

Blow / Blau

A pair of fanfares for three wind trios

Jukka Tiensuu 2009

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(2009)

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Instrumentation

Trio **A** flute doubling piccolo, trumpet in C, trombone

Trio **B** clarinet in B^b, trumpet in C, trombone

Trio **C** clarinet in B^b, horn in F, tuba

Performance note

Blow / Blau was originally written to be played in the open. The fanfares can be played in any order, preferably some other work or event between them. The work must not be conducted. The players should rely mainly on the aural cues from the other trios. Naturally, the more distance between the trios, the less they will hear each other, and the more time the sound will take to travel from one trio to the other two. Therefore, occasional visual signs should be used to avoid synchronization becoming mere guesswork.

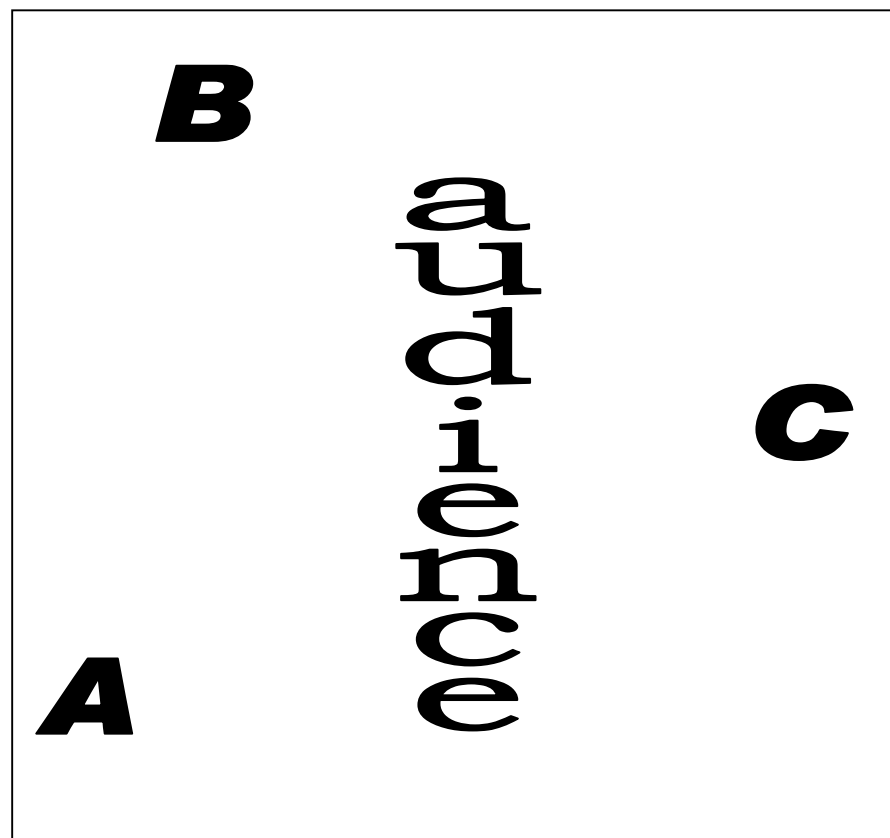
The three trios should be placed around the audience, in a form of an equilateral triangle. The specific order of the trios and the distance between them will be decided by the performers and depends on the performance space. If the fanfares are performed in a concert hall, only one (or, preferably, none) of the trios should be on the stage. In any case the trios should see and hear each other well enough to be able to catch the synchronization cues from each other.

Tempo should be selected according to the acoustic properties of the performance space (84 for rather reverberant, 96 for dry) and should not change during the performance.

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate reading.

Appoggiaturas are played before the beat.

A possible setup:



Blow

for 3 trios

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♩ ~ 84-96 (Tempo giusto)

1 Trio A

fl1
tpt1
tn1

Trio B

cl1
tpt2
tn2

Trio C

cl2
hr
tuba

8 **muta in piccolo**

fl1
tpt1
tn1
cl1
tpt2
tn2
cl2
hr
tuba

15

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

ff

ff

3

5

ff

ff

ff

3

3

3

21

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

dim.

mp

5

3

5

dim.

5

3

5

5

3

mp

mp

mp

25

Musical score for measures 25-30. The score is for a full orchestra. The instruments listed are fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hn, and tuba. The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked *ff* (fortissimo) throughout the section. The notation includes various note values, rests, and articulation marks.

31

Musical score for measures 31-35. The instruments listed are fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hn, and tuba. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The notation includes various note values, rests, and articulation marks, with some measures featuring slurs and dynamic markings.

36

fl1
mp p pp mp p pp p pp p pp

tpt1
mp p pp mp p pp p pp p pp

tn1
mp p pp mp p pp p pp p pp

cl1
ff ff p ff p

tpt2
ff ff p ff p

tn2
ff ff p ff p

cl2
mp p pp mp p pp p pp p pp

hn
mp p pp mp p pp p pp p pp

tuba
mp p pp mp p pp p pp p pp

41

fl1
ff mp > pp ff ff mp

tpt1
ff mp mp > pp ff ff mp > pp

tn1
mp > pp ff ff mp > pp

cl1
ff f p mp > pp mp > pp ff mp p

tpt2
ff mp mp > pp mp > pp ff mp > pp

tn2
mp > pp mp > pp ff mp

cl2
ff ff mp > pp ff mp p

hn
ff mp mp > pp ff mp > pp

tuba
ff mp > pp ff mp

Blau

for 3 trios

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♩ ~ 84-96 (Tempo giusto)

Trio A

fl1
tpt1
tn1

Trio B

cl1
tpt2
tn2

Trio C

cl2
hr
tuba

8

fl1
tpt1
tn1

cl1
tpt2
tn2

cl2
hr
tuba

muta in piccolo

15

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

f *ff* *f* *ff* *f* *ff* *f*

Detailed description: This system of musical notation covers measures 15 through 20. It features seven staves: fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hn, and tuba. The fl1 staff begins at measure 15 with a rest, then enters at measure 18 with a melodic line marked with dynamics *f*, *ff*, *f*, *ff*, and *f*. The tpt1 and tpt2 staves have a similar melodic line starting at measure 18. The cl1 and cl2 staves also have melodic lines starting at measure 18. The hn and tuba staves are mostly silent, with some notes in measure 20. The tn1 and tn2 staves are also mostly silent.

21

fl1

tpt1

tn1

cl1

tpt2

tn2

cl2

hn

tuba

f

Detailed description: This system of musical notation covers measures 21 through 24. It features the same seven staves as the previous system. The fl1 staff has a melodic line starting at measure 21 with dynamics *f*, *ff*, *f*, *ff*, and *f*. The tpt1 and tpt2 staves have a similar melodic line starting at measure 21. The cl1 and cl2 staves also have melodic lines starting at measure 21. The hn and tuba staves are mostly silent, with some notes in measure 24. The tn1 and tn2 staves are also mostly silent.

35

Musical score for measures 35-39. The score includes parts for fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hr, and tuba. The music features a complex rhythmic pattern with many triplets and accents. Dynamics include *ff* and *f*. Measure numbers 35, 36, 37, 38, and 39 are indicated.

40

Musical score for measures 40-44. The score includes parts for fl1, tpt1, tn1, cl1, tpt2, tn2, cl2, hr, and tuba. The music features a complex rhythmic pattern with many triplets and accents. Dynamics include *ff*, *f*, and *mp*. Measure numbers 40, 41, 42, 43, and 44 are indicated.

45

fl1: *p*, *p pp*, *p pp*, *mp p pp*, *mp p pp*

tpt1: *p*, *p pp*, *p pp*, *mp p pp*, *mp p pp*

tn1: *p pp*, *p pp*, *mp p pp*, *mp p pp*

cl1: *p ff*, *p ff*, *p ff*, *ff*, *ff*

tpt2: *p ff*, *p ff*, *p ff*, *ff*, *ff*

tn2: *ff p ff p ff*

cl2: *p p pp*, *p pp*, *mp p pp*, *mp p pp*

hr: *p p pp*, *p pp*, *mp p pp*, *mp p pp*

tuba: *p pp*, *p pp*, *mp p pp*, *mp p pp*

52

fl1: *mp p*

tpt1: *mp p*, *ff*

tn1: *mp p*, *ff*

cl1: *mp ff mp ff*

tpt2: *p ff*

tn2: *p mp ff*

cl2: *mp p ff*

hr: *mp p ff*

tuba: *mp p ff*

Measures 52-58 feature extensive triplet patterns in the trumpet and trombone parts, and a trill in the tuba part at measure 58.