Collateral

for

String Trio

Jukka Tiensuu 2018

Jukka Tiensuu:
Collateral (2018)
for String trio

Instrumentation:

violin
viola
cello

Performance note:

Notation:

sp	*sul ponticello*
psp / spm	*poco / molto sul ponticello*
clb	*col legno battuto*
	excessive bow pressure (with extremely slow bow movement).
	glissando, no bow change at the end note of a *gliss.,* unless specifically indicated.
	glissando without an end note: the ending pitch (usually at the end of a *dim.)* is approximate.
	The *glissandi* are played continuously during the indicated time (*not* portamento). Note-stems without heads in the middle of a glissando are for orientation only, they are not to be articulated. Small note-heads at the end of a *glissando* indicate an (approximate) arrival pitch, which also is not articulated.
.	traditional *staccato*, relative to the musical context.
'	*staccatissimo,* always very short, regardless of the length of the written note.
—	*tenuto*, play the note to the full written length (only, no accent is intended).
	tremolo, as fast as possible (non-measured).
	A quarter-tone sharp and flat, respectively.
	All accidentals apply to the remainder of the measure, but are sometimes repeated to facilitate reading.
> o <	*al / dal quasi niente* (ideally, the sound should still be heard by the player, but not by the audience)
	Accents on harmonics should be produced by faster bow, not by adding bow pressure.

Collateral should be performed as if everyone were just performing his or her own solo work and these pieces just happened to fit together to magically engender the trio piece. It is recommended, that the players would have some distance between them, to emphasize this concept. If really wide distances are used (e.g. players around the audience) the players should use a click-track or a digital metronome for mutual synchronization.

Collateral was commissioned by the Zilliacus-Persson-Raitinen String Trio

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1

vl ♩ ~ 80 **Playfully**

va ♩ ~ 80 **Dreaming**

vc ♩ ~ 80 **Heroically**

p *mp* *mp* *f* *clb* *mp* *mf* *mp* *ord.* *pp* 3 *clb* *f*

8

8va *p* 3 *mp* *Loco* *(on string)* 3

sul tasto, dolce *p<mp* (one-finger sempre) *pp* *p< mp* *pp* 6 (port.) *mp* 6

mp *ord.* *mf* 3 *f*

13

pp *p* 3 *mf (non dim.)* *p sub.*

clb 3 3 *mp* *p* *ord.* *p*

18

(non dim.) *p< mp* *mp* *mf* *p* *clb* *mp* *ord.* *pp* *mp* *f* *sfp* *ff* 3 *clb* *sffz*

23

ord. 3 *mp* 3 *pp* *f* *mf* *p* *sul tasto* *p dolce*

ord II I *p* *mf* *ff* 3 *sffz* *clb* 3 *mp* *p*

27

(V.S.)

p mp sfz f ff p

ff p

pp f ff p

30

8va

ff

ff

ff

33

8va

6 3 p

mp 3

mf f

f

3 3

mp pp

mp f

ff

mp

mp ff

37

pp

mp

f 3 ff

p

3 3 clb

f ff

clb

ff

mp

mp

41

pp

mp

mf

p

sul tasto

arco

ord.

p

dolce

mp

mf mp p

p

f

ff

46

mp 3 pp

mp 3 pp

pp

mp

I (behind bridge)

mf

f p

pizz. arco II

f p

mf

50

mf cantando 3

3

ord.

f p f p

f p

mf

II

f maestoso

mp p

clb

54

8va

mf

mp

ord.

mp

mf

f

58

8va

mp

f p f p

f p

mf

3 3

mp f

p

mf

58

62

p

6 6

f 6

shaking bow

p

6 6

f

(ord.) sp spm

p mp f sffz

ff agressivo

f ffz

68

sempre overpressed

shaking bow

ord.

sp

ord. sp

72

74

clb

77

vibr. poco sentimentale

vibr. molto

vibr. ord.

82

soft, broad accents

89

sharp accents

sharp accents

sharp accents

96

101

105

leggiero sempre

108

113

mf *mp* *mp* 3 3 3 *p*

f *molto grandioso* 3

116

3 3 *mf*

mp 3

3

118.

f *p* *mf* *f*

mf

3 *f*

121

tr *tr* *tr* *mf*

3 3

f

(non dim.)

124

tr *mf* 6 3

3 3 3 *mp* 6 3

6 3 3 3

3

127

f *mf* *mf* *p* *mf* *p* *mf* *pp* *mp* *f cantando maestoso*

131

mf *p* *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

134

mp *mf* *ppp* *ppp*

138

p *mp* *sul tasto, dolce* *pp* *mp* *pp* *p* *mp* *pp* *mp* *clb* *mp* *ord.* *f*

141

(port.) *pp* *mf* *(non dim.)* *(mf)* *p* *sub.* *ord.* *clb* *mp* *p* *pp* *p*

146

p mp mp mp f sfp ff 3 sffz mf p ord. 3 mp 3 I II

150

pp p ff mf p f ff p sul tasto p dolce p mp clb 3 mf ff 3 sffz mp p

154

sfz f ff p ff p ff ord. f ff p ff

157

ff psp ff ff

159

6 6 6 6 6 psp 6 6

160

sf>p sf>p sf>p sf>p <

sp ff

ord. p

msp sf> sf >p

sp

msp sf >p

sp

msp sf

sp ff

ord. p

msp (simile)

sffz > sffz >

sffz > sffz >

ord.

spm-->

sffz mf < ff

agressivo

165

6 6 6 6 6

mp

mf 3 p

ord. sp ff

shaking bow

mp

mf p

ord. sp ff

f ffz

ff

169

shake bow ord.

shake bow ord.

ord.

p

f mp

p pp

p

f mf

mp pp ppp

p

ff f

mp p ppp

ffz

175

mp

f 3 ff

p

mp

p

sul tasto, dolce

p. a p. rall al fine (ad lib.)

mp sfz

f ff

clb

p < mp

pp

pp f ff

clb

mp

p

p. a p. rall al fine (ad lib.)

ord.

pp

180

pp p

pp

p

pp

arco in aria!

sffz

pp < p

pp p

pp

pp

arco in aria!

sffz

pp 3

pp

arco in aria!

sffz