

# Collateral

for string trio

Jukka Tiensuu 2018

1 ~ 80 Playfully  
violin I: mp, mf, mp

2 ~ 80 Dreaming  
violin II: (rest)

3 ~ 80 Heroically  
violin III: p, mp, f, mp, pp, f

8  
violin I: p, mp, (on string), mp

violin II: sul tasto, dolce, (one-finger sempre), pp, p, mp, pp, mp, 6, 6

violin III: mp, mf, f

13  
violin I: pp, p, mf (non dim.), p sub., p, mp, mp

violin II: pp, mp, mp

violin III: clb, 3, 3, ord., p, mp, mp, clb

20  
violin I: mf, p, mp, pp

violin II: ord., 3, mp, 3, pp

violin III: ord., pp, mp, f, sfp, ff 3, clb, sffz, ord., p

25  
violin I: f, mf, p, p, mp, sfz, f, ff, p

violin II: f, ff, p, sul tasto, p dolce, ff, p

violin III: mf, ff 3, sffz, mp, p, pp, ord., f, ff, p

30  
violin I: ff, 8va, 6, 3, p

violin II: ff

violin III: ff

2

34

mp<sup>3</sup> mf f pp mp

mp pp mp f ff p

mp mp ff p

Detailed description: This system covers measures 34 to 38. It features three staves. The top staff has a melody with dynamics mp<sup>3</sup>, mf, f, pp, and mp. The middle staff has a complex texture with dynamics mp, pp, mp, f, ff, and p. The bottom staff has a bass line with dynamics mp, mp, ff, and p. There are various articulations like accents and slurs throughout.

39

f 3 ff 3 mp p dolce mp mf mp p

mp p dolce mp mf mp p

clb ff mp p f ff

Detailed description: This system covers measures 39 to 45. The top staff has dynamics f, 3, ff, 3, mp, p. The middle staff has dynamics mp, p dolce, mp, mf, mp, p. The bottom staff has dynamics clb, ff, mp, p, f, ff. There are triplets and slurs in the top and middle staves.

46

mp 3 pp mp mf cantando 3

mp 3 pp mf ord. f p f p

f > p pizz. arco f p mf f maestoso

Detailed description: This system covers measures 46 to 50. The top staff has dynamics mp, 3, pp, mp, mf cantando, 3. The middle staff has dynamics mp, 3, pp, mf, ord., f, p, f, p. The bottom staff has dynamics f > p, pizz., arco, f, p, mf, f maestoso. There are slurs and accents throughout.

51

3 f p > mf mf mp

mp p ord. mp mf

Detailed description: This system covers measures 51 to 56. The top staff has dynamics 3, f, p >, mf, mf, mp. The middle staff has dynamics mp, p, ord., mp, mf. The bottom staff has dynamics mp, p, ord., mp, mf. There are slurs and accents throughout.

57 <sup>8va</sup>

f mp f p f p f p mf

f mp f

Detailed description: This system covers measures 57 to 60. The top staff has dynamics f, mp, f, p, f, p, f, p, mf. The middle staff has dynamics f, mp, f. The bottom staff has dynamics f, mp, f. There are slurs and accents throughout.

61

p p p 6 6

(ord.) sp spm f sfz ff agresivo

Detailed description: This system covers measures 61 to 65. The top staff has dynamics p, p, p, 6, 6. The middle staff has dynamics p, p, 6, 6. The bottom staff has dynamics (ord.), sp, spm, f, sfz, ff agresivo. There are slurs and accents throughout.

67

*f* 6 *p* *mf* 3 *ff* *shaking bow* *ord.* *ff*

*shaking bow* *f* *p* *mf* *ff* *ord. sp* *shaking bow* *ord.* *ff*

*f* *ffz* *ff* *ffz* *ff*

*sempre overpressed*

72

*f* *p* *mp* *mf* 6 *mp*

*f* *p*

*ord.* *f* *clb*

75

*p* *mf* *fp* *ff* 5 5 *pp* *vibr. poco sentimentale* *pp* *mp*

*f* *ord.* *f* *vibr. molto* *vibr. ord.* *ff* *(ff)*

*- mp*

80

*soft, broad accents* *mf* *p* *mf* *mp* *mf* *p* *mp*

*vibr. poco sentimentale* *soft, broad accents* *pp* *mp* *mf* *mp* *mp* *mf* *p* *mp* *p*

*vibr. poco sentimentale* *soft, broad accents* *mp* *p* *mp* *p* *mp* *p* *pp*

88

*sharp accents* *mp* *mf* *mf* *p* *mp*

*sharp accents* *mf* *mp* *pp* *mp* *mf* *p* *mp*

*sharp accents* *mp* *p* *mf* *p* *mf* *p*

97

*mf* *mf* *p* *mf* *mf* *mf* *mp*

*mf* *p* *mp* *mf* *mf*

*mf* *p* *mf* *f* *mp* *mf*

*mp*

104

*p mp mf mp p*

*p mp mf mp leggiero sempre*

*f p. a p. più grandioso*

108

*mp f mf mp f*

*f sub. mf*

*f*

112

*mp mf mp mp*

*p*

*pp f molto grandioso*

116

*mf*

*mp*

*mf*

119

*f p mf f mf*

*mf f*

*f (non dim.)*

123

*mf*

*mp*

*mf*

126

130

133

138

143

149

153

Musical score for measures 153-156. The system consists of three staves. The top staff has dynamics *p*, *mp*, *sfz*, *f*, *ff*, *p*, and *ff*. The middle staff has dynamics *ff*, *p*, and *ff*. The bottom staff is marked *ord.* and has dynamics *f*, *ff*, *p*, and *ff*.

157

Musical score for measures 157-158. The system consists of three staves. The top staff has dynamics *ff* and *psp*. The middle staff has dynamics *ff* and *psp*. The bottom staff has dynamics *ff*.

159

Musical score for measures 159-160. The system consists of three staves. The top staff has a *6* above the final measure. The middle staff has *6* above measures 1, 2, and 3. The bottom staff has *psp* and *6* below measures 1, 2, and 3.

161

Musical score for measures 161-165. The system consists of three staves. The top staff has dynamics *sf > p*, *sf > p*, *sf > p*, *sf > p*, *ff*, *ord.*, *p*, *6*, and *6*. The middle staff has dynamics *mfp*, *sp*, *mfp*, *sp*, *mfp*, *sf*, *ff*, *ord.*, *p*, *6*, and *6*. The bottom staff has dynamics *mfp*, *(simile)*, *ord.*, *spm-->*, *sfz*, *mf*, *ff*, and *agressivo*.

166

Musical score for measures 166-170. The system consists of three staves. The top staff has dynamics *mp*, *6*, *6*, *mf*, *3*, *p*, *ff*, *ord. sp*, *shake bow*, *ord.*, *ord.*, and *ord.*. The middle staff has dynamics *mp*, *shaking bow*, *mp*, *mf*, *p*, *ff*, *ord. sp*, *shake bow*, *ord.*, and *ord.*. The bottom staff has dynamics *f*, *ffz*, *ff*, *ffz*, and *ffz*.

171

Musical score for measures 171-175. The system consists of three staves. The top staff has dynamics *p*, *f*, *mp*, *p*, *pp*, and *mp*. The middle staff has dynamics *p*, *f*, *mf*, *mp*, *pp*, *ppp*, and *mp*. The bottom staff is marked *ord.* and has dynamics *p*, *ff*, *f*, *mp*, *p*, and *ppp*.

176

Musical score for measures 176-178. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 176 features a treble staff with a triplet of eighth notes marked *f*, followed by a triplet of sixteenth notes marked *ff*. The middle and bottom staves have a triplet of eighth notes marked *sfz* and *f*. Measure 177 continues with a triplet of eighth notes marked *ff* in the treble, and a triplet of eighth notes marked *f* and *ff* in the middle and bottom staves. Measure 178 shows a treble staff with a half note marked *p*, a middle staff with a half note marked *p*, and a bottom staff with a half note marked *mp*. A large slur covers the final two notes of the bottom staff, with a *p* dynamic marking. Performance instructions include *clb* (crescendo) and *sul tasto, dolce* (softly on the keys).

179

Musical score for measures 179-183. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 179 features a treble staff with a half note marked *p*, and middle and bottom staves with a half note marked *pp*. Measure 180 features a treble staff with a half note marked *p*, and middle and bottom staves with a half note marked *pp*. Measure 181 features a treble staff with a half note marked *p*, and middle and bottom staves with a half note marked *pp*. Measure 182 features a treble staff with a half note marked *p*, and middle and bottom staves with a half note marked *pp*. Measure 183 features a treble staff with a half note marked *p*, and middle and bottom staves with a half note marked *pp*. Performance instructions include *ord.* (ordinario) and *pp* (pianissimo).

184

Musical score for measures 184-186. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 184 features a treble staff with a half note marked *pp*, and middle and bottom staves with a half note marked *pp*. Measure 185 features a treble staff with a half note marked *pp*, and middle and bottom staves with a half note marked *pp*. Measure 186 features a treble staff with a half note marked *pp*, and middle and bottom staves with a half note marked *pp*. Performance instructions include *arco in aria!* (arco in aria!), *sfz* (sforzando), and *pp* (pianissimo).

**Jukka Tiensuu:**  
**Collateral (2018)**  
*for String trio*

**Instrumentation:**

violin  
viola  
cello


**Performance note:**

**Notation:**


*sp* *sul ponticello*

*psp / spm* *poco / molto sul ponticello*


*clb* *col legno battuto*


 *V* excessive bow pressure (with extremely slow bow movement).

 *glissando*, no bow change at the end note of a *gliss.*, unless specifically indicated.


 *glissando* without an end note: the ending pitch (usually at the end of a *dim.*) is approximate.



The *glissandi* are played continuously during the indicated time (*not* portamento). Note-stems without heads in the middle of a *glissando* are for orientation only, they are not to be articulated. Small note-heads at the end of a *glissando* indicate an (approximate) arrival pitch, which also is not articulated.

 traditional *staccato*, relative to the musical context.




 *staccatissimo*, always very short, regardless of the length of the written note.

 *tenuto*, play the note to the full written length (only, no accent is intended).

 *tremolo*, as fast as possible (non-measured).

  A quarter-tone sharp and flat, respectively.

All accidentals apply to the remainder of the measure, but are sometimes repeated to facilitate reading.

   *al / dal quasi niente* (ideally, the sound should still be heard by the player, but not by the audience)

 Accents on harmonics should be produced by faster bow, not by adding bow pressure.

*Collateral* should be performed as if everyone were just performing his or her own solo work and these pieces just happened to fit together to magically engender the trio piece. It is recommended, that the players would have some distance between them, to emphasize this concept. If really wide distances are used (e.g. players around the audience) the players should use a click-track or a digital metronome for mutual synchronization.

*Collateral* was commissioned by the Zilliacus-Persson-Raitinen String Trio