *mf* *pp*

cl *ff* *pp* *<fz>* *<mfz>* *p* *f* *pp*

vl *ff* *7* *pp* *<fz>* *<mfz>* *p* *mf* *pp*

va *ff* *pp* *<fz>* *<mfz>* *p* *mf* *pp*

vc *ff* *5* *pp* *<fz>* *<mfz>* *p* *6* *ff* *pp*

♩=60

♩=48

Musical score for measures 9-11. The score includes parts for Solo, fl, ob, cl, vl, va, and vc. The tempo is marked as ♩=60 for measure 9 and ♩=48 for measures 10-11. The Solo part features a sixteenth-note scale with dynamics *ff* and *pp*. The woodwinds and strings provide accompaniment with various dynamics and articulations. A *riten.* marking is present at the start of measure 10. Fingerings of 5 and 6 are indicated for the Solo part.

Musical score for measures 12-15. The score includes parts for Solo, fl, ob, cl, vl, va, and vc. The tempo is marked as ♩=72. The Solo part features a sixteenth-note scale with dynamics *f* and *pp*. The woodwinds and strings provide accompaniment with various dynamics and articulations. A *port.* marking is present at the start of measure 12. Fingerings of 5 and 6 are indicated for the Solo part.

Musical score for measures 15 to 17. Includes Solo, fl, ob, cl, vl, va, and vc parts. Features dynamic markings such as *p*, *f*, *mf*, *mp*, and *pp*, along with articulation and fingering instructions.

Musical score for measures 18 to 21. Includes Solo, fl, ob, cl, vl, va, and vc parts. Features dynamic markings such as *f*, *p*, *mf*, *mp*, *pp*, and *f*, along with articulation and fingering instructions.

23

Solo

3 3 3 3 3 $f > p$ $f > p$ f

fl

ob

cl

3 $p > f$ p

vl

$p > f^3$ p

26

Solo

fl

♩=60

29

Solo

legato 5 $mp > f$ 5 f

fl

legato 9 f pp f p

ob

f 6 pp pp f p

cl

f 3 pp *legato* 3 pp f p mf

vl

f 7 pp *legato* 3 pp f p

va

f pp *legato* 3 pp f p

vc

f 5 pp *legato* 3 pp f p

32

Solo

fl

cl

ppp p < f ppp p < f ppp f ppp p < f ppp

pp < f ppp < f ppp f ppp < f ppp

37

Solo

fl

f ppp p f ppp

f ppp f ppp f p

40

Solo

fl

ob

cl

vl

va

vc

mp f ppp f p rall. f p p p rfz p

f p mf ppp mp p p p rfz p

p p p

$\text{♩} = 48$ $\text{♩} = 30$

45

Solo

fl

ob

cl

vl

va

vc

rfz *p* *rfz* *p* *rfz* *mp*

rfz *p* *rfz* *p* *rfz*

p *rfz* *p* *rfz* *pp* *mp*

p

49

Solo

fl

ob

cl

vl

va

vc

mp *molto legato*

mf dolce

mp 3 *mf dolce*

Lenghten at joints to sound 1/4-tone flat *mf dolce* 3 3 3 3 3 3 3 3 *returne to normal*

P s. pont.

P s. pont.

P s. pont.

rall.

54

Solo

fl

ob

cl

vl

va

vc

mf sempre legato

3 3 3 3 3

60

Solo

fl

ob

cl

vl

va

vc

mp

p

pp

ord.

Solo

mp *sempre legato*

ff *pp*

ff *pp* *ff* *pp*

fl *p* *ff* 9 *pp* *ff* 5 *pp*

ob *p* *ff* 6 *pp* *ff* 3 *pp*

cl *ff* *pp* *ff* 5 *pp*

vl *p* *ff* 7 *mp* *f*

va *ff* *mp* *f* 3 3 3 3 3 3

vc *ff* 5 *pp*

73

Solo *ff* *pp* *f* 3 3 3 3 3 3 3 3 3 3 *piu P*

fl *ff* 5 *pp* 3 3 3 3 3 3 3 3

ob *ff* 3 *pp* *ff* *ff* *mp* *f* 3 *piu f* *f* 3 3 3

cl *ff* 5 *pp* *f* 3 *piu f* *f* 3

vl 3 3 3 3 3 3 3 3 *piu f* 3 *f* 3 *piu f* *f* 3

va 3 3 3 3 3 *f* 3 *piu f* *f* 3 *piu P*

vc

76

Solo

piu f

poco f

fl

ob

cl

vl

va

vc

f

poco f

f

poco f

79

Solo

ff

mf

fl

ob

cl

vl

va

vc

f

pp

mp

f

pp

pizz.

arco

poco f

82

Solo

pp 3 3 3 3 ff 3 3 3 3 pp ff 3 3 3 3 3 3 3 3 3 3 f

fl

ff 3 3 mf 3 3

ob

pp 3 3 ff 3 3 mf 3 3

cl

ff 3 3 mf 3 3

vl

mf ff 3 p 3

vc

arco mp p f pp mp

85

Solo

3 3 3 3 3 3 3 3 3 3 legato rall. pp

fl

pp 3 f 3 3 3 3 pp

ob

f 3 3 p

cl

f 3

♩ = 72

87

Solo

ff

vc

mp

89

Solo

3

vc

(poco rall. ad lib.)

(a tempo)

accel.

91

Solo *f* (non legato) *P subito* 3 3 3 3

fl *P dolce*

vc

93

Solo *cresc.* *mf* *cresc.* *legato* *poco rall.*

fl

♩=72

95

Solo *f*

fl *mp* 5 *pp*

ob *p* 5 *pp*

cl *mp* 5 *pp*

vl *mp* 5 *pp*

va *p* 5 *pp*

vc *mp* 5 *pp*

97

Solo

fl

ob

cl

vl

va

vc

pp *5* *ff*

ff *5* *pp* *mf* *5* *pp*

f *5* *pp*

f *5* *pp*

p *5* *pp*

mf *5* *pp*

mf *5* *pp*

♩=40

99

Solo

fl

ob

cl

vl

va

vc

mf *5* *5*

mf *5* *pp*

f *5* *pp*

f *5* *pp*

p *5* *pp*

mp *5* *pp*

mf *5* *pp*

dolce e legato

mp *pp*

dolce e legato

p *mp* *pp*

dolce e legato

p *mp* *pp*

dolce e legato

p *mp* *pp*

dolce e legato

p *mp* *pp*

103

Solo

pp *f* pp *f* pp

fl

mp *f* pp

ob

pp *f* pp

cl

pp *f* pp

vl

pp *f* pp

va

pp *f* pp

vc

pp *f* pp

105

Solo

f ppp *f* pp *rall.* *f* pp

fl

p ppp

ob

cl

vl

ppp p

va

vc

108

Solo

fl

ob (con sord.)

cl

vl

va

vc

legatissimo

pp legatissimo

pp legatissimo

pp legatissimo

legatissimo

pp

legatissimo

pp legatissimo

5 5 7 5

3 3 3 5 3

6 6 7

3 3 3 3 3 3

3 3 3 3

pp legatissimo

110

Solo

fl

ob

cl

vl

va

vc

p

(via sord.)

5 6 5 5

6 5 6 5

7 5 3

3 3 3 3 5

3 3 3 3 3

3 3 3 3

p

113

Solo

ff

ff *5* *pp* *mp* *5* *pp*

legato intensivo *5* *f* *5*

f *5* *pp*

legato intensivo *3* *3* *f*

f *5* *pp*

legato intensivo *6*

p *5* *pp*

legato intensivo *7*

mp *5* *pp*

legato intensivo *f*

mf *5* *pp*

legato intensivo

115

Solo

mp/mf *legato espressivo*

All accents percussivo

f *7* *5* *5* *5* *5* *p* *3* *p*

All accents percussivo

f *3* *3* *3* *3* *p* *3* *p*

All accents percussivo

f *6* *6* *3* *p*

All accents percussivo

f *7* *5* *pp* *p*

All accents percussivo

f *5* *p*

All accents percussivo

f *p*

119

Solo

fl

ob

cl

vl

va

vc

5

124

Solo

fl

ob

cl

vl

va

vc

3 3 3 3 6 3

129

Solo

fl

ob

cl

vl

va

vc

♩=60

132

Solo

fl

ob

cl

vl

va

vc

136

Solo

ob

cl

vi

mp

3

140

Solo

ob

cl

vi

3

144

Solo

ob

vi

va

p

3

147

Solo

legato 3 3 *meno legato* 3 3 3 3 3 3 3

vi

mp 3 *leggiero* 3

va

mp 3

150

Solo

3 3 3 3 3 3 3 3

vi

3 3 3 3 3 3 3 3

152

Solo

3 3 3 3 3 3 3 3 3 3 3 3

vi

3 3 3 3 3 3 3 3 3 3 3 3

154

Solo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rall.

vi

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩=36 *legato* 5

Solo 157 *p* *mf* *pp* *f* *pp* *rall.*

fl *pp* *mf* *pp* *p* *f* *ppp* *pp*

ob *pp* *mf* *pp*

cl *pp* *mf* *pp*

vl *pp* *mf* *pp* *p*

va *pp* *mf* *pp* *p*

vc *pp* *mf* *pp*

♩=12 **♩=48**

Solo 160 *pp* (or whistle tone) *p(p)*

fl (or whistle tone) (oscillate peacefully)

vl *pp* (oscillate peacefully)

va *pp* (oscillate peacefully)

vc *pp*