

Brandi

A 2nd movement to J. S. Bach's 3rd Brandenburg Concert

Jukka Tiensuu 2011

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Instrumentation:

3 Violins
3 Violas
3 Celli
Contrabass
Harpsichord

Performance note

Where the dynamics are not given, following the baroque tradition, an expressive variety of microdynamics is recommended.

In the concluding section, the attacks of the harmonics should be non-accented, yet rhythmical. For the harmonics, use open strings whenever possible.

Notation

l.v. *let vibrate* (don't damp after plucking. Let strings vibrate as long as possible.)
(for harpsichord: keep the keys pressed down as long as convenient.)

/ portamento *espressivo*.

\rightrightarrows o *diminuendo al niente*, let the sound disappear completely.

Harpsichord

A harpsichord with a strong solo 4' stop and the minimum sounding range of GG-e''' is needed. For tuning a "well-tempered" tuning or other late baroque temperament is recommended.

The harpsichord part should be executed as written, i.e. without any baroque performance practice conventions.

Brandi

♩ ~ 40 *Adagio solenne*

A 2nd movement to J. S. Bach's 3rd Brandenburg Concerto

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Musical score for *Brandi*, a 2nd movement to J. S. Bach's 3rd Brandenburg Concerto. The score is for a chamber ensemble consisting of three violins (v1, v2, v3), three violas (va1, va2, va3), three cellos (vc1, vc2, vc3), a double bass (cb.), and a cymbal (cm.).

The piece is in 3/4 time and begins with a tempo of approximately 40 beats per minute, marked *Adagio solenne*. The key signature is one flat (B-flat).

The score is divided into four measures. The first measure (measure 1) is marked **Tutti** and *l.v. sempre*. The cymbal part (cm.) is marked *l.v. sempre* and *m.d.* (muted). The double bass part (cb.) is marked *mp*. The violin and viola parts (v1-v3, va1-v3) are marked *mp* and feature long, sustained notes with hairpins indicating a crescendo. The cello and contrabass parts (vc1-3, cb.) are marked *mp* and also feature long, sustained notes with hairpins indicating a crescendo. The cello part (vc1) is marked *pizz. sempre* (pizzicato) and *mp*. The cello part (vc2) is marked *mp* and *pizz.* (pizzicato). The cello part (vc3) is marked *mp* and *pizz.* (pizzicato). The double bass part (cb.) is marked *mp* and *pizz.* (pizzicato). The cymbal part (cm.) is marked *mp* and *pizz.* (pizzicato).

The second measure (measure 2) is marked *mp* and features long, sustained notes with hairpins indicating a crescendo. The cello part (vc1) is marked *mp* and *pizz.* (pizzicato). The cello part (vc2) is marked *mp* and *pizz.* (pizzicato). The cello part (vc3) is marked *mp* and *pizz.* (pizzicato). The double bass part (cb.) is marked *mp* and *pizz.* (pizzicato). The cymbal part (cm.) is marked *mp* and *pizz.* (pizzicato).

The third measure (measure 3) is marked *mp* and *arco* (arco) and features long, sustained notes with hairpins indicating a crescendo. The cello part (vc1) is marked *mp* and *pizz.* (pizzicato). The cello part (vc2) is marked *mp* and *pizz.* (pizzicato). The cello part (vc3) is marked *mp* and *pizz.* (pizzicato). The double bass part (cb.) is marked *mp* and *pizz.* (pizzicato). The cymbal part (cm.) is marked *mp* and *pizz.* (pizzicato).

The fourth measure (measure 4) is marked *mf* and features long, sustained notes with hairpins indicating a crescendo. The cello part (vc1) is marked *mf* and *pizz.* (pizzicato). The cello part (vc2) is marked *mf* and *pizz.* (pizzicato). The cello part (vc3) is marked *mf* and *pizz.* (pizzicato). The double bass part (cb.) is marked *mf* and *pizz.* (pizzicato). The cymbal part (cm.) is marked *mf* and *pizz.* (pizzicato).

This musical score page contains measures 5 through 10. The instrumentation includes three violins (v1, v2, v3), three violas (va1, va2, va3), three violas/contrabasses (vc1, vc2, vc3), a double bass (cb.), and a cello (cm.).

Violins (v1, v2, v3): Measures 5-10 are mostly rests. A measure rest is indicated by a horizontal line with a vertical tick at the beginning of each measure.

Violas (va1, va2, va3):

- va1:** Starts with a triplet of eighth notes in measure 5. Dynamics range from *mp* to *mf*. Includes a portamento marking (port.) in measure 4 and another in measure 6.
- va2:** Features a long *mp* note in measure 5, followed by a triplet in measure 6. Dynamics range from *mp* to *mf*. Includes a portamento marking in measure 6.
- va3:** Features a long *mp* note in measure 5, followed by a triplet in measure 6. Dynamics range from *mp* to *mf*. Includes a portamento marking in measure 6.

Violas/Contrabasses (vc1, vc2, vc3):

- vc1:** Starts with a triplet in measure 5. Dynamics range from *mp* to *mf*. Includes a portamento marking in measure 5.
- vc2:** Features a long *mp* note in measure 5, followed by a triplet in measure 6. Dynamics range from *mp* to *mf*. Includes a portamento marking in measure 5.
- vc3:** Features a long *mp* note in measure 5, followed by a triplet in measure 6. Dynamics range from *mp* to *mf*. Includes a portamento marking in measure 5.

Double Bass (cb.): Features a long *mp* note in measure 5, followed by a triplet in measure 6. Dynamics range from *mp* to *mf*. Includes a portamento marking in measure 6.

Cello (cm.): Features a long *mp* note in measure 5, followed by a triplet in measure 6. Dynamics range from *mp* to *mf*. Includes a portamento marking in measure 5.

Other markings:

- mf (di nuovo)* in measure 10, va2.
- arpeggi semplici* in measure 10, cm.
- pizz. l.v.* in measure 6, vc2 and vc3.
- arco* in measure 6, vc2 and vc3.

11

This musical score page contains measures 11 through 14. It features staves for Violin 1 (v1), Violin 2 (v2), Violin 3 (v3), Viola 1 (va1), Viola 2 (va2), Viola 3 (va3), Violoncello 1 (vc1), Violoncello 2 (vc2), Violoncello 3 (vc3), Contrabass (cb), and Cymbals (cm). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' in the first measure of the cymbal staff. Dynamic markings include *mf*, *mp*, *p*, and *pp*. The page number '11' is located at the top left, and the page number '3' is at the top right.

v1

v2

v3

va1

va2

va3

vc1

vc2

vc3

cb

cm

mf

mp

p

pp

3

(port.)

15

v1. *pp* *p* *mf* *f*

v.2 *mf* *mp* *p* *f* *mf*

v.3 *p* *mp* *p* *f* *mf*

va1 *mp* *mf* *f* *p*

va2 *mp* *mf*

va3 *mp*

vc. *p* *p* *mp* *f*

vc2 *p* *p* *p* *mp* *f*

vc3 *p* *p* *p* *mp* *mp*

cb.

cm.

20

va1
va2
va3
vc1
vc2
vc3
cb.
cm.

f
mf
mp
p
pp

Violin 1: Treble clef, starting with a key signature change to one flat. Dynamics: *mf*, *p*, *mf*, *p*.
Violin 2: Treble clef. Dynamics: *mp*, *p*, *mf*, *p*.
Violin 3: Treble clef. Dynamics: *f*, *mp*, *mf*, *pp*.
Viola 1: Alto clef. Dynamics: *mf*, *mf*, *p*, *mp*, *p*, *pp*.
Viola 2: Alto clef. Dynamics: *mp*, *p*, *mf*, *pp*.
Viola 3: Alto clef. Dynamics: *mf*, *mp*, *mp*, *p*.
Violoncello 1: Treble clef. Dynamics: *mp*, *pp*.
Violoncello 2: Treble clef. Dynamics: *mf*, *mp*, *pp*.
Violoncello 3: Bass clef. Dynamics: *mf*, *mf*, *mp*, *mp*, *p*, *p*.
Contrabass: Bass clef, mostly rests.
Double Bass: Bass clef, mostly rests.

(8va al fine)

v1. *pp*

v2. *pp*

v3. *pp*

va1. *ritmi esatti al fine*

va2. *ritmi esatti al fine*

va3. *pp*

vc. *ritmi esatti al fine*

vc2. *ritmi esatti al fine*

vc3. *pp*

cb. *pp*

cm. *4'* *sempre molto uguale e l.v. al fine*

This musical score page contains measures 28 through 31. It features ten staves: Violin 1 (v1), Violin 2 (v2), Violin 3 (v3), Viola 1 (va1), Viola 2 (va2), Viola 3 (va3), Violoncello 1 (vc1), Violoncello 2 (vc2), Violoncello 3 (vc3), and Contrabass (cb.). A double bar line is placed between measures 28 and 29. The bottom-most staff is a Cymbal (cm) part with a complex rhythmic pattern. Dynamics include *p* and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score page, numbered 8 and 30, features ten staves for string and woodwind instruments. The staves are labeled as follows from top to bottom: v1 (Violin I), v.2 (Violin II), v.3 (Violin III), va1 (Viola I), va2 (Viola II), va3 (Viola III), vc. (Violoncello), vc2 (Violoncello II), vc3 (Violoncello III), cb. (Contrabasso), and cm (Corno). The score is divided into two systems by a vertical bar line. The first system (measures 30-34) shows the violins playing a melodic line with slurs and accents, while the violas and cellos provide harmonic support with chords and single notes. The second system (measures 35-39) continues the melodic development in the violins, with the cellos playing a sustained note marked *pp* (pianissimo). The woodwind section (cm) at the bottom of the page plays a complex, rhythmic pattern. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Musical score for measures 32-35. The score includes staves for Violin 1 (v1), Violin 2 (v2), Violin 3 (v3), Viola 1 (va1), Viola 2 (va2), Viola 3 (va3), Violoncello (vc), Contrabasso (cb), and Cembalo (cm).
 - **Violin 1 (v1):** Features melodic lines with slurs and accents. Measure 34 has a dynamic marking of *pp*.
 - **Violin 2 (v2):** Features melodic lines with slurs and accents. Measure 34 has a dynamic marking of *pp*.
 - **Violin 3 (v3):** Features melodic lines with slurs and accents.
 - **Viola 1 (va1):** Features melodic lines with slurs and accents.
 - **Viola 2 (va2):** Features melodic lines with slurs and accents.
 - **Viola 3 (va3):** Features melodic lines with slurs and accents. Measure 34 has a dynamic marking of *pp*.
 - **Violoncello (vc):** Features melodic lines with slurs and accents.
 - **Contrabasso (cb):** Features melodic lines with slurs and accents.
 - **Cembalo (cm):** Features a complex rhythmic pattern with slurs and accents. Measures 32-33 have a dynamic marking of *pp*.
 - **Measure 34:** Includes the instruction *rimi esatti al fine* (exact accents to the end).
 - **Measure 35:** Includes the instruction *rimi esatti al fine* (exact accents to the end).

This musical score page contains measures 35 through 40 for a string quartet and woodwind section. The instruments are Violin 1 (v1), Violin 2 (v2), Violin 3 (v3), Viola 1 (va1), Viola 2 (va2), Viola 3 (va3), Violoncello 1 (vc1), Violoncello 2 (vc2), Violoncello 3 (vc3), Contrabass (cb.), and Clarinet in C (cm).

Violin 1 (v1): Treble clef. Measures 35-39 feature melodic lines with slurs and accents. Measure 40 has a dynamic marking of *mp*.

Violin 2 (v2): Treble clef. Starts with a *pp* dynamic in measure 35. Measures 35-39 have various rhythmic patterns. Measure 40 has a dynamic marking of *mp*.

Violin 3 (v3): Treble clef. Measures 35-39 have rhythmic patterns. Measure 40 has a dynamic marking of *mp*.

Viola 1 (va1): Alto clef. Measures 35-39 have rhythmic patterns. Measure 40 has a dynamic marking of *mp*.

Viola 2 (va2): Alto clef. Measures 35-39 have rhythmic patterns. Measure 40 has a dynamic marking of *mp*.

Viola 3 (va3): Alto clef. Measures 35-39 have rhythmic patterns. Measure 40 has a dynamic marking of *mp*.

Violoncello 1 (vc1): Bass clef. Measures 35-39 have rhythmic patterns. Measure 40 has a dynamic marking of *mp*.

Violoncello 2 (vc2): Bass clef. Measures 35-39 have rhythmic patterns. Measure 40 has a dynamic marking of *mp*.

Violoncello 3 (vc3): Bass clef. Measures 35-39 have rhythmic patterns. Measure 40 has a dynamic marking of *mp*.

Contrabass (cb.): Bass clef. Remains silent throughout the measures.

Clarinet in C (cm): Treble clef. Measures 35-39 have melodic lines with slurs and accents. Measure 40 is silent.

Dynamic Markings: *pp* (pianissimo) and *mp* (mezzo-piano) are used throughout. Crescendos and decrescendos are indicated with hairpins.